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The Carmel Pine Cone

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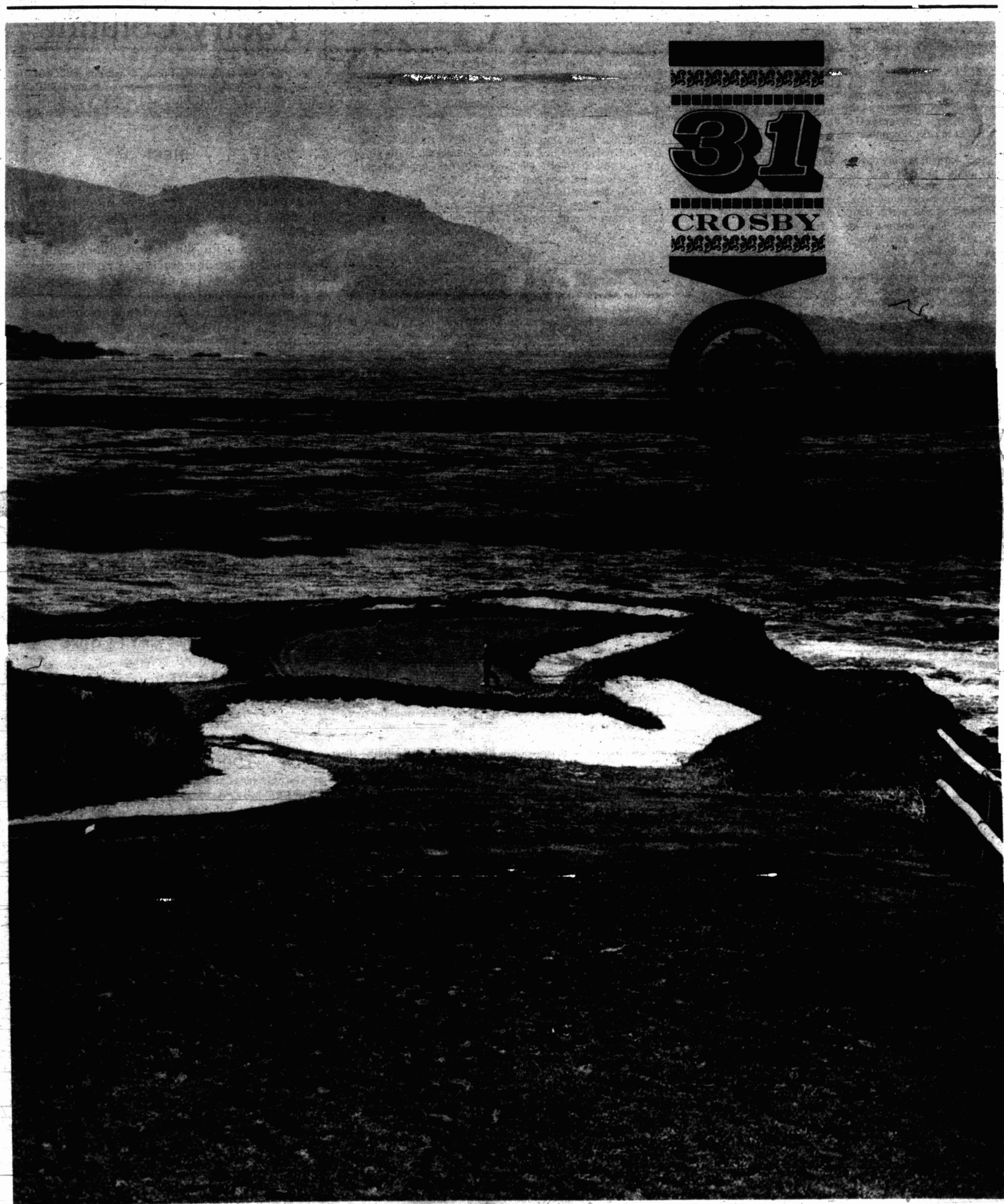

THE TREACHEROUS seventh hole at Pebble Beach looks placid in this photo. It'll be a lot busier today through Sunday when the nation's top golfers wend their way around Cypress, Pebble and Spyglass surrounded by thousands of gallery-goers and under the watchful eyes of network television cameras. For more, see section III of today's issue.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

Richard Nixon's visit to China may not necessarily be a disaster for all freedom-loving people, and it is extremely unlikely that he is making the trip because of a softening of his attitude *toward communism*.

I strongly suspect he has roughly three good reasons for going, and at least two of them might conveniently help him in next November's election.

No. 1, he desperately needs an angle in the sale of American goods abroad in order to make our balance of trade deficit look better than it is now. The Chinese are in the market for machinery and for airplanes.

No. 2, even if he just went over there and had one beer and then came back, he would have accomplished a great deal (toward his reelection) by creating so much speculation about what happened that it could be almost time to vote before we realized the whole purpose was to divert our attention from the important issues that he did not want to or was afraid to tackle.

No. 3, Mr. Nixon has to try to save Red China from a possible Soviet pre-emptive nuclear strike. If Russia fails to knock out the Chinese nuclear potential, it will mean having to live the next two or three hundred years never knowing from one hour to the next when their next door neighbor may decide to suddenly hit them with a nuclear attack.

In addition, Soviet ambitions to control Europe could be hampered by the danger of a stab in the back from China. Thus, it is in the interests of the U.S., in Nixon's view at least, to show friendliness toward China, which might save it for us as a balance against the Russians, since the Russians would have no way of knowing what kind of a mutual defense pact Nixon might cook up with Peking, the U.S. Congress notwithstanding.

Then, too, the probable demise of the United Nations, which is part of the chain of events started by his trip announcement, won't be mourned much more in the White House than in the Governor's mansion in Sacramento, which should save him the Birch Society vote. So it is like peeling an onion. Each layer one takes off to find out what is under it still smells like onion.

However, there is one cheerful note to the whole thing. Old fashioned conventional wars will soon be passe. Nations without nuclear weapons will not risk the ridicule of starting plain wars, and nuclear wars will not be especially popular either, because for one thing they would not last long enough for anybody to make a bundle of money on them, and secondly, a brand new, wholly unprecedented danger will present itself -- that even the guy starting the war might get burned in the excitement that would follow.

MEL VERCOE
Box 374
Monterey

To the Editor:

Yesterday a local citizen came into the OLAF (Odello Land Acquisition Fund) office with a contribution in memory of a friend. I thought perhaps others to whom this idea had not occurred might find merit in remembering someone in this way. Helping to preserve the dignity, silence and sanctuary of open land, seems a lasting and beautiful tribute to all mankind.

MARILYN M. COTTRELL
Carmel

The Carmel Pine Cone

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only in Carmel...

THEY MET in a local retirement home, both widowed. And got married.

Within a week a fellow resident of the community observed that the bride was bossing the new groom around like a top sergeant, and furthermore he was taking it like a trained seal.

"They both act so at home in these roles," noted the observer, "this is what both of their first marriages must have been like."

SHE HAD been everywhere yet remained unpretentious. And developed a dislike of pretensiousness.

She listened with growing irritation to two couples displaying their knowledge of traditionally proper wine service.

One of the women turned patronizingly to her. "Don't you thing the right wine adds just the correct extra touch to a dinner?"

"Yes," she agreed, "but tell me—what is the proper wine to serve with hot dogs?"

IT HAPPENED at the Hermitage Shop, the enterprise which helps support the Hermitage down the coast.

A visitor from Mexico came to the shop, speaking with a heavy accent.

"Is Spanish spoken here?" he asked.

"No," answered the volunteer worker, adding unhesitatingly, "but love is."

(Since several readers a week inquire, the Hermitage Shop is on Mission street right next to Bakers' Interiors.)

SIGN ON a truck around town: "If sex is outlawed, only outlaws will have sex."

A YOUNG mother was trying to take a picture of her little daughter in the library. The child became increasingly fidgety as her mother adjusted the camera and moved about for the best light and pose.

An older library patron pasued near the restless child and made friendly overtures to her, perhaps trying to keep her in a good humor.

Instead, the woman's attention made the little girl more irritable. She turned to her mother.

"I'm going to call my daddy," the child proclaimed loudly, "and have him come down here and rassle her to the ground!"

DURING A heavy storm, a Carmel couple called a plumber when household facilities began backing up. He had to work outdoors on a broken pipe in driving rain.

"You'll have to get what ivy off the embankment," advised the plumber before he left, "or it will dig into those pipes again."

They earnestly promised that they would.

A couple of weeks later the plumber was driving by the house. The ivy was still growing on the bank. And it was raining again. He got out of his truck, knocked on the door.

The lady of the house was entertaining some friends at lunch. She excused herself and let in the dripping wet plumber.

"I told you to get that ivy off the embankment!" he thundered. Two of the lady luncheon guests got up to see what was happening.

"Do you think I want to get called over here for another emergency during a storm?" he roared. Three more ladies peeked out of the dining room at the scene.

The hostess finally found her voice. "I'm sorry, we just haven't had time to get the ivy taken out."

"Well, if it's not gone in a week, don't call me again about busted pipes!" he bellowed, a puddle of water now collected at his feet.

"All right," the woman agreed contritely. "Can I get you a cup of hot coffee?"

"No, thanks. Just get the ivy out!" and he slammed out of the house.

The thoroughly embarrassed hostess herded her guests back to the luncheon table and explained the background of the outburst. Fortunately, they thought the whole thing was hilarious.

P.S. The plumber drove by the next week and the ivy was out.

READER WONDERS if some Carmel dogs have secret ambitions to be people, judging by the number of animals who station themselves behind the steering wheel of the master's car while waiting his return, and looking no end important and aloof.

City seeks advice from job safety expert

Anyone out there who is retired, has experience in preventing on-the-job accidents, and would like to give a hand to the City of Carmel?

The city council is looking for someone with job-safety experience who wouldn't mind donating a little time and advice to a new city program to help prevent employee accidents, of which there have been many in recent years.

The man to contact is Assistant City Administrator Ralph Cowen, who will head up the program, at city hall.

Poetry Column

The Pine Cone invites local poets to submit their work for publication. Please address your poetry to Jo Jordan, Poetry Editor, Box G-1, Carmel 93921, and enclose a stamped, self-addressed envelope to facilitate the return of unused material.

BIRDS

"And God created . . . birds of every feather."
Thus briefly Moses glanced at nightingales,
At swans, at wrens -- formed by a smiling
Father --
Along with mockingbirds and divers gulls;
The storied auk, the staring inquisitive owl;
Red-breasted robin, hugging fiery badge;
Gay hummingbirds, the tiniest of all;
Sandpipers mincing down the water's edge.
Why made He birds? Did God foresee that man
Earth-bound and plodding day by day, must fly,
A wingless mimic, through the starry main? . . .
Must learn, through faith, from earthliness to flee?

So birds, on ocean beach, in flowering garden.
God gives, against live's cares, for our fair guerdon.

FRED FARLEY

NAVAJO WOMAN AT TORREY PINES

"Toonlite -- the sea," she said,
"I have not seen anything like Toonlite."
She walked to the water's edge
And drew a sun sign,
Waves washed it out.
Stepping back, she drew another,
Then stooped to reach a seashell.
Hoping to tell her friends what it was like,
She sniffed the salt air;
Lightly touched a wave.
"Now I know," she said.

PHOEBE W. HOFFMAN

About the poets:

Fred Farley of Carmel says his personal preference "is for the word 'poem,' that is, in the Greek view, something 'made,' 'produced,' or even 'artificial.' " His book, "The Passing Years" is on the shelves of the Harrison Memorial Library.

Phoebe W. Hoffman, a Philadelphian and New Yorker, came to Southern California with her husband, the late J. Ogden Hoffman, USN (Ret.) in 1954, and eventually moved to Carmel Valley. She belongs to The Poetry Society of America, The Ina Coolbrith Circle and other poetry societies. She has published a number of poems in the Pine Cone and magazines and newspapers and has won state and local prizes. She was Poet Laureate of the Monterey Peninsula in 1970.

Hearing Feb. 9 on motel use permit

The city council last week set for its next regular monthly meeting, Feb. 9, an appeal by Mr. and Mrs. Robert T. Van Ostrand of a planning commission decision denying their application for a use permit for a motel, the Manana Cottage, in the residential district.

In a letter to the council, Mr. Van Ostrand stated:

"The planning commission came to the conclusion that the Manana Cottage had not been used as a motel for over a year and therefore the use permit was invalidated. This conclusion was incorrect and we would like to have the opportunity to present our evidence in this matter."

A special report:

Whither Odello?

BY AL EISNER

WHEN THE BOARD of supervisors rejected the application for high-density rezoning of the 292-acre Odello artichoke ranch last Oct. 5, a wave of relief swept through most of the community.

The plan for 1844 (scaled down to 1547 by the planning commission) residential and hotel units straddling Highway 1 at the Carmel River with its attendant problems of traffic congestion, water supply, air pollution, flood danger and threat to the adjacent wildlife sanctuary was -- at least temporarily -- defeated.

At the same time, hopes rose that OLAF (Odello Land Acquisition Fund) and the Odellos would be able to get together on the details for the purchase of at least the western half of the ranch to preserve it in open space. The price for the westerly 155 acres -- $1.7 million -- had already been agreed upon, but negotiations had stalled over the amount of option money OLAF would offer, and the length of the option.

State Director of Parks and Recreation William Penn Mott gave his assurance that the state would commit half ($850,000) if the same amount were raised locally, and included it in his budget for the coming fiscal year. Later, Mott laid to rest fears that the property, if acquired by the state, would become a "hippie haven" by announcing that it would be limited to day use only, and that he would seek "reserve" status for the property -- the same classification enjoyed by Point Lobos Park.

In the hopes of getting the stalled negotiations off dead center, OLAF, in a letter dated Nov. 3, renewed its offer and modified its suggested option terms to meet some of the Odello's objections.

The Odello brothers responded by submitting still another application for high-density rezoning. It was basically the same plan rejected by the board of supervisors, with a reduction in density of some 200 units. The planning commission set a hearing date for Feb. 9.

A stunned OLAF board, uncertain that it could raise an additional $500,000 (some $350,000 had already been raised in cash and pledges) by July, 1972, nevertheless decided to meet the Odello's final objections, and agreed to offer an option that would give the community some eight months to raise the funds. The $50,000 option would be forfeited if the total were not raised in time.

THE OFFER has been met with silence from the Odellos.

The Odello's attorney, Ted Labhard of Sacramento, said he would study the proposal. In the meantime, Emilio Odello, who suffered a heart attack several years ago, became ill. Repeated requests for further meetings by the OLAF board were politely rejected by Bruno Odello, until his brother came back from the hospital.

Emilio rejoined the family just before the Christmas holiday, and the OLAF board unsuccessfully sought a positive response -- or for that matter, any kind of response.

It is now two and a half months since OLAF made its offer. Precious time has been lost.

At a board meeting last month, OLAF decided to proceed with its fund raising efforts despite the lack of a signed agreement. And that is where the matter stands.

AN ANXIOUS COMMUNITY is asking:

Why have the Odellos refused to deal with OLAF, especially since all of their demands have been met?

Why have the Odellos pressed for high-density rezoning when their earlier request was rejected 4-1 by the county's board of supervisors?

Why haven't we heard more from OLAF these past months? Is there any serious fund-raising going on?

And, what about Feb. 9? Will the planning commission look favorably on the new Odello application, even though a similar request was turned down by the supervisors?

A growing number of people are reluctantly coming to the conclusion that the Odellos look upon OLAF as a last resort rather than the most desirable alternative for the disposition of their land.

After all, why should the Odellos leap with joy at the prospect of selling to OLAF? It could cost them millions. How?

The state appraiser who placed the value of $1.7 million on the 155 acres west of Highway 1 estimated that it would be worth an addition $2,000 per acre if the Odellos succeeded in getting high-density zoning. Simple arithmetic indicates this would be a windfall of an additional $300,000 (plus an additional $300,000 for the property east of the highway.)

In addition, the Odellos would reap further profits from their stake in the development, since they have stated that they will maintain a financial interest in the development.

It is simply good business for the Odellos to proceed with their application for rezoning, while at the same time, keeping OLAF and the rest of the community interested in the purchase if their request should fail.

What of the planning commission and the board of supervisors, where the ultimate decision will be made?

In view of the vote by the supervisors last October, it seems improbable that the Odellos could be successful in their quest -- especially since the new plan follows their earlier proposal so closely.

Supervisor Willard Branson, making the motion for denial at the emotion-packed meeting, declared: "I feel deeply that the proposed density for this development is too great for the area . . . there are serious environmental considerations which are yet to be answered or resolved -- undeniable considerations which must be resolved before a blade touches the ground . . ."

Seconding Branson's motion, Supervisor Loren Smith said he sympathized with the problems facing the Odellos, but that problems of flooding, traffic and the overall water shortage "take precedence over rezoning at this time."

Supervisor Warren Church concurred, declaring: "We can't afford a high density development as proposed for this property."

South County Supervisor Ellis Tavernetti said: "Certainly the present density is too high." He suggested the Odellos should try for a density somewhere between the 429 units allowed under the present zoning and the minimum density indicated in the Three Ranches Plan.

Board chairman Arthur Atteridge cast the lone dissenting vote, saying he preferred to send the matter back to the planning commission urging that residential units be substituted for the proposed 450-room hotel.

While the new Odello proposal calls for 1,352 units instead of the 1,547 rejected by the supervisors, it is far in excess of Tavernetti's suggestion for lesser density. It is to be assumed he might vote favorably on a proposed density of 700 units --(the midway point between the 429 units now allowed and the minimum of 950 units called for in the Three Ranches Plan.)

The staggering environmental questions raised by a development of this magnitude still remain unanswered.

And finally, the plan still calls for a hotel on the west side of the highway, ignoring Supervisor Atteridge's suggestion that residential units be substituted. (The Carmel Planning Commission and the Lower Valley Advisory Committee in recent weeks both took exception to this aspect of the Odello plan. They strongly oppose any commercial development west of Highway 1).

Yet, the Odellos press on. They argue, with justification, that nearby much smaller developments (Mission Fields, Carmel Meadows) have similar densities to the one they propose. And they point out that the supervisors denied their application "without prejudice," which means they could make another application. Bruno Odello said after the Oct. 5 hearing: "They (the supervisors) gave us some indication they would be receptive if we come back with a lesser density."

The Odellos may also be hopeful that some of the opposition may wither away as the year-long controversy drags on. The supervisors were probably motivated -- at least in part -- to turn down the plan because of the overwhelming opposition expressed to the development plan by civic and conservation groups in a torrent of letters, petitions and resolutions. Such opposition frequently erodes with the passage of time, as people become interested in newer, more urgent matters.

In the meantime, OLAF doggedly continues its drive to raise the necessary funds by July. A new volunteer executive director, Vernon Head of Carmel Meadows, has been appointed. Scores of new volunteers have been recruited, and plans have been mapped for major fund-raising events to start in the near future. Although they still don't have a signed agreement with the Odellos, the OLAF board decided it had to continue its drive in the hopes that the Odellos will re-examine their position once OLAF raised all the necessary funds.

THE RESOLUTION of the controversy will be crucial to the future of the Carmel area.

In another time, at another place, the original Odello development proposal would have sailed through with little opposition. Certainly, the plan is an attractive one. The Odellos point with justifiable pride to the large amount of land set aside for greenbelt. They cite the lagoons and the extensive landscaping planned. The $60 million development would be,they point out, a quality residential community of moderate to high-priced dwelling units.

In Los Angeles or other parts of California, it might even be considered a model development.

But, with the increasing awareness of the delicate balance of our environment, opponents argue that such large scale development poses environmental problems that cannot be easily solved or overlooked.

"WHY US?" the Odellos may ask. Others have made big profits from sale or development of their land in this area.

The historic decision by the board of supervisors last October reflected the new consciousness brought about by the consequences of unplanned growth in other parts of the nation.

It is hoped that the Odellos will accept the $1.7 million offered by OLAF, and join the rest of the community in the task of trying to preserve the precious natural wonders of the Carmel area for those of us fortunate enough to live here, and for those who visit to drink deeply of its soul-restoring splendors.

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Council elections loom April 11; Whittlesey 'probably' won't run

Eben Whittlesey, a member of the city council for the past 12 years and mayor for a two-year term in the early 1960s, says that he probably will not run for re-election on April 11.

The terms of Mayor Barney Laiolo and Councilman Frank Falge also expire this spring.

"I have nothing to say at this particular time," said Falge who was elected to the council in 1968.

Laiolo, who served as a planning commissioner for three years prior to being elected to the council in 1964, and who is in his second two-year term as mayor, said, "I haven't made a positive decision at this point."

"As of the present time," Whittlesey told the **Pine Cone**, "I'm not expecting to (run again). Three consecutive terms is an awful lot of time. Of course things of this sort are always subject to change as far as candidates are concerned. I've been urged to run again by certain people, but my observation, after looking at some other council members around the Peninsula here, is that after three terms they tend to need some perspective."

Whittlesey said that after long periods of service elected officials can tend to become "inflexible" and have "rooted points of view."

"If I don't (run again), I shall miss it. I've enjoyed the work and the people," he said. "I have found this council a particularly pleasant one to work with. I think it's been more effective than some of the others.

"And of course there are a lot of things up in the air that I hope are going to be resolved - you have to leave them in the middle. You have this library problem, which I hope will be resolved before April."

The library question concerns whether or not to build a new library building at Sunset Center, or when it should be built. Whittlesey has pushed for authorization of working drawings so the project can begin.

Candidates can file for election beginning today. The deadline is noon, Feb. 3.

Legalize illegal lodgings?

Council would like to, but . . .

The problem of legalizing illegal apartments and guest houses in the residential district - i.e., those established after 1929 which contain kitchen facilities - is a thorny one.

The city council last week decided to send the problem on to the planning commission for study.

The matter was brought up by Councilman Frank Falge who says there are some 226 suspected illegal guest houses and apartments in Carmel. Falge would like to see these legalized since it is a burden to enforce the ordinance prohibiting them.

He would like to see them legalized through an election, and then kept at that number.

However, at last week's council meeting, City Attorney William Burleigh said he would find it difficult to reward people who have set up the illegal residences in past years and who "openly flaunt" the law, while others who really need the apartments have not broken the law and still could not have lodgings with kitchen facilities while others were legalized.

Councilman Eben Whittlesey agreed. He said he thought it would be desirable to have the structures legalized but that he would "feel unhappy" about creating an apartment monopoly for certain people "just because they deliberately and knowingly violated the law."

Burleigh said that he thought a person could say "in all honesty" that 10 years ago he didn't know the illegal lodgings were against the law, and that through affidavits these guest houses and apartments could be made legal. Using a cut-off date of 10 years ago, he said, those who have knowingly broken the law would not have their apartments legalized.

Councilman Ken Brown opposed legalizing the residences. He said the city will find all sorts of peculiar cases, such as refrigerators in bathrooms. "Do you want to legalize those?" he asked.

It was decided to send the problem to the planners with instructions wo work it out.

"If possible . . ." Brown said.

"If possible," Whittlesey repeated.

Council committee to study locations for kiosks

The city council's lands and improvements committee will select three locations where advertising kiosks might be located, it was decided at last week's council meeting.

The kiosks are planned by the cultural commission to notify the public of civic and cultural events, especially at Sunset Center.

The commission has asked for bids for construction of one and three kiosks. The kiosk or kiosks will be modeled after those on the University of California at Santa Cruz campus. They would be nine feet nigh with a diameter of three feet.

The council's committee will report back on its selections at February's meeting.

Sites under consideration are in front of the library and Devendorf Park.

Auto Accessories, Bicycles, Sporting Goods
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UNITED CALIFORNIA 624-2771
Fashions, Men
BUCCANEER MEN'S BOUTIQUE 624-0367
Fashions, Women
HOUSE OF LYN 624-4131
Florist
CARMEL RANCHO FLORIST 624-5656
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Forest Theater gets a new lease on life

DURING a break in last week's city council meeting, Councilman Frank Falge approached Cole Weston, president of the Forest Theater Guild, and said, "Are you happy?"

"I'm happy," replied Weston. "I'm happy."

A little earlier in the evening, the council had followed a recommendation of its lands and improvements committee, made up of Falge and Councilman Bernard Anderson, that the Forest Theater "should be continued as one of its (Carmel's) cultural and economic assets."

The council took action to follow the committee's recommendations which, generally, follow recommendations made last month by the cultural commission. They include:

- That the Guild, which was re-established last year after a lengthy hibernation period, have two years to prove that the historical open-air theater can function smoothly and attract audiences (The Guild proposes two summer productions, possibly a Shakespearean production and a large-scale musical).

- That the city assume responsibility for theater improvements, both capital and maintenance.

- That Sunset Manager Frank Riley be responsible for the management of all administrative details of the theater.

- That the Guild, instead of financing theater improvements as it had proposed, use its monies to secure top program talent.

- That whatever programs are presented, they not conflict with the Children's Theater which operates in the Theater-in-the-Ground, part of the Forest Theater complex.

WHILE a Guild proposal that it be allowed to lease the theater for a year for one dollar was rejected Weston seemed content with the report and congratulated the committee on its conclusions and recommendations.

Weston said the Guild would like preferential use of the theater and this was granted by the council. Through Guild priority, when other parties request the use of the theater Riley will contact the Guild and it will have first choice on the dates in question.

A fee for Guild performances was not decided on, and will be negotiated. Weston said the Guild couldn't afford to pay for rehearsal time and stage manager fees, and the council agreed this wouldn't be required.

The city, as recommended by the cultural commission and seconded by the lands and improvements committee, will budget $5,625 "for labor and materials to place the theater in an acceptable operating condition."

THE REPORT also recommends that the dimmer board at Sunset Theater be transferred to Forest Theater when the new Sunset dimmer is installed.

However, Mayor Barney Laiolo said that he was told that to have a complete dimmer system the old dimmer might have to remain at Sunset with the new piece of equipment. If this turns out to be the case, he said a dimmer board might have to be rented for Guild productions.

The Forest Theater has been in existence since the first decade of the century, and has been a stage upon which many famous performers have trod; world premieres have been given there, and Robinson Jeffers saw his "Tower Beyond Tragedy" performed beneath the stately pines.

In recent years, however, activity at the theater has been a dim reflection of its glory years, and last year the cultural commission entered into a study of the facility.

Then the Guild was re-established and several months ago actress Dame Judith Anderson appeared at the theater for its benefit, reading from Jeffers' plays.

Forest Theater Guild draws up contract with city

Members of the Forest Theater Guild board of directors met Monday with Sunset Manager Frank Riley and City Attorney William Burleigh to draw up a contract for the Guild's rental of the theater.

"It was all very agreeable and we arrived at what we thought was an equitable arrangement. It will be presented to the city council for its approval," said Cole Weston, Guild president.

"The biggest thing that seems to be bothering me is will the city be able to get the necessary things done(the city will finance work needed to make productions at the theater feasible) by summer in order for us to go ahead with our productions," Weston said.

"Frank is going to make every effort to expedite these things, because it's going to take time."

Plans for Guild productions have not been firmed up yet, but Weston said that the New Shakespeare Group of San Francisco, which has been written up in Life magazine, might appear at the Forest this summer.

Weston said the group contacted the Guild and expressed an interest in performing here. "They travel around. They do Shakespeare in the park," Weston said, adding that the group has been compared favorably with the famed Ashland Shakespeare Festival.

Because the Guild will be using the theater on a two-year trial basis, Weston said, "We want to not only do our work, but we want to present the community with the best theater we can. We naturally want to use the theater as much as possible."

Several members of the Guild board will travel to Los Altos this weekend to watch the Shakespeare group perform at Foothill College.

But all performances, including those of the Guild and those of groups brought in by the Guild, "hinge" on whether or not the theater will be ready in time, Weston said.

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x Fine Tobaccos
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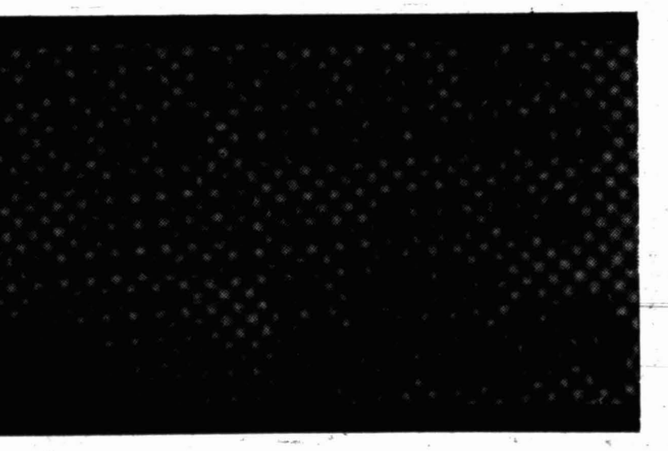

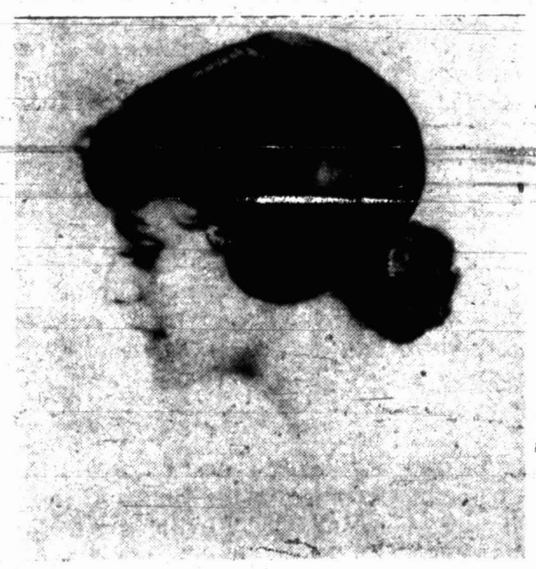

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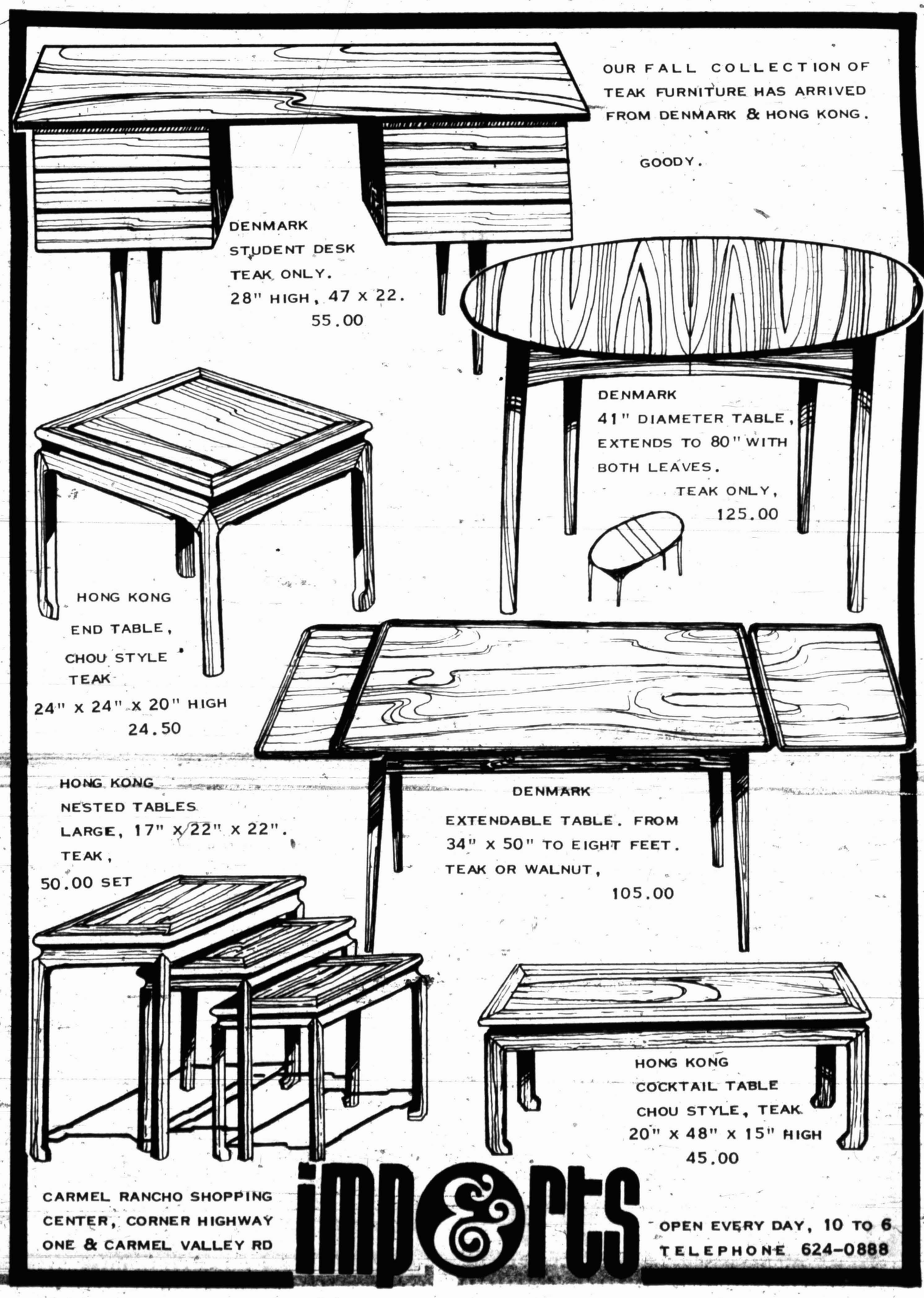

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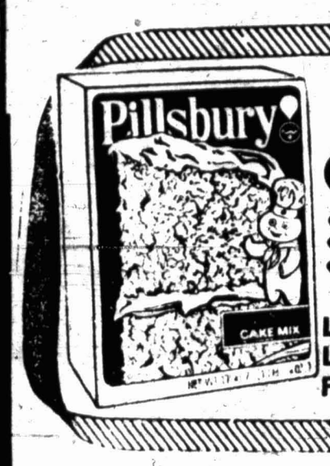

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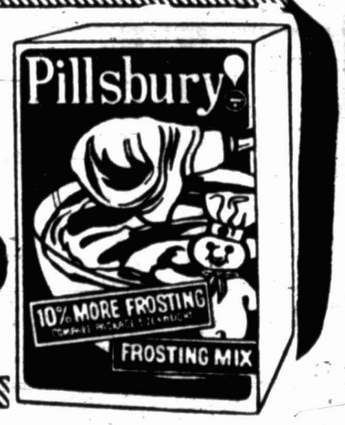

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Remember When?

50 YEARS AGO:

From the Pine Cone, Jan. 12, 1922:

THE CARMEL Community Club met Monday afternoon at Pine Inn with the idea of disbanding, but they decided on doing some constructive work before their last dying gasp, and just as the corpse was about to be decently interred, it sat up and looked around and decided to live. The vital spark that lent new life to the club was of real significance to the community life – in fact, there were so many sparks that they became a pure flame of new enthusiasm and endeavor.

With Perry Newberry to furnish the enthusiasm and Thomas Vincent Cator as musical director, the success of the new Arts and Crafts Choral Society is a foregone conclusion. About 50 singers turned out for last week's preliminary meeting. Mr. Newberry started things to humming by explaining the purpose of the new organization. It was, he stated, intended as a means of developing musical talent and was all preliminary to public appearances of the society in cantata, oratorio or comic opera.

Last Monday Garnet Holme arrived in Carmel. He has been very active in theater production since last fall when he spent some time with us. He produced **The Desert Play** at Palm Springs and the success of this production was so marked that it has been made a permanent annual festival.

Mason J. Schlosser blew into town yesterday. He was enthusiastic about Carmel's sunshine. "Some place this," he beamed. "I came from Hollister this morning and all the way over it was cold and windy and everything else unpleasant, but here it's—well if I could make a living here I sure would come here for good." Will someone please give Mason a job?

25 YEARS AGO:

From the Pine Cone, Jan. 10, 1947:

TODAY THE NATION'S top professional golfers headed by Ben Hogan, last year's big money winner and winner of the Los Angeles Open, which just concluded this week, as well as leading amateurs and celebrities, tee off at Cypress Point Club in the first day of the three-day Pro-Amateur Golf Championship sponsored by Bing Crosby.

The All Male Chorus, which disbanded in 1942 shortly after the war started, is being reorganized again and will hold its first regular meeting Wednesday in the Library at Sunset School. Jimmy Griffin will direct the singing and one of the objects of the chorus is to put on a concert sometime in the not-too-distant future.

Peter Ferrante has been asked to serve as chairman pro tem for the first business meeting of the Regional Symphony Association to be held Sunday, Jan. 19 at the high school music room, when officers will be elected and a constitution discussed.

G.P. Towne was uptown eating dinner last Monday night when he heard the fire alarm at 8:15 but didn't pay any attention to it. It was only when he got home an hour later that he found his newly purchased $20,000 home between Tenth and Eleventh on Camino Real the center of dramatic action, with flames and smoke pouring out of the roof and upstairs windows.

Earl Graft, owner of the Carmel dairy, is buying McDonald's Dairy from Gene Ricketts, and plans to combine the two milk routes. In due time, perhaps, all the milk bottles will sport Jo Mora's cows. The Carmel Dairy, a time-honored institution in Carmel, has been in existence since 1903, and Earl Graft has been here for 20 years.

10 YEARS AGO:

From the Pine Cone, Jan. 11, 1962:

A PLAN TO MAINTAIN rustic paths through the wooded area below the tennis courts on city-owned property near the new recreation park at Camino Del Monte and First Avenue, was adopted by the Carmel Recreation Commission Tuesday.

Carmel of the very young century was a different world, not only from the Carmel of today, but from any place in any time. This was confirmed by Phyllis Overstreet Appleton, whose memories of a Carmel childhood are like a mellowed mezzotint. She grew up with the town, coming here as a baby in 1910.

This week's 80 degree sunshine admittedly has a somnambulant effect, especially at city hall. A bulletin issued to the press Monday is headed "Information . . . Municipal election, 10 April, 1961." Wake up Rip Van Winkle Rose! This is 1962.

Frederick Duhring was sworn in as a trustee of the Harrison Memorial Library Board by City Clerk L.D. Rose just prior to the board's meeting yesterday. Mayor Frank Putnam presented Duhring with his appointment to the board to replace Dr. Fred Farley, who has moved out of the city corporation limits.

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- Safeway Brands
- Over 10,000 Discount Items
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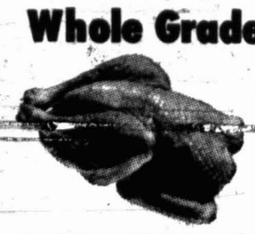
Whole Grade A Fryers

Manor House Brand
USDA Inspected
FLASH FROZEN
Lb. 31¢

Safeway Beef Franks

Great for Quick Meals
Sandwiches, Etc.
12-OZ. PACKAGE
51¢

Dubuque Sliced Bacon

Popular Mississippi Brand
1-Pound Package
EACH
59¢

Turkey Hindquarters

USDA Grade A
USDA Inspected
FLASH FROZEN
Lb. 29¢

Regular Ground Beef

Always Fresh And
Flavorful at
SAFEWAY
Lb. 68¢

Select Silver Salmon

From Cold Pacific Waters
Whole or Half
NOW JUST
Lb. $1.09

Fresh Fryer Breasts

Foster Farms (Wings, Lb. 33c)
"First Day Fresh"
CALIF. GROWN
Lb. 69¢

Corn Tortillas

La Reine Brand
10-oz. Package
ONE DOZEN
10¢

Large Chunk Bologna

Safeway (Sliced, Lb. 64c)
First Quality
Random Weights
Lb. 54¢

Fresh Fryer Parts

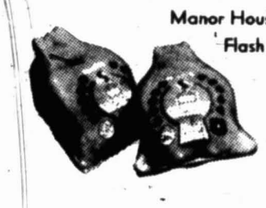
Foster Farms, California
Drumsticks or Thighs
YOUR CHOICE
Lb. 59¢

Steer Beef Oxtails

Great For Soup, Stew
or For Braising
SERVE SOME SOON!
Lb. 36¢

Whole Hog Sausage

Safeway, Mild, Medium
or Hot Seasoning
1-POUND ROLL
79¢

Cornish Game Hens

Manor House, USDA Grade A
Flash Frozen—1-lb. 4-oz.
EACH
69¢

7-Bone Chuck Roasts

Meaty USDA Choice
Grade Steer Beef
SAFEWAY TRIM
Lb. 76¢

Fresh Pork Picnics

Whole or Either Half
Shoulder Roasts From
EASTERN PORKERS
Lb. 54¢

Chuck Steaks	Regular USDA Choice Beef—Lb. (Full Cut Round, Bone In, Lb. $1.12)	79¢
Top Sirloin Steaks	Boneless—USDA Choice Beef—Lb.	$1.78
Lean Ground Beef	Fresh and Flavorful at Safeway—Lb.	84¢
Sliced Beef Liver	A Quick Meal Treat—Lb. (Calves Liver—Lb. $1.59)	79¢
Beef Hearts	Whole or Half—Lb. (Sliced—Lb. 69c)	66¢
Leg of Lamb	Whole or Half, USDA Choice, Lb. (Shoulder Blade Chops—Lb. $1.19)	$1.06
Slab Bacon	(Center Cuts—Lb. 62c)—Lb. (Sliced On Request—Lb. 75c)	54¢
Smoked Hams	Whole or Either Half, Hock Removed—Lb.	72¢
Leg of Pork	Whole or Half—Lb. (Boneless Pork Butts—Lb. 84c)	86¢

Whole Smoked Chickens	A Gourmet Treat—Lb.	89¢
Pork Chops	Rib Blade—For Budget Meals—Lb.	84¢
Sliced Bacon	Armour—1-lb. Package (Thick Sliced—2-lb. Package $1.51)	76¢
Armour Hams	Golden Star—1½-lb. Tin (Zip Top—6-lb. Tin $5.69)	$2.38
Boneless Hams	Armour—Parti Style—Lb.	$1.61
Veal Patties	or VEAL BIRDS Manor House—Lb.	89¢
Buttered Beef Steaks	Mahor House 12-oz. Package	79¢
Greenland Turbot	Small Select Fillets—Lb.	76¢
French Fried Shrimp	Gulf Stream 6-oz. Package	$1.25

Liver Sausage	Safeway—Random Weight Chunks—Lb.	59¢
All Meat Franks	Safeway—1-lb. Package	67¢
Armour Franks	All Meat—1-lb. Package	73¢
Bologna	Safeway, All Meat, Sliced—1-lb. Pkg. (8-oz. Pkg. 43c)	85¢
Thick Sliced Bologna	Safeway, All Meat 12 oz. Package	64¢
Oscar Mayer Franks	All Meat or All Beef—1-lb. Pkg.	79¢
Variety Pack	Oscar Mayer—Square or Round Pack—12-oz. Package	99¢
Sliced Bologna	Oscar Mayer—All Meat 12-oz. Package	78¢
Sliced Cotto Salami	Oscar Mayer 8-oz. Package	59¢

LOW DISCOUNT PRICE **Listerine Antiseptic** 32-oz. $1.83

SUPER SAVER **All Detergent** Concentrated—9-lb. 13-oz. $2.05

LOW DISCOUNT PRICE **Spic & Span** Cleaner—54-oz. Package $1.14

Juice Drink
Pineapple-Grapefruit
DEL MONTE—46-oz.
SUPER SAVER
33¢

Frozen Foods

French Fries	Bel-air, Regular—32 oz. (Crinkle Cut—32-oz. 41c)	41¢
Broccoli Spears	Bel-air—10 oz.	27¢
Pepperidge Farm Layer Cake	Choc. Fudge 17 oz.	83¢
Lemon Cream Pie	Bel-air—14 oz.	29¢
Ice Cream-Sherbet Combo.	Lucerne Party Pride Van. Or—½ Gal.	77¢
Grape Juice	Bel-air—6 oz.	21¢
Minute Maid Orange Juice	6 oz. (12-oz. 57c)	29¢
Orange Juice	Minute Maid, Makes ½ Gallon—16 oz.	75¢
Swanson Dinners	Beans & Franks, Spaghetti & Meatballs—Reg. Size (Macaroni & Cheese 38c)	38¢

Breakfast Favorites

Log Cabin Syrup	24 oz.	75¢
Kitchen Craft Pancake Mix	Buttermilk 4-lb.	66¢
Pink Grapefruit Juice	Town House—46 oz.	50¢
Safeway Quick Oats	Hot Cereal—18 oz.	35¢
Cream of Wheat	Instant Cereal—28 oz.	56¢
Donuts	Mrs. Wright's, Sugar or Plain—Baker's Dozen	53¢

Available Thursday through Saturday

Green Beans
Regular or French Style
DEL MONTE—16-oz.
SUPER SAVER
23¢

Post Holiday Foods

Special Formula Breads	Skylark, Dark or Light—1-lb. Loaf	34¢
Slenderway	Lucerne, Liquid, Chocolate—10 oz. (Instant, Variety Pack—4 Envs. 69c)	28¢
Metrecal Shape	Liquid, Vanilla or Dutch Chocolate Flavors—8 oz.	29¢
Diet Sodas and Mixers	Cragmont—12 oz. (12/12-oz. $1.17)	10¢

Pear Halves
Bartletts
DEL MONTE—16-oz.
SUPER SAVER
32¢

Hunt Skillet Dinners
Assorted Varieties Regular Size 15-oz. 84¢

Hunt Tomato Sauce	(Tomato Paste—12-oz. 31c)	18¢
Tomatoes	Hunt, Peeled, Whole—28-oz. (Big John's Beans'n Fixins—20½-oz. 37c)	30¢
Big G Snacks	Wheat Chips, Bugles, Pop R-Corns, Crispi Taters—Reg. Size	41¢
Herb-Ox Bouillon Cubes	Beef and Chicken—25-Ct.	35¢
Golden Grain	Soup Mixes—Assorted Varieties—Regular Size	25¢
Deluxe Mushrooms	Boiled in Butter, Whole or Sliced—2½-oz.	31¢
Lipton Main Dish	Beef Stroganoff 6¼ oz.	69¢
Chili Con Carne With Beans	Dennison 40 oz.	96¢
Crisco Shortening	3 Lb. Can	93¢
Gaines Dog Meal	10-lb. (Gravy Train—25-lb. $3.27)	$1.59
Cat Food	Nine Lives, Tuna and Tuna & Liver, Regular Size	14¢
Hills Bros.	Coffee, Elec. Perc or Reg. (1-lb. Reg. 78c)—2 lb.	$1.49

Edwards Coffee
Reg., Drip or Perc—2-lb. Can
(3lb. Can $1.95)
SUPER SAVER
$1.30

Mushrooms
Steak Mate
Great With A Safeway Steak
Just Lb. 59¢

Health And Beauty Aids

Chewable Vitamin C	Safeway 250 mg.—100 Count	79¢
Anacin Tablets	100 Count	$1.51
Contac Capsules	10 Count	99¢
4-Way Cold Tablets	30 Count	91¢
Vicks VapoRub	1.3 oz.	55¢
Silence Is Golden	New Cough Formula 3 oz.	$1.07

Fruit Cocktail
DEL MONTE
17-oz.
SUPER SAVER
28¢

Green Peas
Early Garden
DEL MONTE—17-oz.
SUPER SAVER
26¢

Timely Reminders

Oven Cleaner	Easy Off, Aerosol—8 oz.	71¢
Filler Paper	Lined or for Typing—300 Count	59¢
Spiral Notebook	Steno—80 Count	31¢
Horizon Portfolio	Hytone—Each	15¢

Baked And Refrigerated Items

Raisin-Date Muffins	Mrs. Wright's—14 oz.	38¢
Premium Bread	Safeway—1½ lb.	36¢
Assorted Cookies	Busy Baker, Big Family—1½ lb.	59¢
Old Fashioned Peanut Butter	Lucerne 14 oz.	59¢
Empress Soft Margarine	1 lb.	39¢
Cottage Cheese	Lucerne, Low Calorie Large or Small Curd—Pint	37¢
Lucerne Half and Half	Sterilized—Pint	32¢
Buttermilk	Lucerne—½ Gallon	41¢
Pillsbury Biscuits	Country Style or Buttermilk—8 oz.	11¢
Grade AA Eggs	Cream O'The Crop, Large—Dozen (Cream O'The Crop, Med., Doz. 38c)	41¢

Stewed Tomatoes
DEL MONTE
16-oz.
SUPER SAVER
25¢
(Whole Peeled, Solid Pack, 16-oz. 24c)

Creamed Corn
or Whole Kernel
DEL MONTE—17-oz.
SUPER SAVER
23¢

White Rose Potatoes	U.S. No. 1 Quality	5 Lbs.	49¢
Rutabagas	or TURNIPS, Great With Your Boiled Dinner	2 Lbs.	39¢
Brussels Sprouts	Excellent Creamed 12 oz. Cup		39¢
Winter Baking Squash	Banana Variety	Lb.	8¢
Yellow Onions	U.S. No. 1 Quality Safeway Brand	4 Lb. Bag	49¢

Hawaiian Pineapple	Plantation Ripe Large Size—Each	59¢
Sue Bee Comb Honey	10 oz. Comb	59¢
Pure Orange Juice	Daily Sun—Quart (½ Gallon $1.09)	58¢
Clip-Top Carrots	Tender & Sweet 2 Lbs.	29¢
Seedless Raisins	Town House—Package of Six 1½ oz. Boxes	34¢

Tomato Catsup
DEL MONTE
32-oz. Bottle
SUPER SAVER
46¢

Golden-Ripe Bananas Good So Many Ways—Lb. 12¢

California Navel Oranges Large Size 9 Lbs. 99¢

Florida Pink Grapefruit A Real Breakfast Treat 5 Lbs. 99¢

Washington Delicious Apples Extra Fancy Red or Golden 4 Lbs. 99¢

Idaho® Russet Potatoes U.S. No. 1 Quality Gardenside Pack 10 Lb. Bag 59¢

Rose Bushes U.S. No. 1, California Hybrid Tea Rose—Each (Now's The Time To Plant) 99¢

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(B) In Store Bake Shop at this Store

(L) Mid-Valley Center, Carmel Valley Road
(L) (B) Carmel Center, Rio Road and Hwy. 1

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DISCOUNT WITH A DIFFERENCE! SAFEWAY

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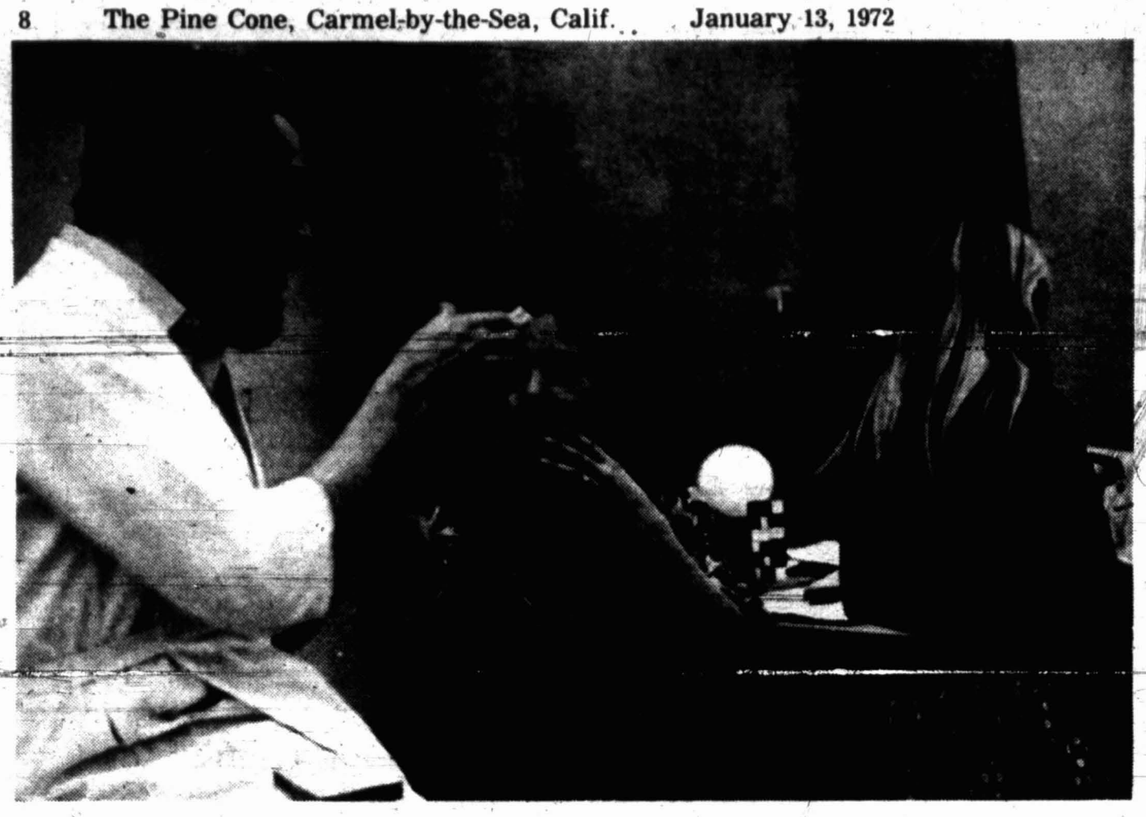


GIVING A HELPING HAND to Gayle Yohman is industrial arts teacher William Moritz as Marta Fries pursues her project in the background.

"HEY, HURRY UP with the french fries!" Morgan Ward chides kitchen partner Jeff Burnett as Michael Ferero and Brad Miller get set to pitch in with eating.

Middle School's grand swap:

By BILL PARSONS

WHETHER the women's liberation movement had a hand in it is open to speculation. Just the same, roughly 40 seventh graders at Carmel Middle School have, in a small way, been liberated from male and female role-playing for a nine-week segment of their formal education.

Some 20 Middle School girls have swapped their electric egg beaters for industrial arts jig saws while the same number of boys have traded in their industrial arts shop garb for kitchen aprons.

A mid-quarter progress report shows that the unlikely program has been paying off in educational assets as well as plain good fun.

Earlier in the term home economics teacher Mrs. Brenda Guy and industrial arts teacher William Moritz put their heads together and came up with this stimulating scheme of switching classes for one quarter. The idea was greeted enthusiastically by the administration and with somewhat less anticipation by the students.

Moritz, who has been teaching at Middle for 10 years and is currently studying for his Ph.D. started his female charges on a program of home repair and maintenance including electrical wiring, fixtures, plugs and switches and simple plumbing repairs.

"The girls have shown that they have assimilated a great amount of knowledge in industrial arts in a short period of time. Most scored high on the test I've given them," Moritz said.

"It's really gratifying to have the girls come in to class and get right to work. In fact, they don't even want to hear me talk for the first 15 minutes of class. They just want to get started on their projects. Right now the girls are each making their own lamp that they can take home with them when they finish. They've all responded very well to the use of power tools."

Most of the girls are bubbling with enthusiasm about their industrial arts exposure. Casey Farris says, "I really like it because I really like to make things," and Karen Woodward reports, "It's fun. It's better than home economics. What I like most is making my own lamp."

Stephanie Earsley says, "This is my favorite class. I like it a lot better than home ec." Lorie Wolff adds, "I really like both classes. I'm just really glad that we got a chance to try this class. I guess I mainly like this one because we get to use the power machines. And knowing how to make repairs at home can save a lot of money."

Tracy Finklang remarks, "It's fun. I'm learning a lot and if they offer it again I might take it." Lori Nixon maintains, "I like it better than any of my other classes."

THE BOYS in the cooking class offer a marked contrast to their more reserved female counterparts. The other day when Mrs. Guy announced that the project for the day would be grilled cheese sandwiches and french fries, the aspiring cooks broke loose with a hearty round of cheering for the day's menu.

Mrs. Guy, a graduate of Kansas State University in her fourth year of teaching, explains that she has had to learn to raise her voice much higher than before in order to be heard. "The boys usually do quite well. In fact, I've been pleasantly surprised. Even the 'goof-offs' really settle down and get to work. They may get noisy at times but they all keep busy.

The scope of Mrs. Guy's instruction takes into consideration that many young men are going to find it necessary to cook for themselves at some point in their lives. "Accordingly," Mrs. Guy says, "emphasis is placed on mastering fundamental techniques of food preparation while learning to apply the principles of sound nutrition."

Almost without fail, the seventh grade boys in Mrs. Guy's class have been having the times of their lives. Jeff Canadas says, "It's all right. It's fun and we always get to eat our food." Jeff's one big disappointment so far has been the time he cooked brownies. "I forgot to put the flour in the mix. They were terrible," he laments.

But he was more cheerful on french fry day. "It's great to be making french fries," Jeff offers. "It gives us a chance to have something we like to eat instead of those old casseroles that we just taste and then throw away."

And then there's the case of Morgan Ward who says he still prefers industrial arts to home economics. But, no wonder. Morgan's classmate, Jeff Burnett, reports that Morgan added a tablespoon of salt to a biscuit recipe that called for a teaspoon of salt. Jeff reports, "They were so bad that we took them over to Mr. Moritz and he passed them out to one of his industrial arts classes which made them all suddenly in need of water." Jeff adds, "Whenever something goes bad we always give it to Mr. Moritz."

Scott Sweiss says, "At first I didn't want to do it. Some of our friends were making fun of us at first but now they're always hanging around asking for cookies." Jim Zack adds, "Yeah, they make fun of us but we always say, 'Well, at least we get to eat our homework.' "

The class has been something of a letdown for Anthony Belleci. He observes, "I think it's really cool. I'm having a good time but I really thought it was going to be more gourmetish." Anthony's cooking mate, Bob Migual, believes, "It's really pretty good for guys because we get to learn something we can use later on and right now we're going to get a free lunch. It's great. But then there was the time we made those horrible hard biscuits."

Perry Lang is almost flip in assessing the worth of the class. "I really don't need to learn how to cook because by the time I'm old enough to be a bachelor I'll be rich enough

MOTHER'S LITTLE KITCHEN helpers prepare a superb luncheon of grilled cheese sandwiches and french fries in a seventh grade home economics class at Middle School and women's liberation strikes another blow at the teenage forces of male chauvinism. Making like junior chefs are, (from left) Doug Weller, Richard Williams, Jeff Burnett, Morgan Ward and Mike Ferero.

PHOTOS BY GEORGE T.C. SMITH

SCOTT SWEISS almost gives in to the temptation of eating his grilled cheese sandwich before he's even grilled it.

CASEY FARRIS APPLIES a discerning eye and a gooey hand to make sure the corners are even on her lamp base.

SHOWING OFF their culinary skills before devouring them are Scott Sweiss and Mike Ferero. Home economics teacher Mrs. Brenda Guy gives her approval.

: boys in kitchen, girls in shop

to have a cook and a maid." But he is willing to concede, "I like the class. It's okay except for the times you walk out of the class and get halfway across campus and realize you have your apron on. You never saw anyone run back to class so fast in your life."

And what boys' home economics class would be complete without its "mad cook?" In this class that title has been dubbed on Bill Farrington who, as Perry explains it, "never does anything right. But he's really a nice guy anyway."

Mrs. Guy notes, "They've really had some flops but they've learned a lot. And they're much more organized now that they have learned the various measuring systems."

- In a general poll of the youngsters, it was almost unanimous that the most popular project yet was chocolate chip cookies. Not surprising. And even more unanimously, it was found that the most unpleasant task is washing dishes. But then what do you expect from a bunch of seventh grade male chauvinists?

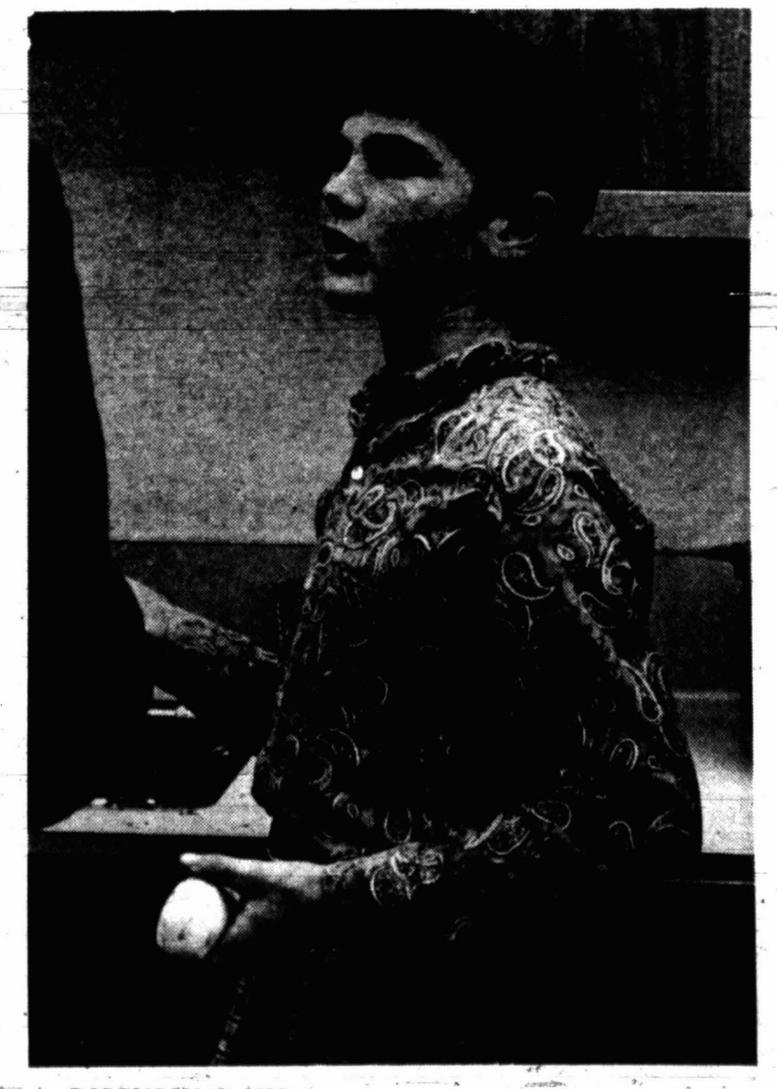
RINGS AND ALL, Lynn Bua deftly saws through a piece of wood.

EXHIBITING THAT they still haven't learned all there is about the fine art of slicing potatoes are Micki Thayer and Joel Spencer.

WITH MASTERFUL digital dexterity Ellen Taylor makes it look easy on the jig saw as Lynn Bua looks on smilingly.

CONTEMPLATING the recipe of the day and holding back drools are Bob Migual, Richard Williams and Doug Weller.

DOUBLE CHECKING the dimensions on the base of her lamp, Laurie Treat gets an assist from classmate Lori Wolff.



DISCUSSING HIS gourmet tastes is Anthony Belleci.

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PART PLANS

By PHYLLIS JERVEY

AFTER THE EXCITEMENT and elaborate dining of the recent holidays, a pre-cinema supper is good escapism and easy on the overused check book. This opportunity takes place Friday and Saturday evenings at Carmel's Sunset Center at 8:15. We are anticipating "Look to Finland" and have planned some simply prepared, reasonable dishes to serve before or after the showings.

Unlike other travel series, the films selected for presentation through Explorama are not just travelogues with pretty pictures sailing off into the sunset. George Lourbis, so well liked in Carmel, sees to it that the films shown at Sunset Auditorium are in-depth studies of countries and peoples.

"Look to Finland" is produced and narrated in person by lovely Hjordis Kittel Parker. Now an American citizen, this attractive world-adventure film-maker was born in Oslo. Her erudite father served in the Consular Service for many years, and therefore Mrs. Parker is able to give Carmel audiences a realistic insight into the lives of her people.

There are films of those thousands of beautiful lakes, unspoiled forest land and starkly exhilarating scenery. Champion ski jumpers compete in Lahti. In the Helsinki stadium, graceful girl gymnasts perform. Strong Nordic lumbermen ride logs through rushing rapids above the Arctic Circle.

FISH OF ALL TYPES abound along the striking coastline. Fish cakes and puddings are especially in favor. We, too have a bountiful supply of fresh fish. Let's supplement these with an unusual cucumber soup and a delicious strawberry cake. Scandinavian smorgasbord is called a tongue-twisting **voileipapoyta** in Finland.

The long table laden with appetizers is a classic institution in Norse countries. Instead of a large selection, we suggest a modest first course such as

Anchovy Eggs

Eight hard-cooked eggs; 1 can anchovies in oil; mayonnaise, 1 tsp. per egg; 1 tsp. prepared mustard; crisp iceberg lettuce; tomato wedges.

Slice tops off peeled eggs with a little off bottoms so they will stand. Scoop out yolks and mash with anchovies. Stuff egg whites. Hang small shrimp on edges by tips of tails and hang these around egg edges. Serve on shredded crisp lettuce. Decorate with a dab of sour cream, sliced pickles, stuffed olives, sprinkles of chopped chives, parsley, paprika. This is prepared the morning of your theater supper and kept refrigerated until serving. Sliced party rye or black bread and sweet butter complements this enticing offering.

Cucumber Soup

One fourth lb. butter; 1 onion, chopped; 4 cucumbers, peeled and sliced; 3 Tbsps. flour; 2 cups chicken broth and equal amount of water; dash of white pepper; 2 egg yolks; 2 Tbsps. dry sherry; 1 cup half & half milk; chopped parsley. (For those allergic to cucumbers, have some plain chicken broth to which chopped parsley has been added.)

Melt butter in saucepan, add onion and cucumbers. Cook over low heat 10 min., stirring often. Sprinkle flour over vegetables, not allowing to brown. Add broth slowly until boiling point is reached. Add pepper, simmer 10 min. Force through sieve. Beat egg yolks, sherry and cream in bowl. Add the soup, stir to prevent curdling. Sprinkle with parsley. This is excellent served cold in warm weather.

Finnish Salt Cod Pudding

Half lb. desalted cod; 4 large peeled potatoes; 2 beaten eggs; 1 cup milk; 3 Tbsps. butter; 2 Tbsps. breadcrumbs; 1 can diluted condensed tomato soup.

Simmer fish until tender and flake. Boil potatoes and mash or beat until fluffy. Mix in the cod, add eggs, butter and milk. Butter a mold, adding buttered crumbs. Next comes the pudding. Bake at 350°F. 30 min. Serve with heated sauce. This may be prepared ahead of time, refrigerated and heated while you and guests are having an aperitif with the anchovy eggs. You could use salt or smoked salmon and - or pickled smelts. The variety is infinite. For ideas, purchase the new "Scandinavian Cookbook" by E. *Donald* Asselin, Charles E. Tuttle Co., Publishers.

Cheeses are used in great quantity. A very good friend of ours, Hal Rothschild of Saint Paul, Minn. surely knows cheese. He has just sent a charmingly amusing, yet practical, cook booklet "Cheese Chatter." And Hal loves Carmel . . . has visited here often. Knows all about the **Pine Cone.** According to clippings your reporter has sent him, Hal wrote us with emphasis that our Carmel weekly is tops.

The Fruit and Cheese Board
By Hal Rothschild

"You know, to watch someone wield a sharp knife to cut cheese on ceramic, metal or plastic makes me shudder. It's like watching a woman trying to pry the lid off a jar with the point of your best kitchen knife . . . does it HURT! The only practical cheese board is hardwood. All fruits present on this block should be fruits in season wherever you are. Do not unrefrigerate until serving time. Selection of cheeses should contain only the finest of its kind. Try to avoid crackers having their own built-in flavors . . . garlic, onion, etc. A true cheese lover wants to enjoy the actual flavor and good taste. Just provide saltines . . . non-soggy.

One cannot mention the above combinations without discussing wines to go with. Claret and Cheddar seem as natural as "boy-and-girl" togetherness. Rich, ruby Port with Stilton creates adventure plus. Some even scoop out a hole and fill it with Port."

So says Hal, a sage connoisseur.

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Pernie's OF CARMEL

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"Wave, San Gregorio Beach, 1965" is one of the outstanding photographs by Carmel Highlands photographer Al Weber in his new portfolio.

New Al Weber portfolio

CARMEL Highlands photographer Al Weber has found the almost ideal balance *between* vocation and creative avocation in his photographic career.

Several of the black and white prints in Weber's first portfolio were taken while he was shooting a commercial job. "Some of the prints I took while on a job and some of them are actually rejects from a number of assignments," he explained.

Weber's portfolio, bound in cloth, includes 15 8x10 black and white prints. In all, 110 were made. Each is selling for $300 at McKay's Eikon Gallery, Alvarado St., Monterey. The negatives for the portfolio were all shot in California from 1961-69.

His interest in photography goes back to his high school days. The interest was strong enough to motivate Weber toward a double degree in photography and education from the University of Denver in 1953.

Weber has gained some prominence as a commercial photographer with projects for such noted clients as Edward Durrell Stone, J. Walter Thompson, Doubleday Publishing, **Holiday**, **Fortune**, **Sunset** and **House and Garden** magazines. He is known in the field primarily for his architectural and aerial photographic talents.

This type of commercial photography seems odd for a man who served his apprenticeship with a leading portrait photographer, Jack Thomas, in Denver. Weber fondly recalls learning studio photography from Thomas who used to be Metro-Goldwyn-Mayer's portrait lensman in the thirties and forties. "He had to move to Denver for health reasons," Weber says. "But many of the old Hollywood stars used to travel to Denver just to have him do their portraits. I can remember assisting him when he was shooting Lew Ayres and Sonny Tufts."

After he got out of the army, Weber found himself on the Peninsula. He wanted to go into studio portraiture but the field was already crowded in those days so he was forced to seek work first as an ad salesman for the **Herald** and then as a car salesman for Butts Cadillac.

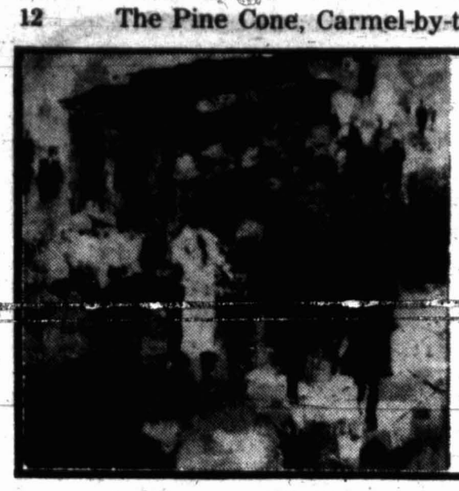
Finally, Weber was able to break through the barrier from part-time photographer to making enough money to support a family of five. Today he says, "I feel privileged to be making a living at what I love to do most. I feel sorry for some of my friends who can't bear to take their work home with them. I love to take my work home with me."

Paralleling his career in commercial photography, Weber has done outstanding work on the creative side. He is also an experienced teacher with several years of photographic instruction at Monterey Peninsula College's evening division. He has also taught in the Ansel Adams workshops in Yosemite for the past eight years.

Of Adams, Weber says, "You can't work around someone like Ansel without an immense amount of photographic know-how rubbing off on you. He's such a perfectionist."

As a trustee of the Friends of Photography, Weber would like to see a greater variety of photographic exhibitions as opposed to showing primarily local talents who have been exhibited again and again. "By now, I think there's more to be learned from beginning photographers through their fresh approaches to the medium, rather than older and well known photographers," he said.

Today, as an accomplished photographer, Weber still retains all the youthful enthusiasm he had when he first started out in high school. "The great thing about photography," he remarks, "is you never look to retirement. You just keep working and working to the end."



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"LADY WITH ANIMAL" is the title of this painting by Alessio Paternesi, the noted Italian artist whose work is being shown exclusively at the Fireside Gallery, Dolores near Fifth. A champagne reception for the artist will be held at the gallery Saturday from 4-8 p.m.

Paternesi paintings now on view at Fireside

Carmel's Fireside Gallery will present an exclusive showing of the internationally noted Italian painter Alessio Paternesi with a champagne reception from 4-8 p.m. Saturday at the gallery in Pantiles Court on Dolores between Fifth and Sixth. Owners Harold and Dorothy Bowman welcome both public and patrons to the showing.

Paternesi's landscapes and figures of women reflect the great tradition of Etruscan art. His birthplace, Civita Castellana, is in the heart of Etruscan Italy. His works are neither traditional nor avant garde but he strives for a modern classicism.

The Italian artist refers to his most recent work as a type of medieval frescoe. His paintings are described by Italian film director Franco Zeffirelli who stated, "Faced with the present confusion in modern art trends, I can only stop and look at a work in which I sense the ancient seed of tradition, together with the laborious and constant search for the new.

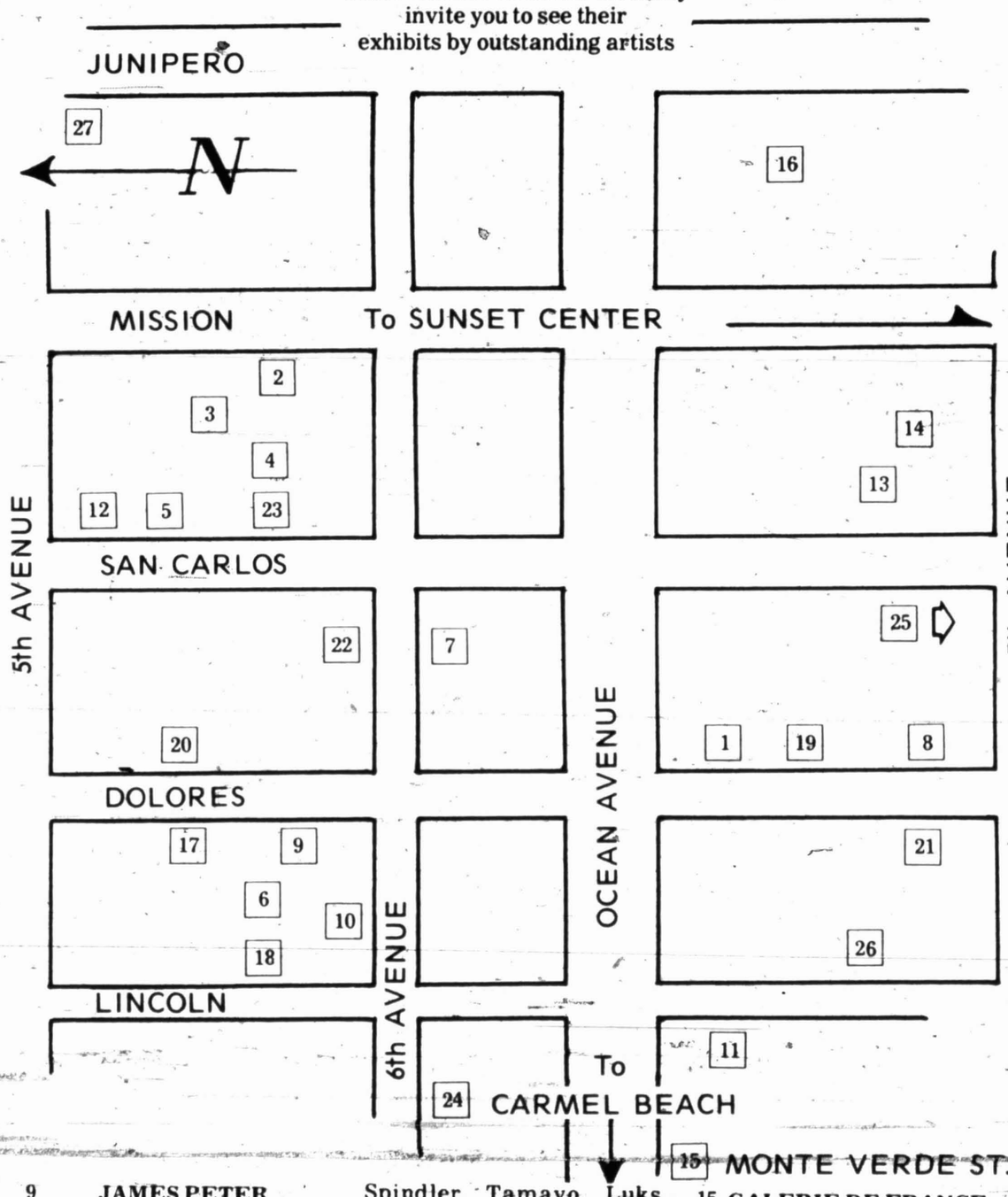
"'Paternesi's art, springing as it does from Etruscan art and from the platform of the last 50 years, communicates this search to us. In his paintings, form and shape and media go hand in hand aiming only to register the small and big events of our day, perhaps of our time. Paternesi achieves this. His work is good, sound and moving," Zeffirelli declares.

The 34-year-old painter recently received the Golden Award, one of the highest honors in Italian art circles. He has had 11 one-man art shows throughout Europe and has participated in many group shows, winning some nine awards. His works are collected privately in the United States and Europe. Several of his pieces are among the collection of the King of Sweden.

The Fireside Gallery is open daily from 10-5.

Carmel Art Galleries

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists



1 **richard danskin GALLERIES**
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2 **EMILE NORMAN GALLERY**
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Enamels, woodcuts, etchings
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5 **LAKY GALLERY**
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6 **MATRIX II**
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7 **ZANTMAN ART GALLERIES**
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8 **CASA DOLORES GALLERY**
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9 **JAMES PETER COST GALLERY**
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10 **ROSEMARY MINER'S GALLERY AMERICANA**
Featuring the works of Rosemary Miner, Bruce Glen and other outstanding artists of national renown. Sixth Avenue between Dolores and Lincoln. P.O. Box 6146, Carmel, California 93921. Open Daily (7 days) 11-5 p.m.

11 **GALERIE DE TOURS** and 22 (2 locations)
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12 **LUCIANO'S ANTIQUES**
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16 **THE CROSSROADS**
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17 **CARMEL ART ASSOCIATION**
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Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass
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19 **VILLAGE ARTISTRY**
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Hours: 10 to 5:30 Daily. 11 to 4 Sunday. 624-3448.
Featuring the works of local artists and craftsmen.

20 **FIRESIDE GALLERY**
Between 5th & 6th on Dolores St., Pantiles Court - 624-1416.
Featuring American and European Artists, including Oils, watercolors, sculpture, Ceramics, fused-glass, Oriental Art.

21 **CHINA ART CENTER**
Dolores bet. 7th and Ocean
Tel. 624-5868
Specializing in Chinese antiques, paintings, jade and opal jewelry.
Hours: 11 a.m. - 5 p.m.

23 **THE RON GRAUER GALLERY**
San Carlos between 5th and 6th on the mall.

24 **PINE INN GALLERY**
Exhibiting the recent oil paintings of Susan Hale Keane. Sensitive bold portraits with an old world elegance. Also stained glass lamps and windows by Daniel Cruz. Open seven days a week 10-5. 624-0340.

25 **FRIENDS OF PHOTOGRAPHY**
One of the nation's most distinguished fine art photography galleries.
An exhibition of the photographs of Imogen Cunningham is now on view at the Friends of Photography Gallery, Sunset Center. San Carlos at 9th. Daily 1-5 p.m. Closed Monday.

26 **JACK LAYCOX GALLERIES**
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27 **FORGE IN THE FOREST**
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Art Association elects new officers, directors

The Carmel Art Association elected seven new Board members to serve two year terms of office at its annual membership meeting on Jan. 10.

Chosen were Leon Amyx, Howard Bradford, Joseph Burgess, Bert Conaghan, Sophie Harpe, Mabel Landaker and Walter Landaker.

In a brief business session following the general meeting, the new Board elected its administrative officers for the year:

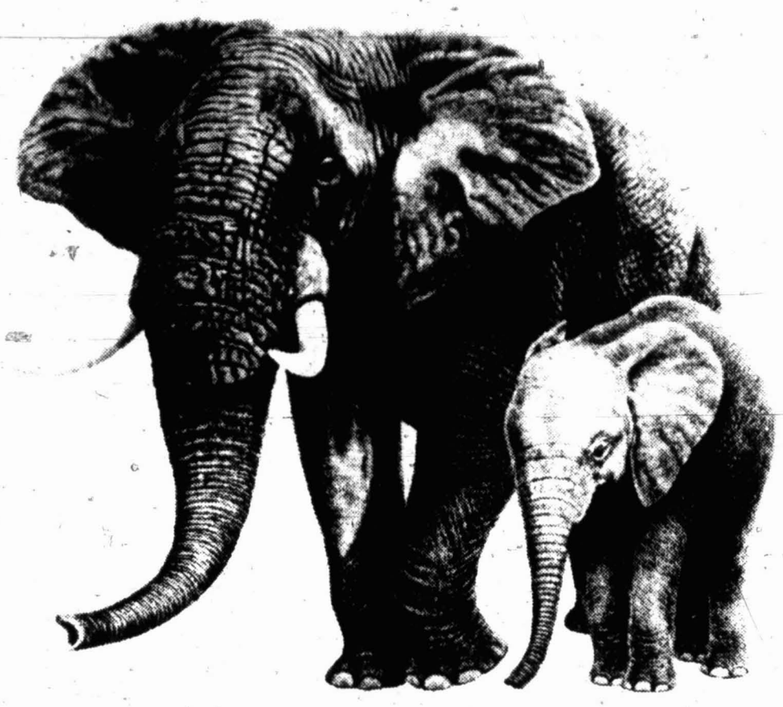
President, Irene Lagorio; 1st Vice President, Charles Thomas; 2nd Vice President, Jeanne Bellmer; 3rd Vice President, Joseph Burgess; Treasurer, Howard Bradford; Recording Secretary, Mary Beach; Corresponding Secretary, Sophie Harpe.

Operational responsibilities for the Association and its galleries were distributed among these Board members: Entertainment, Charles Thomas; Graphics Room Display, Joe Feuerborn; House Chairman, Walter Landaker; Newsletter Editor, Yuan S. Lim; Publicity, Joseph Burgess; Registration, Sophie Harpe and Mabel Landaker; and Water Color Room Display, Jeanne Bellmer.

FORESTERS CANCEL

The forestry commission meeting scheduled for Tuesday was cancelled for lack of a quorum.

The meeting was rescheduled for next Tuesday at 2 p.m. in the city hall council chambers.



Bleich paintings on exhibit at bank

Four major paintings by Carmel Highlands artist George Bleich are now on view in the lobby of Carmel's Wells Fargo Bank. The 35-year-old marine artist is enjoying great success painting the best of both coasts, Carmel and Cape Ann, Mass.

Bleich maintains two studio-galleries, one behind the Highlands Inn Wedding Chapel and the other in Cape Ann where he moors his 34-foot yawl which enables him to explore and paint the New England coastline.

He credits his opportunity to paint the sea out of doors under peak conditions in Carmel as a prime factor in the maturing of his work during the past four years.

The paintings on exhibit at Wells Fargo include two from the artist's collection, **They Who Go Down to the Sea in Ships**. One is a mystical painting of a lone dory "which gives a vague suggestion of its eternal occupant, the dark spot of death," Bleich explains.

An element of Carmel which the artist has been moved by in his paintings is "an inherent danger which Carmel has the responsibility of warning visitors about."

CARMEL ARTIST Andrew Kozak, who is winning some renown for his pencil drawings of animals, has completed two new drawings now on sale in local outlets. Shown above are his version of a colt and elephants, which now join his gallery of other animals -- sea otter, lion, zebra and more.

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"Cyclers," oil, 30 x 36"

Dooley Gallery

Paintings by Helen B. Dooley

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The Monterey County Symphony Association
Announces An

ART "LOGO" CONTEST

The Symphony wants a new emblem to be used for letterheads and advertising purposes.

FIRST PRIZE : $150.00

Contest open to all artists, amateur or professional, that reside in Monterey County, California.

Contest Rules

1. First Prize $150.00
2. Contestants should keep in mind that art work is to be for stationery letterheads as well as advertising purposes and that clear reduction is necessary. Art work should be suitable for size variations from 3/4 inch up to 2 foot.
3. Entries must be finished work: Black ink on white board of 8½"x11" size.
4. All entries MUST have artists name, address and Telephone number on the back side. Contestants may submit as many entries as desired. All entries become the property of Monterey County Symphony Assn.
5. Contest is open to all artists, Amateur or professional, that are residents of Monterey County, Calif.
6. Deadline for Contest is midnight, February 29th, 1972. Entries may be mailed To "Contest", Monterey County Symphony Association; P.O. Box 3965, Carmel, Calif. 93921 or may be left at Symphony Office, Sunset Center, Carmel, Monday thru Friday 10am To 5p.m.
7. Copies of Contest Rules are available at Monterey County Symphony Office, Sunset Center, Carmel and at Abramson's Music Store, Monterey; Community Services, M.P.C., Monterey and Lily Walker Realty Office, Pine Grove
8. The decision of the Judges is final and the judges reserve the right to not award any prize if no entries are deemed acceptable.

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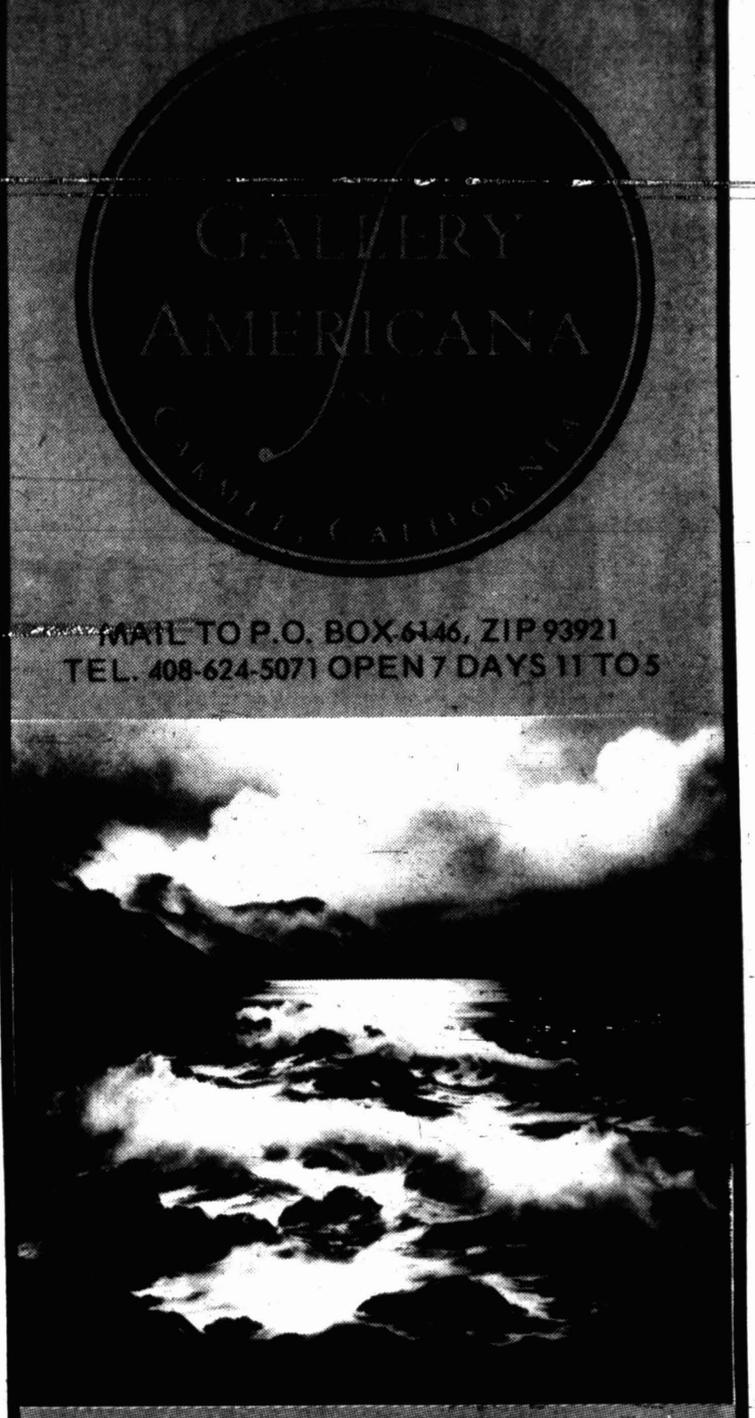
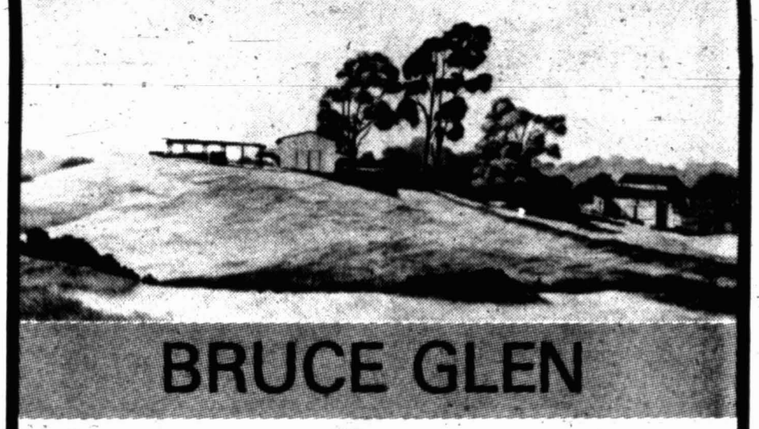
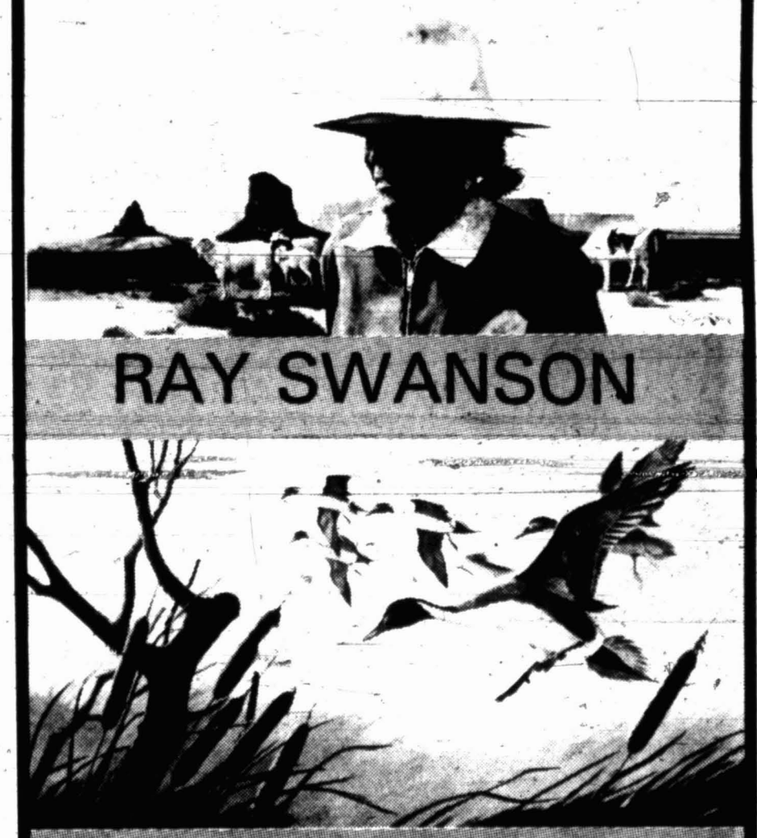


ROSEMARY MINER



BRUCE GLEN



RAY SWANSON

LARRY TOSCHIK

Gallery Americana also features another score of superbly gifted American Representational, Impressionist and Modern Artists.

CARMEL CLOSEUP: Richard Danskin

Successful painter flunked only art course he ever took

By JUDITH A. EISNER

CARMEL artist Richard Danskin (who also owns and operates a gallery in Palm Springs) is, by his own admission, a self-made man. At 35, after four and a half years devoted to painting, Danskin is riding the crest of the big wave called Success.

Danskin is not an easy man to talk to. His answers are brusque, to the point and untempered by false modesty. None of the accomplishments of his life so far have been surprises; he takes them as a matter of course, as triumphs due him in repayment for his talent and labor.

An only child, born in Berkeley, Danskin grew up in an adult world and remembers having few young friends. "I always worked with adults," he says. "By the time I was 13, I thought and acted like someone of 20. I was never a teenager."

Precocious, talented and bright, Danskin spent a great deal of time as a young child watching houses being built. As a seven-year-old, he'd hang around building sites, absorbing. At 13, he designed his first house as a commission and the house was built. "When I was 20, I designed and built my own $40,000 home and swimming pool," he adds.

"What I wanted to be was a home designer," Danskin admits, explaining that a home designer is, essentially, an architect without a state license. Without any formal training, Danskin, as a very young man, designed over 600 homes, mostly in Northern California.

"By the time I was 30, I realized the challenge in designing homes wasn't enough to keep me creating," he says, and turned to painting.

In between the two careers, however, were several other achievements in highly specialized fields.

"Once upon a time," he begins, "sailing was my life—seven days a week as a teenager. At 17, I was the youngest professional racing skipper on the west coast and raced the second largest sailboat on San Francisco Bay and won the season's racing championship." His crew, on that 55-foot yawl, was largely comprised of green sailors in their 40's and 50's whom he taught the intricacies of seamanship and crewing.

In between home design and sailing, young Danskin entered another specialized, highly technical field—auto design.

"When I was 15, some guy said he needed a car designed and I did it," he offers. "I supported myself through two years of junior college that way. I was 16 or 17 years old and showing men of 35 and 40 how to build cars and they'd been building them for years. They'd come down and watch me on weekends."

How does Danskin account for such phenomenal success at difficult tasks, with no formal training to prepare him?

"I look at it as if there's nothing I can't do," he says calmly. "My attitude toward life is that if I do something, it'll turn out great. I never thought I could fail at anything."

Bored then, by the age of 30, with his successes, Danskin decided to become a full-time artist. Armed, too, with his unshakeable self confidence and never-fail attitude, he had no doubts but that he'd succeed. Many men of great talent have slaved for years in dull industry jobs, fearful of attempting to "make it" as a full-time painter. Danskin, armed with a seventh grade art course in which he got an "F," plunged in.

But when Danskin plunges, one gets the feeling he's tested the water first.

"I toured every single state and looked into every area one could conceivably have an art gallery in," he says. "And you couldn't beat Carmel. There's an awfully high quality of art here in one area."

DANSKIN is firm in his rejection of "luck" as a factor in his success.

"I don't ever attribute anything to luck. I just happen to be doing the right thing at the right spot at the right time, but it's not luck because I picked the time and place and subject," he says.

In addition to being unschooled in art, Danskin almost eschews the whole art scene. "I don't read any books on art or anything, and I have almost no friends who are artists. I want to do things on my own."

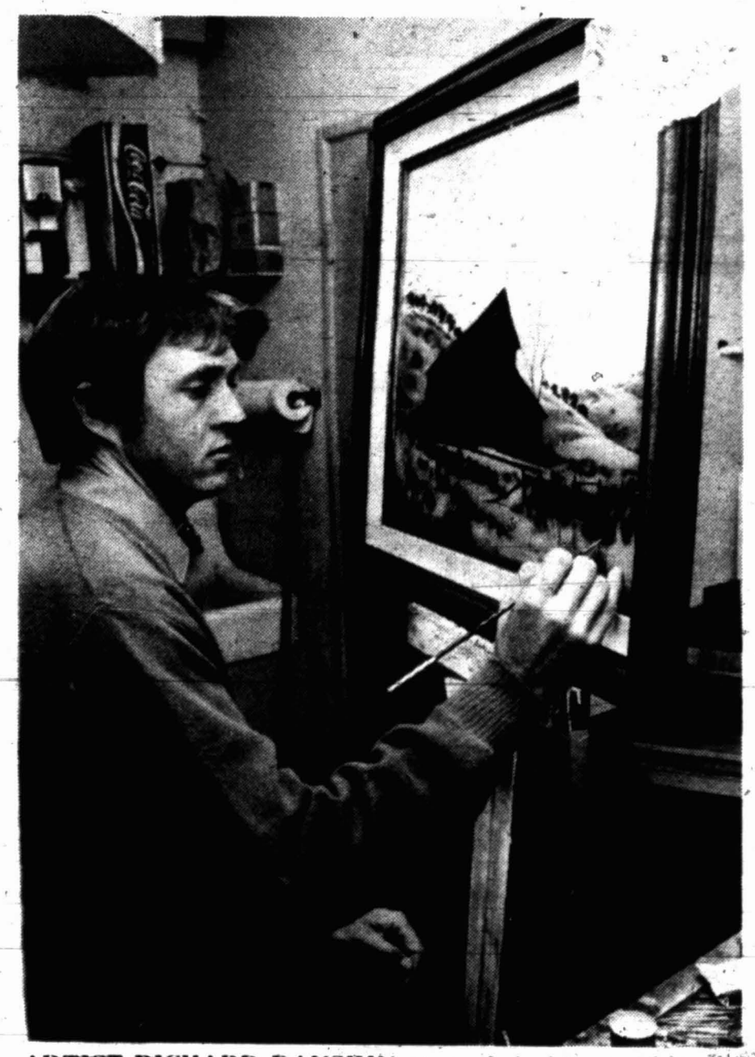
Danskin began his full-time art career painting seascapes on the 17-Mile-Drive. He has painted "just about everything but abstracts," and first achieved a reputation as a seascape painter. "I can make a fantastic living just painting seascapes," he says, explaining that he simply doesn't want to paint them any more. "The average artist has to follow trends to make a living," he adds, barely leaving unsaid the fact that he doesn't.

"Every painting I've ever done has sold. I never turn out a scribble. Everything I do is complete and when it's finished, it sells," he continues.

Danskin is currently enthralled by farm scenes, comprising the familiar weatherbeaten barn and outbuildings, the gently rolling hillsides dotted with oaks, an occasional farm animal.

"After opening the Palm Springs gallery," he explains, "I drove back and forth between there and Carmel and passed all the farms. I noticed that these beautiful farms were disappearing from month to month—being bulldozed and subdivided. That was two and a half years ago. I said to myself, 'Holy Cow! If I don't paint them no one will remember them.' I never get tired of it. There are enough farms left to keep me busy for years, and painting itself is a constant challenge."

Danskin begins every



ARTIST RICHARD DANSKIN at work in his studio.

"ABANDONED" 9 x 12

"VALLEY OF THE MOON" 10 x 18

painting out on location accompanied by his wife, Jean, of whom he adds, "I haven't been away from my wife for one day or one hour since we were married."

HE WORKS in mixed media—oils and acrylics—and his locations are mostly in the Coast Range and the foothills of the Sierra. "It's so beautiful down near San Luis Obispo," he says.

"I lean in the direction of buildings and structures, having been a home designer," he explains. "It's never dull. The color of the grass changes monthly. It's almost a problem. I may want to paint a golden field and by the time I get to one, it's changed color."

To what does Danskin attribute the popularity of farm scenes among both artists and the art-buying public?

"It makes a darn good subject," he begins. "Farm scenes are pretty. I guess it's also partially because they are disappearing, but it's also that there's really something there (to the subject). Farms deteriorate so beautifully. New farms look like hell, but 80-year-old farms are great.

"If you paint a real life scene it doesn't ever look contrived...the way adding objects to a still-life does."

The fact that dozens of painters are deeply immersed in old barns bothers Danskin not a jot.

"There are a lot of people trying to paint barns," he scoffs. "The average person who sees my work tells me my farm scenes are the most real they've seen. I guess that's because I paint real scenes; they're not made up. Many artists create scenes," he says.

Asked if he ever takes color photographs of a scene to paint from later at home, he answers indignantly:

"I've never had a color slide in my hand in my life! I don't want my paintings to look like photographs!"

DANSKIN'S art is a demanding mistress. "When I began I was painting seven days a week, 360 days a year.

"AFTER THE RAINS" 5 x 16

Now I'm down to five and half days a week, seven hours a day," he says. It takes him about ten days to complete a small picture, although he does not consider himself an especially slow painter. Rather, he sees his attention to detail as the reason for spending so much time on a small canvas.

Success has its drawbacks, pleasant though they may be.

"I'm selling as fast as I can paint," he says. "My biggest problem is having paintings in the galleries to sell."

Like other honest painters, Danskin refuses to duplicate paintings—that is, re-paint the same scene again and again. "And, I refuse to do something less well than the last time," he adds.

Danskin says his buyers are primarily "doctors, lawyers and millionaires," and has some amazing tales to tell about buyers.

"One guy bought 21 paintings over a 24-hour period. Another man came into the gallery and bought seven in about a minute. He just went around and said, 'I'll take this one and that one and this one...' The average person buys two or three paintings at a time. I guess it's something unique. I don't understand it, but a man and his wife will come in and say they can't choose because they like every one, so they'll buy two or three."

Danskin has no qualms about people buying art for investment; he does it himself.

"The only art I have at home (home is the Monterey Peninsula Country Club), is other artists' paintings. I buy art because it's beautiful and because it's a good investment. Any money I have to invest I put into art.

"I know what to buy for investment purposes just like I know what to paint. Art today is a money-making thing, just like stocks or bonds," he concludes.

Danskin advises his buyers about the value of his paintings.

"I say not to plan on it, but if they get old and need money, they can sell the painting."

HOW WOULD Danskin feel if a past buyer brought back a painting hoping to make money by selling it?

"I'd sell it for him!" is his ready reply.

Danskin has no sentiment about his paintings. "My wife moans and groans about each one I sell," he says, "but I don't care what I did yesterday; I'm looking forward to tomorrow. Don't get me wrong—I love them all— but I've got them up here, in my head, and that's just as good."

Danskin has a simple philosophy that has worked well for him:

"I never thought I could fail at anything. I always set goals. I set them and achieve them and go on to something else. I'm not mentally set up to accept the possibility of not attaining my goals."

He has goals now:

"I plan on becoming one of the nation's top artists as fast as possible. I'm just working hard to get started. Eventually, I hope to work one day a week. Art is an easy way to make money. I'd like to retire and have fun. I don't have time for that now."

One indication of the achievement of that goal is that Danskin just ordered a 35-foot sloop. He has not had time to sail in many years, but hopes to have more time for it soon. His wife, his constant companion, "thinks she's going to like to sail, but she doesn't know yet."

"Everything you do comes from inside you," Danskin says. "I feel that as long as I'm physically able to work, I can't accept the idea of failure. I don't even permit myself mistakes.

"Art's neat; it's fun; but I'm not involved in it. I don't think about it at all. I just do it and that's that."

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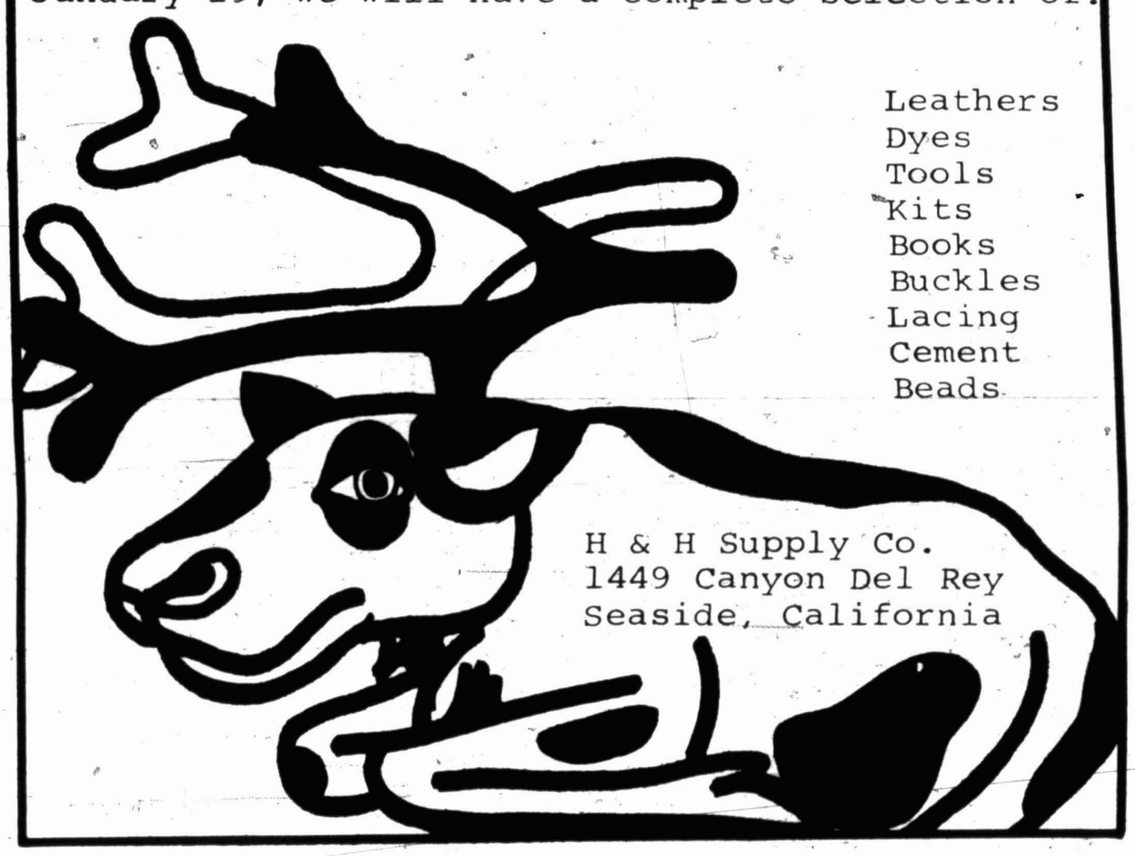

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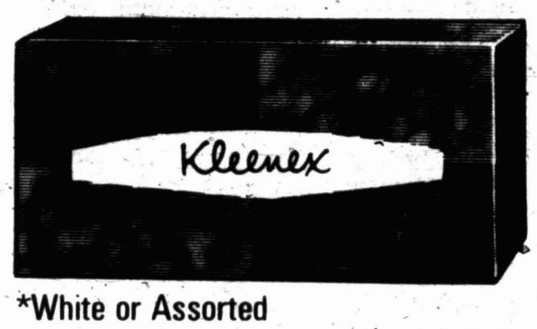

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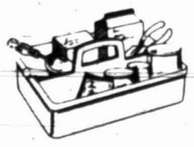

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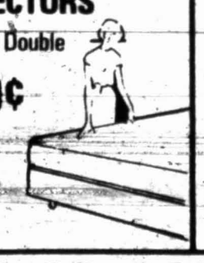

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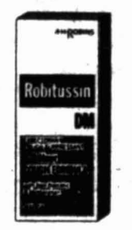

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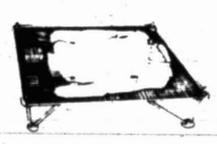

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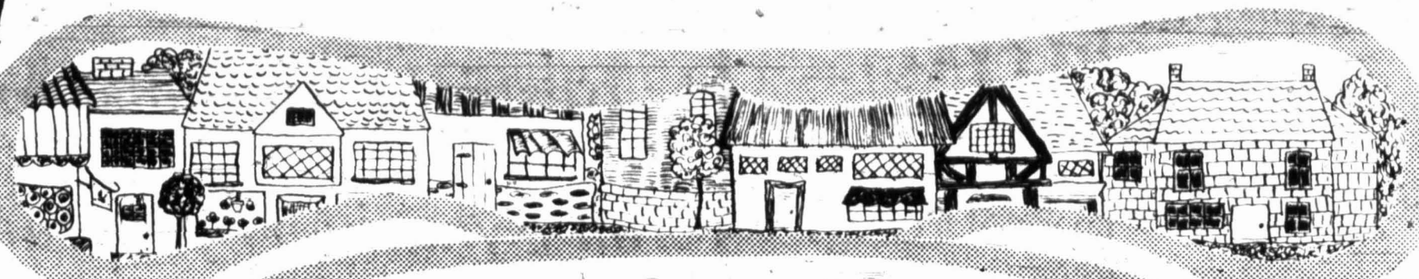

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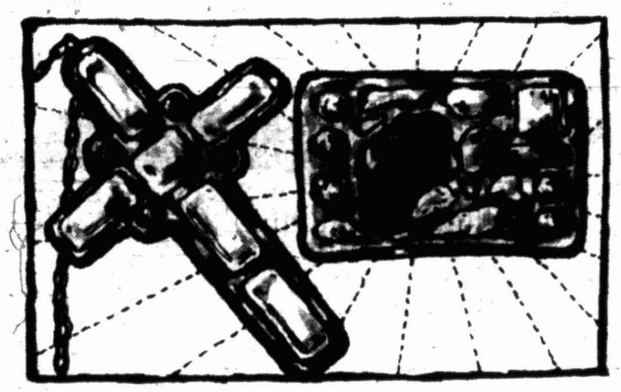

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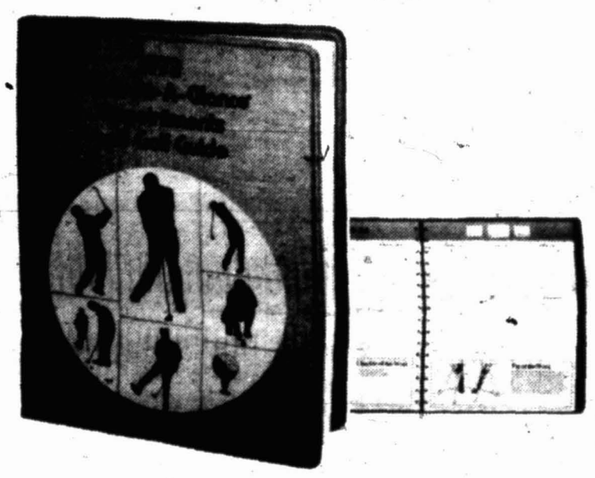

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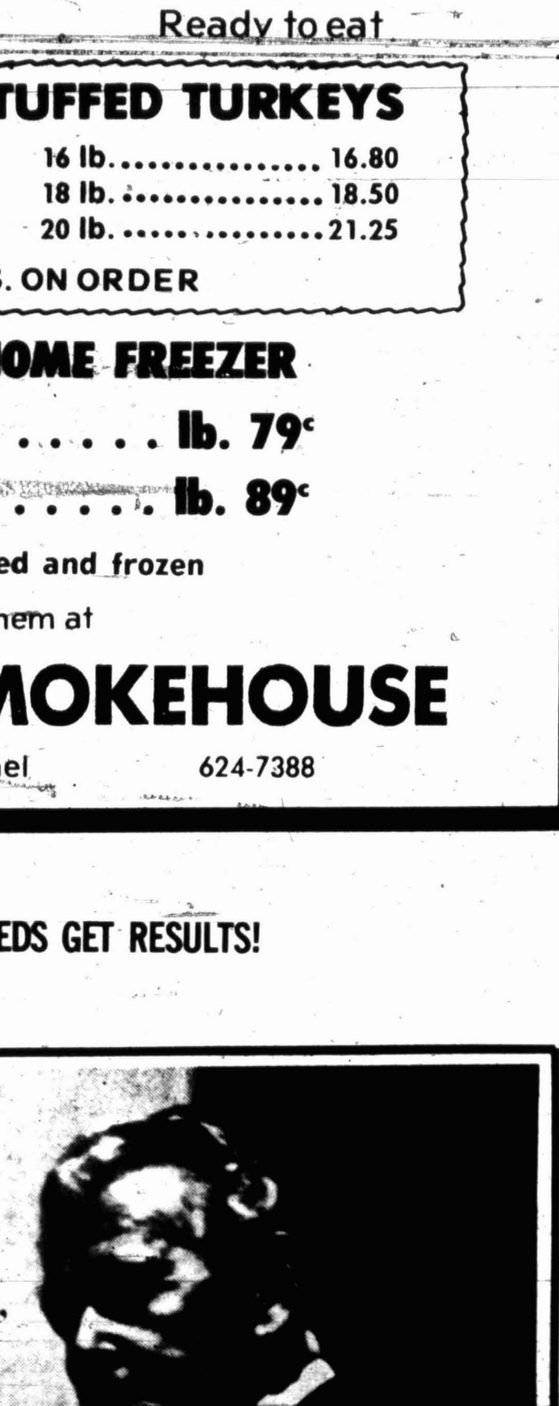

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26th Season
JANUARY CONCERT PROGRAM

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Gli Uccelli (The Birds) *Ottorino Respighi*
Concerto for Violin and Violoncello *Johannes Brahms*
Op. 102, in A Minor
Pictures at an Exhibition *Modest P. Moussorgsky*
Transcribed for Orchestra by Maurice Ravel

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Respighi, Brahms, Moussorgsky on Symphony program this week

The Monterey County Symphony Orchestra conducted by Maestro Haymo Taeuber will perform its third concert of the current season Monday evening at Sunset Auditorium at 8:30.

Opening the program is a most unusual work by Respighi entitled **Gli Uccelli** (The Birds). The suite interprets the Dove, the Hen, the Nightingale and the Cuckoo in musical notes.

Featured artists for the program are the father and son duo, Andor Toth, sr., violinist and Andor Toth, jr., cellist performing the Brahms **Concerto for Violin and Violoncello Op. 102 in A minor.**

Moussorgsky's **Pictures at an Exhibition**, transcribed for the orchestra by Ravel from its original piano score, describes such pictures as The Gnomes, The Old Castle, Tuileries, Bydlo-Polish Oxcart, Ballet of Chicks in their Shells, the Market Place of Limoges and the Great Gate at Kiev. The Symphony's new Celesta will be used in this number along with many percussion effects.

If Carmel seat holders find they cannot attend, the Symphony office will greatly appreciate a call releasing the tickets. Every seat in Sunset auditorium is sold as a season ticket, and only through seat releases are tickets available. Seats may be exchanged for the Monterey Peninsula College series, Sunday, 8 p.m. by calling the Symphony office, 624-4125.

For ticket information, check the advertisement in this edition.

Symphony offers cash award for new logo design

The Monterey County Symphony Association announced this week that it will hold a cash award art contest, open to any one, for a new logo (identification trademark) suitable for letterhead and advertising purposes.

Association president W. Edgar Gallwey of Carmel said the reason for the contest is, "We feel that the new logo should convey the spirit of our Symphony as a whole. In the past we have used both abstract and concrete symbols, but we do not feel that we have yet properly portrayed the essence of the Monterey County Symphony.

"We wish to have an image-mark that will become synonymous with the Symphony, and as our music is for everyone, we hope to have all artists of the county enter the contest with their ideas," Gallwey stated.

The first prize winner will receive $150. Judging will be handled by a panel including Fairfax Cone, founder of Foote, Cone and Belding advertising agency; Mrs. Elizabeth B. McNaughton, prominent portrait artist; Robert Stanton, architect, Mrs. Joseph Reeves; and Stoddard P. Johnston of KWAV radio.

Deadline for the contest is Feb. 29 and all entries must be postmarked by midnight of that date. Entries must be black ink on a white, 8½ by 11 pasteboard, finished. The competition is open to all aspiring astists, amateur or professional who live in Monterey County.

Copies of the contest rules are available at the Symphony office in Sunset Cultural Center, from 2-5 p.m., Monday through Friday. Entries may be mailed to "Contest," Monterey County Symphony Assn., Box 3965, Carmel, or left at the Symphony office.

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A Wide Variety of Gift Foods

'Man for All Seasons' to open next Friday

A Man for All Seasons, the second major theatrical event sponsored by the Hidden Valley Music Seminar's Theatre Division will open next Friday, Jan. 21 at Sunset Theatre in Carmel, under the direction of Michael Keller.

"This drama of unusual beauty, power and grandeur is the ideal play for an audience yearning to escape into the splendid world of dramatic literature, with superb dialogue that will endure for all times," Keller said.

In the core of the play is the life and death battle of conscience of Sir Thomas More, a brilliant role to be performed by Robert E. Amos; Joyce Malikoff as More's wife, is largely responsible for illuminating the human drama, as Edie Donahoe is in projecting warmth, strength, love and understanding as More's daughter.

Mr. Bolt offers his audience great historical 16th Century figures "who swirl down a gracefully curved staircase in stylish capes and gowns that please the eye and Machiavellian court intrigue spiced with wit that tickles the ear," Keller said.

John Bristol, in the role of the troubled Henry VIII will portray a blustering, autocratic monarch. Roy Baxter has been cast as the subtle and serious intellectual bully, Thomas Cromwell. The Duke of Norfolk, soldier, sportsman and great nobleman will be portrayed by Robert V. Barron, with Terrence Wadsworth cast in the penetrating role of the ambitious, corrupt young informer, Richard Rich.

David McCharen plays William Roper, and Jack Whittaker, the Archbishop of Canterbury, with Gloria Barron as Catherine Angers, the woman who offers More a bribe. Michael Neilond has the role of the Spanish Ambassador, with Frank Pucillo as his assistant. Conveying a sense of the era's political intrigue is Michael Keller as Cardinal Wolsey.

Playwright Bolt also employs the theatrical device of using a scrubby little actor to talk directly to the audience as "The Common Man." This important role will be filled by Donald Porter.

In addition to a top-notch cast, director Keller will be assisted by Frank Pucillo, stage manager; Ann Pucillo and Pam Whittaker in charge of the rich court costumes; Ramie Wikdall, set design; and Lance Jacobson and John Rousseau who provide set construction and lighting.

A Man for All Seasons will play Jan. 21, 22, and 23 at 8:15 p.m., with a special matinee Sunday, Jan. 23 at 2:30. Tickets are now on sale at the Theater office, Room No. 5, Sunset Center, or by telephoning 624-6911.

'Pied Piper' next offering of HV Children's Theatre

Harmonica Slim of Hamelin Flats? The tale of the **Pied Piper of Hamelin** will never be quite the same for those who see this month's presentation of Hidden Valley's Children's Theatre.

A brand new version of the age-old story of greed and gluttony will be premiered in Sunset Cultural Center Theater at 2 and 4 p.m. Saturday, Jan. 29.

In the new version, the play is not set in Germany in the 13th Century, but rather in our own wild west of the 1860's. Hamelin town has become Hamelin Flats, the Pied Piper has become Harmonica Slim and he has traded his flute for a harmonica.

Jim Mairs, Director of HVMS Children's Theatre, says he decided to try something new with "The Piper" so that everyone involved, either watching or performing, would have fun. Children could be very excited by the old West setting and speech.

The actors are already excited, as they very rarely get a chance to play cowboys on stage. Mairs hopes the change of location and time will also bring this play a little closer to home.

There are two performances only. Tickets are $1.75 for adults, $.75 for children. Party and classroom rates are available. For more information, phone 624-6911.

'CAPT. BLOOD'

The film in which Errol Flynn made his debut, "Captain Blood," will be shown at 8:15 p.m. Friday, at Monterey Peninsula College.

The swashbuckling adventurer image that became Flynn's trademark started with "Captain Blood," which was produced by Hal B. Wallis. The movie will be shown in the MPC Theatre. Admission is $1.

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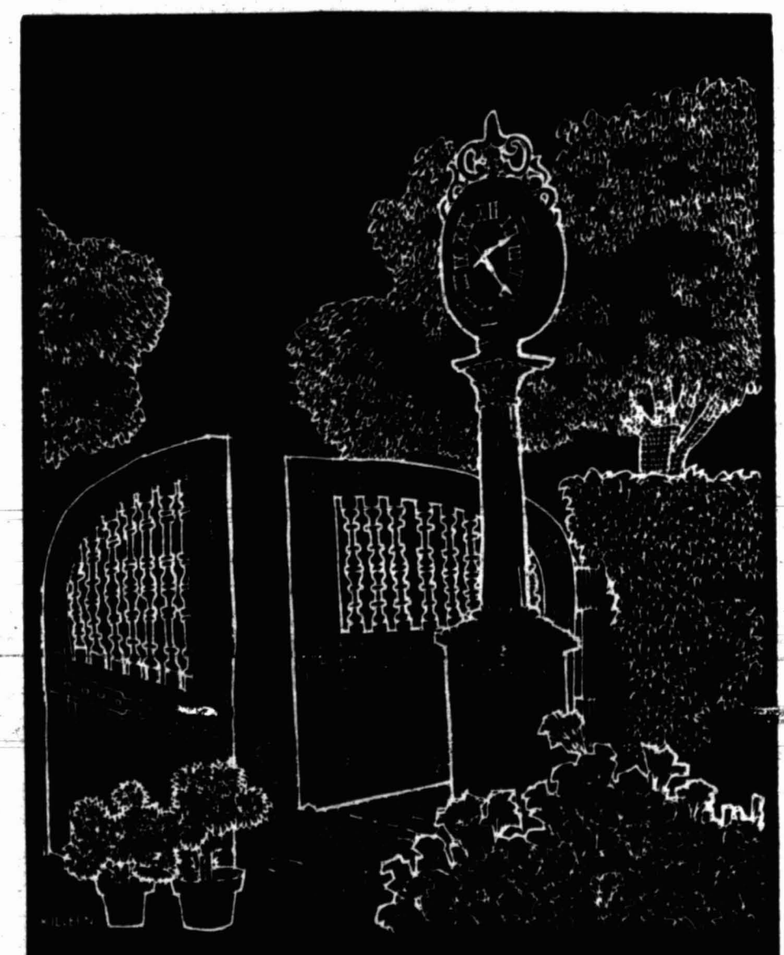
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Haydn - "Symphony No. 5 in F Sharp Minor"

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Vivaldi - "The Four Seasons"

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SUNDAY, JAN. 16

Opera - Meyerbeer - "Les Huguenots"

MONDAY, JAN. 17

Handel - "Water Music"

Beethoven - "Violin Concerto in D Major, Opus 61"

TUESDAY, JAN. 18

Chausson - "Symphony in B Flat"

Bach - "The Well Tempered Clavier, Book II -- Preludes and Fugues 9-16"

WEDNESDAY, JAN. 19

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THE MUSIC CORNER

BY IRVING W. GREENBERG

PERHAPS THE MOST INTERESTING work on the program of the charming teenage sisters, the Phelps Piano Trio (Stacy, violin; Shelley, cello; Sheila, piano), performed on Sat., Jan. 8 was the **Trio for Violin, Cello and Piano** by the modern American composer Walter Piston, now at Harvard University. Because of their youth, they undoubtedly related much better to the modern idiom of a composer nearer to them in their musical milieu.

This trio, written in 1935, in Piston's typical neo-classic style, with enough dissonant astringency, gives it bite as well as a delicate lyricism in which melody, harmony, and rhythm are finely balanced. The work was performed in its

Anthony Vintcent named director of Community Theatre

The Board of Governors of the Community Theater of the Monterey Peninsula (Circle Theater) has retained Anthony Vintcent of Dallas, Texas, as the managing director of the theater effective immediately through May 31.

The position of managing director was vacated in October, 1971, when Mike Keller resigned over a policy dispute with the then newly-elected board. Keller has since taken over as director of the Hidden Valley Music Seminars Theater Division which recently staged **Fiddler on the Roof.**

To temporarily fill directing duties, the board set up a guest director program. Director for the current production of **They Knew What They Wanted,** which closes Saturday night, is Roz Goodrich.

Guest director for the Community Theater's next production, **Tchin, Tchin** scheduled to open Jan. 28, is Lew Perkin of Carmel.

With the completion of that play Vintcent will take over all directorial duties for a trial period that lasts until the end of May.

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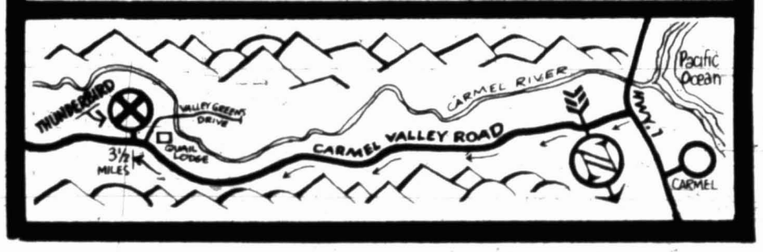

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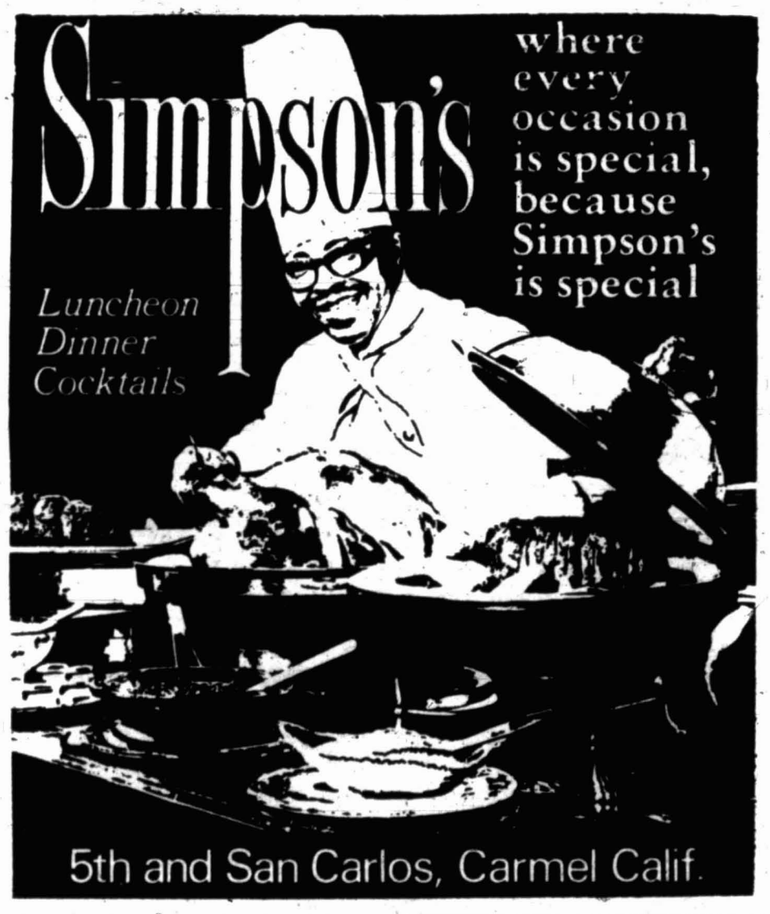

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four movements with zest and fine harmonics; the piano and cello carrying the violin tone to a bright and clear performance. This work is rarely performed, but from its first hearing here, it deserves much more consideration and programming.

The Beethoven **Trio No. 4, Op. 11** is one of the most beautifully melodic compositions of Beethoven in this genre. Its three movements, with its traditional sonorities came through brightly and alive, full of luminosity and with a vibrance and awareness. The piano, with its excellent dynamics, and the cello with its luscious, clear tone afforded an insight into the inner meaning of the composer's writing.

This young group has a good potential for this type of classical-romantic music, and, with more growth and maturity, both as to reflection and insight, should, some day, become an asset in the performance of such chamber music.

The Faure **Trio, Op. 120**, is a work in the elegant style of the French romantic period. It is rarely performed, possibly because it tends to be somewhat overlong, particularly in the second slow movement. The Phelps Trio gave it a fine interpretation, which was well-paced and introspective. Although they did not quite capture the elemental rhapsodic nature of its three movements, it did emerge as thematically sound, with a lovely tonal warmth and sheen, and with a beautiful sonority.

Here again, more mature introspection and involvement in the score would have produced a much more ingratiating rendition. One is reminded in this connection of the performance of this work by the Beaux Arts Trio, which is a model of this form of French musical orientation.

The Haydn **Trio No. 3 in C major** was the least satisfactory and the least effectively performed. Played at the beginning of the concert, it failed to get off the ground. The rapport was somewhat strained and uneven, and the tone produced was small and not too clear or bright.

Although it is true that performances of the small chamber works of Haydn do not require the bravura style that virtuosi adopt when playing chamber music in ensemble, still there should be present a certain amount of virility and tension, so as to render the work both musically sound, as well as tonally beautiful.

In passing, however, it must be mentioned that the pianist of this ensemble was aware of such an interpretation by her lovely phrasing and her excellent dynamic flow. Otherwise, the performance of this work can be said to have been just another routine, pedestrian one.

In spite of these shortcomings, generally, it is indeed wonderful to observe such dedication in serious, classical music by the young people involved. The whole concert was under the auspices of the Monterey Peninsula Chamber Music Society.

Recommended Recordings of the Above Works:

J. Haydn: Trio No. 3 in C major for Piano, Violin and Cello, Fournier, violin; Janigro, cello; Badura-Skoda, piano on Westminster WL-5202.

G. Faure: Trio for Violin, Cello and Piano, Op. 120, the Beaux Arts Trio on MGM-E3455.

L. van Beethoven: Trio No. 4, Op. 11 for Violin, Piano and Cello, Zuckerman, violin; DuPre, cello; Barenboim, piano on Angel SE-3771.

W. Piston: Trio for Violin, Piano and Cello, No commercial recording available.

WITH THE CONCERTS beginning Sunday, the Monterey County Symphony Orchestra approaches the half-way mark in its season's presentations. For that concert, the following program of works will be performed:

Gli Uccelli (The Birds) by Ottorino Respighi: This is a suite for small orchestra introduced in 1927 in Sao Paulo, Brazil, with the composer conducting. In 1934, the music was used for a ballet presented at the Rome Opera. Respighi drew his thematic material from music by four 17th and 18th Century composers, which he adapted freely.

The suite has five sections: **I. Prelude (Preludio)**, based on a piece by Bernardo Pasquini; **II. The Dove (La Colomba)**, based on Jacques de Gallot; **III. The Hen (La Galina)**, based on Rameau's popular La Poule; **IV. The Nightingale (L'Usignuolo)**, based on an anonymous English composition; **V. The Cuckoo (Il Cucu)**, based on Pasquini. In the Prelude, themes used in later movements are briefly presented. In the Nightingale, Respighi deliberately parodies the Forest Music from Wagner's music drama Siegried in an accompanying passage. The concluding Cuckoo makes brief reference to a main theme in the Prelude.

The Concerto in A minor for violin, cello, and orchestra, Op. 102 by Johannes Brahms: Written in 1887, it is Brahms' last effort in the concerto form, and is in the style of a concerto grosso. It was first heard publicly in Cologne on Oct. 18, 1887, with Joseph Joachim and Robert Hausmann as soloists, and with the composer conducting. The three movements are **allegro; andante; vivace non troppo.**

After a four-bar orchestral prelude, to the first movement, the two solo instruments engage in a brief interlude. Now an extended orchestral passage presents the main material: A vigorous first theme in the full orchestra, and a more tender subject in the woodwind.

The second movement is a meditative song which has been described as a great ballade, steeped in the rich, mysterious tones of a northern evening atmosphere. The main thought comes in octaves in the two solo instruments after an introductory four-note passage in the horns and woodwinds.

In the finale, a delightful gypsy tune is heard in the cellos, then repeated by the violins. The secondary subject in clarinets and bassoons to a rising arpeggio accompaniment also has a pronounced gypsy flavor.

Pictures at an Exhibition by Mussorgsky-Ravel: Originally this was a suite for piano by Mussorgsky, inspired by a visit to a posthumous exhibition of the canvases of Victor Hartmann in St. Petersburg. With remarkable realism, and a brilliant capacity for catching in appropriate music the essence of each picture, Mussorgsky was able to create a major work for the piano. Though sometimes heard in this version, the suite is most famous in transcription for orchestra.

The most popular of these is that of Maurice Ravel, commissioned by Serge Koussevitzky, who introduced it in Paris with his orchestra on May 3, 1923. Although there have been transcriptions by other musicians, the Ravel transcription remains the favorite.

Ravel's transcription, like the original, has 11 sections:

I. Promenade: A stately walking subject is given by the brass, as the composer ambles along at the exhibition.

II. Gnomes: A theme with halting rhythms describes the deformed creatures Hartmann drew for a toy nutcracker.

III. The Old Castle: After a brief restatement of the walking theme, a melody evokes a picture of a medieval castle; this melody is first given by the bassoon, and repeated by saxophone against strings.

IV. Tuileries: Once again, the walking theme is heard. Then sprightly music, with brisk rhythms, tells of the play of children in the famous Parisian park.

V. Bydlo: A bydlo is a Polish oxcart. Its stumbling motion is recreated in a heavy theme for solo tuba characterized by nervous rhythms.

VI. Ballet of the Unhatched Chickens: Again a brief restatement of the walking theme is heard, after which the play and the movement of chickens (as they appear in a Hartmann design for a stage set) is depicted in witty music.

VII. Samuel Goldenburg and Schmuyle: This movement is a portrait of two Jews in the Pale of Poland. One is rich and pompous, represented by a strong theme in the basses, while the other is poor and humble, and portrayed by a weak subject for muted trumpets.

VIII. The Market Place at Limoges: Fleet melodic figures and leaping rhythms suggest the gossiping of housewives as they do their shopping.

IX. Catacombs: Another statement of the walking theme is followed by somber, heavy, chordal music.

X. A Hut on Fowl's Legs: The thematic material in this section has the character of a Russian folksong.

XI. The Great Gate at Kiev: The suite comes to a majestic conclusion with a richly orchestrated and sonorous description of a monument planned by Hartmann for the city of Kiev.

Recommended Recordings of the Above Works:

Gli Uccelli (The Birds) by Ottorino Respighi: The Scarlatti Orchestra conducted by Franco Caracciolo on Angel 35310.

Concerto for Violin, Cello and Orchestra, in A minor, Op. 102, by Johannes Brahms: David Oistrakh, violin; Pierre Fournier, cello; with the Philharmonia Orchestra conducted by Alceo Galliera on Angel 35353.

Mussorgsky-Ravel: Pictures at an Exhibition: Fritz Reiner conducting the Chicago Symphony Orchestra on RCA Victor LM-2201.

ALL RECORDINGS
referred to in "MUSIC CORNER" are available at Carmel Music...also tapes, stereo equipment custom installation.
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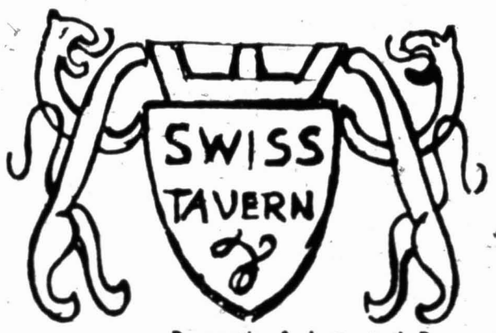

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Comedy film festival at MPC tomorrow night

The Keystone Kops, Charlie Chaplin, Buster Keaton, Laurel and Hardy and the Little Rascals will headline an evening of the screen's greatest comedians in some of their best films tomorrow (Friday) night at Monterey Peninsula College.

The program, which will start in the early silent era and progress through the "talkies" is ninth in a series of memorable film classics being presented by the MPC Film Appreciation Club and will be screened once at 8 p.m. in Lecture Forum 103.

The Kop's **Love, Speed and Thrills** (1915), Chaplin's **The Adventurer** (1917), Keaton's **The Blacksmith** (1922), Laurel and Hardy's **Hosegow** (1929) and Our Gang in **The Little Rascals Follies of 1936** will be shown.

Also to be included on the bill will be Harrold Lloyd in **Backstage** (1920), Carole Lombard in **Run Girl Run** (1926), Marie Dressler in **Dangerous Females** (1929), Burns and Allen in **Let's Dance** (1931), Robert Benchley in **Sex Life of a Polyp** (1941) and a Betty Boop 1933 cartoon.

All the films are "shorts" and are being shown as they were first presented at the time of their original release. The program is about three hours long.

Information about the remaining nine programs in the series can be sent on request by contacting the club in care of the Student Activities Desk at MPC, 980 Fremont.

A $1 donation will be asked at the door. Students with full ASMPC cards will be admitted for 75 cents.

SHUFFLEBOARD?

After the **Pine Cone** article last week on shuffleboard, there has been some question as to the exact location of the Carmel Seniors Club court in Forest Hill Park.

The park is technically considered to be at the corner of Junipero and First. The court is located in the hollow west of Carmel's newest park on Camino Del Monte adjacent to the four-way stop at Junipero and Second.

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Law to limit restaurant density rises again like Phoenix

A proposed ordinance to limit restaurant density was sent back to the planners by the city council last week. The planning commission several months ago discussed the ordinance and decided to take no action.

Councilman Frank Falge, who recommended that the proposed ordinance be enacted, said that the planners took no action because the way the ordinance was worded it could be interpreted to mean that some already-established restaurants would have to be eliminated.

The ordinance now states that after its effective date "no new restaurant use shall be permitted within the city if it faces on a public street and is within one hundred feet of an existing restaurant use within the same block in the commercial district."

The ordinance as previously stated left out the word "new".

Falge told the **Pine Cone** he is concerned about an over-proliferation of restaurants in certain areas, and named one of these areas as the intersection of Ocean Avenue and Mission street.

There are more than 50 restaurants in Carmel.

LWV to discuss 'most crucial problems'

The League of Women Voters of the Monterey Peninsula will meet at 9:30 a.m. tomorrow (Friday) in Grant Hall at All Saints' Episcopal Church, Dolores and Ninth.

"What do you consider the most crucial problem we face in the United States today?" will be the topic for discussion. The results of the discussion of the Carmel members will be assessed along with discussion of other chapters throughout the United States to choose a new national study. It is also possible that the League will decide to continue working on current studies.

Sunset Center restaurant due to open Monday

The long-awaited restaurant facility at Sunset Center, which the cultural commission hopes will stimulate center traffic, may become reality next Monday.

Monday is Robert E. Bussinger's target date for the opening of his coffee shop, Esperanto.

"I'm shooting for Monday," he said. "If everything coordinates well, we'll open then."

Bussinger said there won't be any formal ceremonies—he will just open the doors for business at 10:30 in the morning.

Epseranto is located at the north end of the center, on the Mission Street level.

The city council last week approved a lease between Bussinger and the city. It calls for $50 monthly rental through June, $125 monthly from then until the lease expires on Dec. 31, 1974.

Bussinger would then have an option to renew the lease for another three-year period. A new rental figure would be negotiated at that time.

Under the present agreement, Bussinger pays for his own electricity while the city provides water and heat. Bussinger also provides his own public liability insurance.

For the past several years the cultural commission has been interested in the establishment of a restaurant facility of sorts at the center.

While several proposals had been made, they never came to fulfillment.

Sunset views:

Four new classes begin

By FRANK RILEY, MGR. SUNSET CULTURAL CENTER

THIS WEEK we sat down with the Forest Theater Guild and drew up what we believe will be a satisfactory two-year agreement under which the Guild will be presenting full-scale productions at the Forest Theater in both the 1972 and 1973 seasons. We look forward to their programs with hopeful anticipation.

HERE AT SUNSET we begin four new class series—Decoupage under Sandra Swinger, meeting each Wednesday from 7 to 9 p.m.; three Folk Guitar classes under Mildred Kline, all meeting on Wednesdays as follows: Students, 4:15 p.m., Adult beginners at 7:30 p.m., and Adult Intermediate at 8:30 p.m. Call our office—624-3996 for more information.

"Explorama" returns to Sunset Theatre on Friday and Saturday at 8:15 p.m. with a new film on Finland. Although tickets are available for both nights, you can count on a better choice of seats on Saturday.

Several people have called us about our bridge games. Just so you understand about them, let me explain that each Monday at 7 p.m. we have a program for new players only. Maybe you have just finished a series of bridge lessons—maybe you just haven't played much lately and need "refreshing"—this is the group for you. If you are more experienced, then we suggest the Tuesday morning game at 10 a.m., open to all players. All games are sanctioned by the ACBL and are directed by Bob Hansen, well known area game director.

On Monday, the 17th, you can stop by for the Monterey County Symphony Association with Andor Toth, sr., violinist, and Andor Toth, jr., cellist, as soloists. Maestro Taeuber promises—as always—a splendid program.

Dr. McCafferty's lectures on "Inner Consciousness" each Friday at 7:30 in Room 3 seem to be growing in popularity and if the subject interests you, you are welcome to attend.

Through it all, Hidden Valley Theatre, the people who brought you **Fiddler on the Roof**, are readying their very special production of **A Man for All Seasons** which will be presented for four performances on January 21, 22, and 23, each evening at 8:15 and on Sunday, an extra matinee performance at 2:30 p.m. Please note the 8:15 curtain time.

It's been rather cold lately for picnicking, so we haven't been putting much emphasis on Wednesday noon "patio picnics" here at Sunset. But I notice that the camellias are budding profusely, the wild lilac is beginning to bloom, and the gardeners are working diligently pruning, fertilizing, and generally enhancing our patio area, so before long our picnic lunch dates should be resumed. In the meantime, there are lots of other events for your enjoyment and edification. Do join us frequently—you are always welcome.

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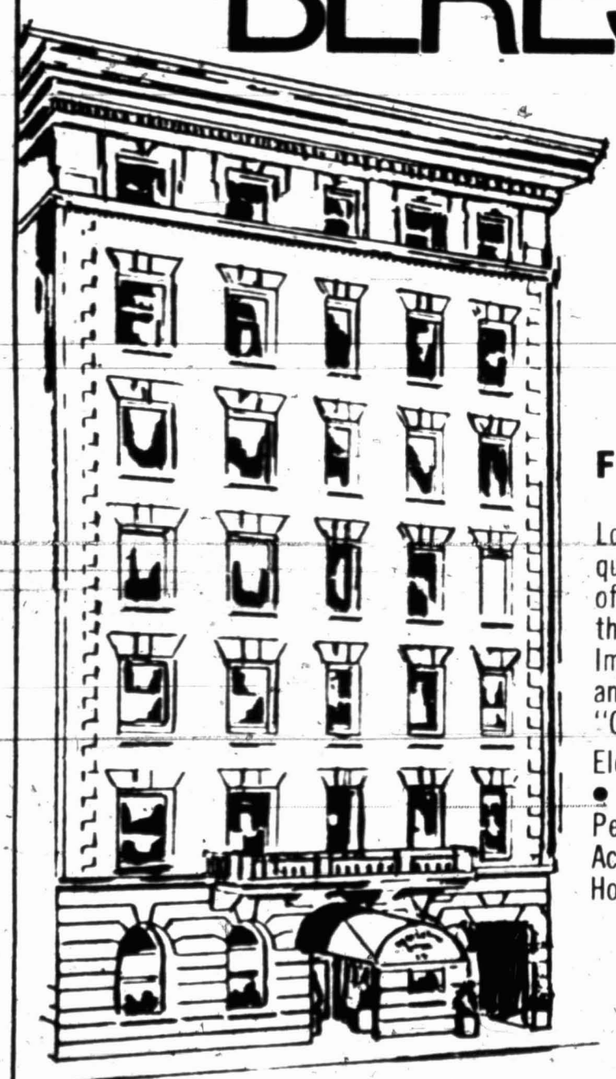
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The Carmel Valley flood threat

BY HERMAN SCHULL

THE TIME for action is now! I refer to the need for flood plain zoning. In the winter and spring heavy rains may cause the Carmel River to overflow its banks into the surrounding valley floor. Many structures in low areas will be subject to water damage and even destruction. Intensive development of the flood plain by homes, apartments and shopping centers will interfere with the flow of storm water and increase the height of the flood.

In order to lessen this damage it is of utmost importance that boundaries of the flood zone be defined and that encroachments within these boundaries be stopped. The time for action is now before lands needed for overflow develop further. Remedies then will be inordinately costly.

The place to begin flood plain zoning is at the mouth of the valley where the river flow is greatest and where there is an imminent threat that lands needed for overflow will be preempted by development. In the first two miles of the river above the mouth, the lowlands north of the river have been developed with homes and shopping centers. The Odello farm in the natural flood plain south of the river is the only land now available for flood overflow. This requirement for flood overflow should be met, before the County Supervisors approve the development of any part of this land.

THE CARMEL VALLEY is subject to sudden flash floods in the winter and spring. As long as the valley was devoted mainly to ranching and agriculture, periodic overflow of the valley floor could take place with minimal damage. Such flooding was merely a nuisance. The intense development of the valley floor creates a serious hazard because the structures built there are subject to damage or destruction as well as being the cause of increased flood heights. Without adequate provision for safely handling inevitable flood flow, construction on the valley floor is an impudent defiance of the laws of nature, which will be punished in due time.

Most of the construction on the valley floor within the flood plain of the river has taken place within the past twelve years. This period is after the last severe storm which occurred in April, 1958. Memories of this storm appear to be short. In three days the storm dumped five and one half inches over the valley and caused a discharge of 14,000 cubic feet a second at Carmel on the second day of the storm.

The capacity of the channel of the river is about 10,000 cubic feet a second. The flow in excess of that moved outside the channel on the valley floor through Mission Fields, the Odello farm and the lands which later became the Carmel Center and Carmel Lago. Unless steps are taken now to regulate or control the flow of the Carmel River it is evident that several shopping centers, theatres and proposed subdivisions would be under water, if the 1958 storm were to recur.

In the flood of April, 1958 the flood waters covered the Odello farm and extended across Rio Road where Carmel Lago is being constructed. The crest elevation was 23.5 feet MSL and the discharge was 14,000 CFS at State Highway One bridge over the Carmel river. High water marks on this bridge for floods in 1945 and 1938 show that these two storms were of about the same magnitude as that of 1958. Hence we see that three times in the past 30 years, storms of comparable magnitude to the 1958 storm have occurred in Carmel Valley.

THE GREATEST FLOOD on which there is documented proof took place in 1911. From evidence of highwater marks at Camp Steffani, it is surmised that the peak stage at Highway Bridge One over the Carmel River was 24.5 MSL which is above the level of the bridge deck. In 1914 another great flood took place with about the same magnitude as that of 1911. The flow at Carmel for these two storms is estimated at 25,000 CFS which is seventy percent greater than the 1958 flood.

"Flooding is a major environmental issue. The quality of life can be irretrievably damaged by heedless developments. It is crucial that the responsible public agencies recognize the mounting flood hazard and take steps to protect health, lives and property in the valley. It is time for citizens to ask who is foot-dragging to prevent flood zoning."

The Army Engineers studied the flood hazards on the Carmel River. Their report dated May, 1967, urges the adoption of flood plain zoning regulations to reduce possible flood losses and to avoid encroachments which would interfere with flood flow.

This report defined the maximum potential storm and flood flow that could occur and which should be designed against. The flood resulting from this storm has a discharge of 40,000 CFS and a crest elevation of 29.5 feet MSL at State Highway One. This flow is nearly three times greater than in the 1958 flood.

This storm is a practical expression of the magnitude of the flood hazard to the valley and the need for protection to avert a future disaster. Moreover, this design storm is not purely hypothetical. It is referred to by them as the standard project storm and is based on an actual storm which occurred December 21-24, 1955, over the nearby San Benito Valley (at Hollister) which is a meteriologically similar watershed. That storm dropped an overall rainfall of 11 inches in three days.

When this storm is transposed over the Carmel Valley, it will produce a peak discharge of 40,000 CFS at Carmel. In my opinion, it would be unwise to anticipate less in planning the development of the lower valley.

IN THE DEVELOPMENT PLANS now being proposed and under consideration by County Planning authorities for the Odello property, this overflow is to be contained by perimeter dikes around the property. The loss of the natural floodway outside the channel due to this diking will raise the height of future flood levels and cause damage or expense to the Carmel Sewage Treatment Plant, to residences in Mission Fields and to other developments along the Carmel River above the Odello property.

Flooding is a major environmental issue. The quality of life can be irretrievably damaged by heedless developments. It is crucial that the responsible public agencies recognize the mounting flood hazard and take steps to protect health, lives and property in the valley. It is time for citizens to ask who is foot dragging to prevent flood zoning.

From an engineering point of view, the main alternative ways to safely pass flood flows are:

(1) Storage reservoirs at the headwaters to hold back flood water.

(2) Channel enlargement and realignment to increase flow in the channel.

(3) Use of the flood plain for overflow outside the natural channel.

Storage reservoirs with the necessary dams are costly and are seldom justified for flood control alone. Channel improvements to increase flow capacity sufficiently would change the river into an artificial canal. This has been strenuously objected to by many residents of the valley and others interested in preserving the ecology, and the natural beauty of the valley.

Continuing the use of the flood plain for flood flows would obviate the need for much unsightly artificial channel work. However, floodplain zoning would be essential to keep a floodway free and clear of structures and other obstructions. The most feasible plan may well be a combination of the methods discussed. The best solution can be determined after a detailed and comprehensive study that takes into consideration relevant factors of flood hazards, preservation of the ecology, and conservation of water and land use.

Pending the completion of such studies, it is of utmost importance that the boundaries of the flood zone be defined and established and further encroachments therein be stopped. If piecemeal encroachments are allowed to continue, an overall solution which would preserve the esthetic integrity of the Carmel River may not be possible.

The natural river channel would have to become a cement lined flume, flanked by stone and concrete levees. If this unhappy circumstance is to be avoided, flood plain zoning to prevent encroachments will have to be enacted and enforced.

THE PLACE TO BEGIN the design for flood protection is at the mouth of the valley. Here the flow is greatest and here the proposed development of the Odello ranch threatens to occupy the entire natural flood plain.

In order to provide protection against the greatest probable flow a floodway has been determined upon across the Odello lands. It is shown on the accompanying site plan. The concept and design is described below.

Concept: The general capacity of the Carmel River adjacent to the Odello farm has a capacity between 6,000 and 10,000 CFS. The maximum flow that should be planned for, to avoid exposing life and property to undue hazard, is 41,000 CFS according to Army Engineer Flood Plain Information Report of 1967.

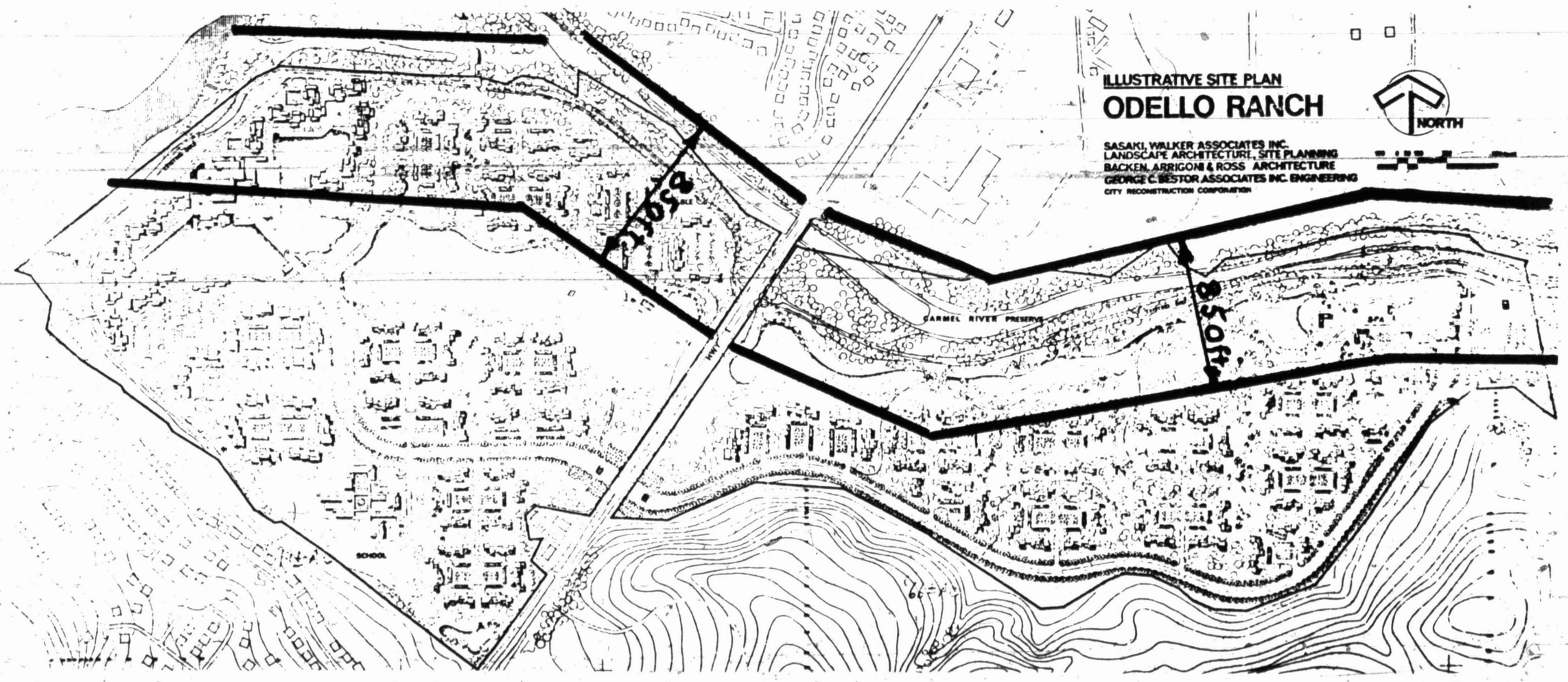
Protection Plan: The overflow can best be contained by a floodway with perimeter dikes of suitable design located as shown on the site plan.

"Most of the construction on the valley floor within the flood plain of the river has taken place within the past twelve years . . . after the last severe storm in April, 1958 . . . memories of this storm appear to be short."

Design: The elevation of the flood profile is assumed to be 28 feet MSL at State Highway Bridge One. If dikes are located 850 feet apart the floodway in between would carry a flow of 35,000 CFS outside the channel and 6,000 CFS within the channel.

The floodway and dike location is shown marked in heavy solid black lines on attached Odello Ranch site plan. When acquired for public purposes the floodway could be used as a wild life preserve and for general recreation. Structures which might obstruct flow of flood waters would not be permitted.

Pending the refinement of this plan or the development of a suitable alternative, the land comprising the floodway should not be approved for any development incompatible with its use as a floodway.



COL. HERMAN SCHULL, a new member of the Carmel Sanitary District Board, proposes the setting aside of an 850-foot wide floodway at the mouth of the Carmel River, with the construction of perimeter dikes of suitable design. The above map, prepared by Schull, shows the outlines of the proposed floodway superimposed on the site plan of the original Odello development proposal. He proposes the property be set aside for a wildlife preserve and for "general recreation."

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The view from Cooke's Cove

By Frank Lloyd and Dorothy Stephenson

THAT CHARMING custom of burning the Christmas greens at the water's edge was observed again this year on Twelfth Night. A large group of grownups and children assembled on Carmel beach near the foot of 13th at sunset bearing old Christmas trees and greens. The branches were placed near the water so the charred remains would be swept out by the tide. The participants formed a circle and sang carols as the discarded greenery was lighted. The custom of passing lighted candles around was not observed this year.

Afterward a number of the group adjourned to All Saints Church for the Eucharist mass followed by a potluck supper. The church was the original sponsor of this Epiphany observance. In olden times the Epiphany feast was more important than Christmas especially in the European and Latin countries, the Rev. Mr. David Hill, pastor at All Saints, points out. It was a "showing forth of Christ to the world" the time of the celebrated visit of the Magi.

LITTLE OLD Bay School near San Jose Creek beach, for many years a one-room school and now a nursery school, made the movies this week. Some of the settings for an NBC movie of the week "A New King of Love" were made there. The play is about deaf children and their school and teacher. Chris Mitchum, youngest son of Robert Mitchum, plays the lead and Bonnie Badelia is the teacher, the feminine lead. An attraction between the two forms the romantic theme of the movie.

Eight children from the school for the deaf in Watsonville were part of the cast, also four local youngsters (not deaf) who attend Bay School. The character played by young Mitchum is that of a folk singer, tired of life in the city, who wanders about and comes upon the school, teacher and children. It is designed as a pilot for a TV series and may be released as a feature for theaters. Release date is planned for March. Other waterfront areas here where shots were made included Monterey Wharf No. 2, the lighthouse in Pacific Grove and Seal Rock in Pebble Beach. Walter Spear, location agent in this area which is growing more and more popular for shooting movies, was in charge of arrangements. Shooting was completed last weekend.

STEELHEAD fishermen at the mouth of Carmel River are not having too much luck these days due to the sand bar building up again after the first bulldozing. Frank Hayford, maintenance supervisor at Pt. Lobos, went out shovel in hand at one point and did a hand job of removing the sand. Two early steelhead fishermen Harold Harman, of Carmel, and Bill Haas, of Salinas, reported they had seen some of the trout but hadn't yet caught any. Flow of the river as yet is too sluggish to keep the sandbar from forming. The steelhead are a member of the rainbow trout family and run from a small of eight inches to 25 pounds. Fishing is permitted only on Wednesday, Saturday and Sunday.

LUCKILY for spectators , the grey whales, in these waters now, have been appearing in Carmel Bay and putting on a grand show, cavorting and spouting. Most seem to appear in Monterey Bay.

Klaumann to address Woman's Club

Carmel Police Chief Clyde Klaumann will address the membership of the Carmel Women's Club on the subject "Community and Police Cooperation and the Working Relation of the FBI in the Community" at 2 p.m. Monday.

Klaumann is a 1946 graduate of the FBI National Academy police training program and has served as chief of police in Carmel for the past 21 years.

Mrs. Newton E. Wise, Mrs. Marjory Erskine and Mrs. Edward Ewig will serve as hostesses to greet guests and members at the door. Tea hostesses include Mrs. Raymond Mapstead, Mrs. Joseph Boyd, Mrs. Russell Bradford and Mrs. Norma Burford.

Refreshment committee chairman is Mrs. K. Eide. Presiding at the meeting will be club president Mrs. I. Norman Downer. Mrs. Charles U. Fonteneau will introduce the speaker.

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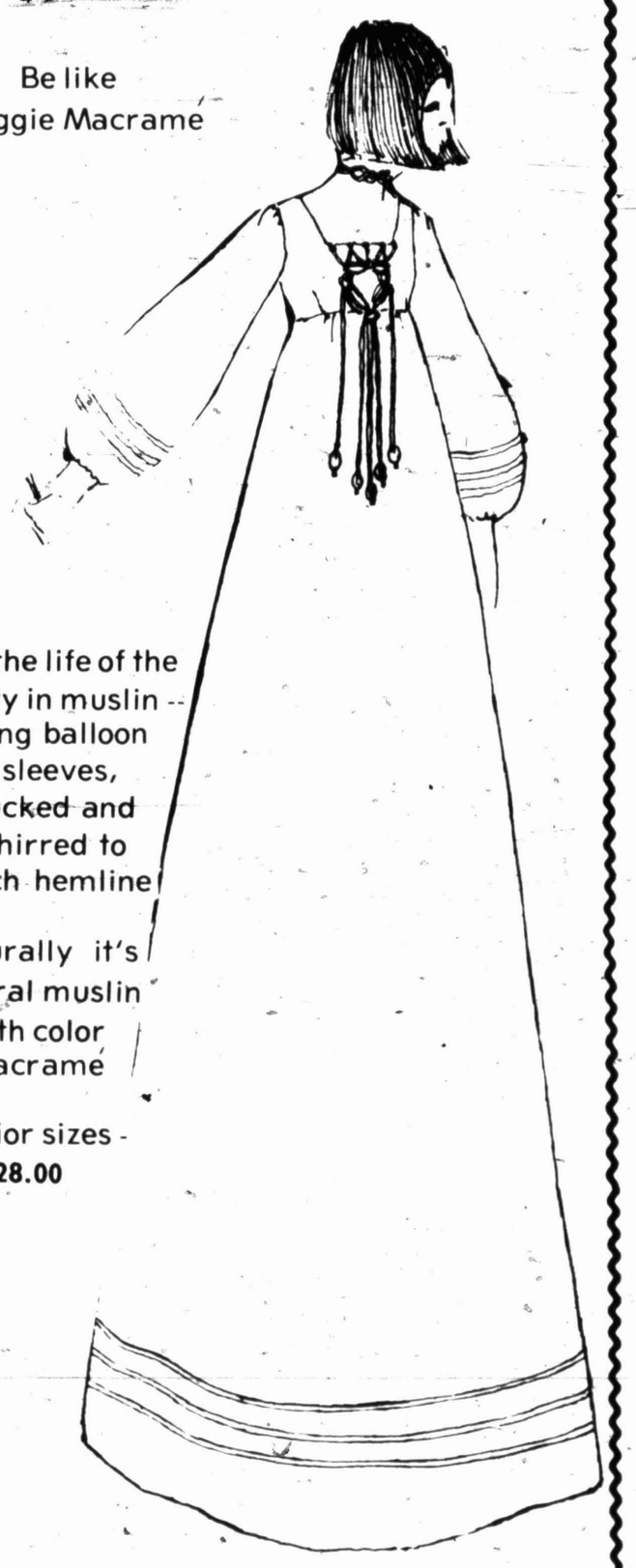

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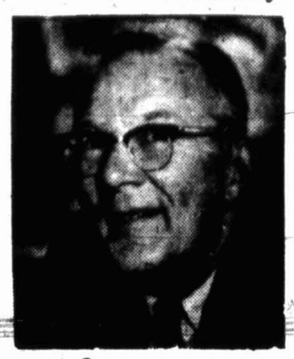
The conscience of Carmel:

Answers not questions - Part I



By GUNNAR NORBERG

TODAY we hear on every hand, what? Questions. Questions. Questions. But few answers. Why?

This last weekend I read the papers; I listened to the radio; I looked at the TV.

Everywhere there were columnists and commentators doing what? Asking questions. But giving no answers. I wondered just how long Carmel or America or the world could get along with only rhetorical interrogators. Have had had this feeling sometimes? And sometimes felt that you had answers which somehow seemed completely to have escaped the sophisticated comprehension of the supposedly great minds whose seemingly empty mouthings filled the papers, the magazines, the air?

Everywhere there seemed only to be prophets of some kind of doom, and no seers of any kind who would even venture to say what you and I, or America as a whole, could or should or ought to do either simply to envision or actively to seek some hopeful tomorrow.

FOR A GREAT MANY years I have tried to turn over in my mind the many and myriad problems which beset Carmel, America, and the world, and I have tried to present to whomever would hear, what the solutions, from my point of view, could actually be.

Recently I have found some local understanding and some local will to deal with the problems which have long faced Carmel and its environs, but in a farther focus, I seem to see no glimmer of understanding and no adumbration of dedicated will to try to solve the larger problems of America and of the world.

Basically, I believe, the beginning of the understanding of those larger problems and the start of an initiative to solve them, must also come from the thousands of local communities which make up this great America.

Before I go on with these preliminary thoughts which are the preamble to the kind of answers which I have proposed, sometimes again and again through the years, let me say that I intend this to be only the first of a number of columns, to appear intermittently, when some immediately urgent Carmel problem does not demand instant attention.

As additional preamble, let me say that I do not share the gloom about the future, near or far, which so many informed and superficially knowledgeable pundits or savants, continue to prophecy. The gloom-sayers, in my view, are simply lazy or effete or supercilious. None of these attitudes can possibly lead to anything other than those, too often inane rhetorical questions to which I referred at the beginning of this piece.

LET ME FIRST SAY a few things about Carmel because the same kind of few things would also apply in thousands of other communities. Because I was a Carmel city councilman for eight years, I believe I do not need to establish any special arguments for authenticating knowledge about the flaws and failings of local government.

You may recall, if you have been a reader of this column, that I have said Carmel's annual budget has more than tripled in the last dozen years, thus far exceeding the comparatively much smaller inflationary pressure which has grown during that time. Another former councilman, Bob Norton, points out that Carmel's annual budget during his term of office—which was the early 1930's—was only a tenth of the third of a million which it had become by the time I first became a Carmel city councilman back in 1958. During these last 40 years the actual area of the City of Carmel has only very slightly increased and its permanent population is not significantly larger than it was in pre-World War II days.

Why, then, has there been such a fantastic increase in the cost of government—far more than could be justified by even the largest actual inflationary increments?

Because the taxing bodies have found it less and less difficult to appropriate and to spend ever larger sums of tax monies. This has been the case not only in Carmel and in thousands of cities and towns across the country, but also at the state level in California and in other states and, most astonishingly, at the federal level.

While this fantastic pyramiding of local, state and federal government expenditures has been almost unbelievably taking place, there has been no sustained or fully effective public pressure to slow or to halt these escalating costs of government. And—what is even more consequential and more specifically to the point—there has been no really informed effort to improve the various governments—local, state and national—which have saddled, and continue to saddle, long-suffering taxpayers with ever greater tax burdens.

OVER THIS PAST WEEKEND, and endlessly in the weeks and months and years before, there has been talk about the huge portion of what's called the "gross national product" which is used by government at its many levels. The usual view is that something like a third, more or less, of all the goods and services produced in the United States is used by all the levels of government.

Isn't this enormous?

Yet now—just as before World War II when the present steep escalation of government costs began—government at all levels—local, state and national—operates on the same horse-and-buggy basis as it did before World War II when government at all levels was small and when its portion of goods and services produced were trifling.

For many years, people of good will and good mind in this country, have tried to diminish the size and to reduce the impact of government at all its many levels. So far this has been a largely futile effort, and I can validly say this because I have been one of those who, in various ways, has made this substantially vain effort.

Meanwhile there has been, and there is now, hardly any visible effort anywhere, to improve the quality of government, though that would seem to be the most important effort that any American public could make, or that any American spokesman could demand, or that any truly concerned columnist or commentator could emphasize.

HARDLY ANYBODY, for example, is concerned about the size of the responsibility or the amount of the pay or quality of the training, of the man who happens to be the Secretary of Defense, even though that official may spend in a single year an amount worth ten times all the assets of an industrial giant like General Motors, while he himself earns less than a tenth of what the head of that corporation would receive.

Here you may interrupt to say that I also am just giving a miscellany of facts and points of view which many others have enunciated, and continue to enunciate from time to time, and that I have still not given a single answer. And that is, of course, true, but I believe that a setting has to be established into which the possible answers can fit.

Since I am reaching the end of the space which I can use this week, I will try to present just one answer.

I believe that all of the voters, in Carmel and everywhere, should cast their ballots in only one kind of election, but I believe they should be able to do so without being limited in their voting to just those few who, for one reason or another, become formal candidates for local office.

To make such an election meaningful, every voter should be able to write down the name of the candidate whom he would consider best able to discharge the responsibility of the office to be filled. Because a large number of proposed candidates would emerge from such a voter's free-for-all, there would have to be a second, and probably a third, and possibly even a fourth, election before the finally chosen local public office-holder would emerge. Against this proposal, would stand the usual city hall wisdom which states that elections are expensive.

I can say from my own experience in Carmel that the cost of elections is one of the most miniscule costs of local government here, and this would generally be true throughout the state and throughout the country, because of the huge and constantly escalating other costs of government at every level.

When I speak of only a single kind of election in which local voters would participate, I mean that there should exist only one office in any one year in any given local community to which anybody could be elected. This would mean that many of the existing and overlapping forms of local government should be abolished and that the remaining single one—probably of the city type—should have only a single vacancy in its governing body in any single year.

For example, as readers may remember, I have suggested that—where there are five city councilmen as in Carmel—each councilman should be elected for a term of five years, and therefore only a single councilman would come up for election in each and every year, if they were to be elected on a proposed annual rotation.

In a later column in this series, I will try to explain the kinds of qualifications which I believe office-holders should have, and the way in which those qualifications could eventually be guaranteed. Also I will try to explain why I believe that voters generally should mainly, or perhaps even only, exercise their franchise in local elections of a kind I will try to define.

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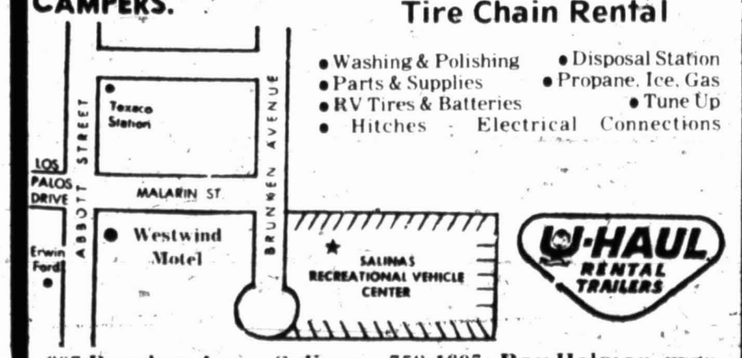

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Petpourri

By JUDITH A. EISNER

WE MET a lady last week who was doing a truly remarkable thing. She had fallen in love with a particular breed of dog and had vowed she was not only going to get a puppy of this breed, but a fine, show quality puppy at that.

So she began a direct mail campaign and a research file. She wrote more than 100 letters to kennel owners and breeders of these dogs, and she clipped and filed and studied everything she could find on the breed.

By the time we met her, she had amassed a considerable amount of correspondence, pictures and facts and felt herself almost ready to take the plunge and buy a puppy.

We feel this is remarkable because very few people are willing or able to do such painstaking research to learn about one breed and most are too eager to have a puppy to wait as long as this woman has waited.

Whether or not you are interested in ever showing a dog, there are things about each individual breed that we feel every owner of such a dog should know. Many breeds go so far back into antiquity, or have such a wonderful history, that just knowing it can swell an owner's heart. Besides, often a family buys a puppy to have as a pet and later, quite by chance, gets bitten by the excitement of the dog show world and decides to give it a try.

Unfortunately, information on purebred dogs is not readily available. Oh, yes, there are a dozen or more books on every library's shelves that devotes a paragraph or a page to a capsule description of all the different breeds.

Also, there are pamphlets, available on racks at pet shops, that seek to give more information about a breed. But often these pamphlets are riddled with misinformation and lack the in-depth information you may want. Additionally, they usually feature photographs of the writer's own dogs -- which may or may not be good representatives of the breed. To really learn about a breed, you need exposure to many different types and bloodlines.

If you already own a dog and are interested in learning more about it, or if you are considering the purchase of a puppy and want to become an educated buyer, there are first steps to take.

AN invaluable source of basic information on all the recognized breeds of dog is **The Complete Dog Book**, which is the official publication of the American Kennel Club and is updated at regular intervals. Most libraries carry it, as do many book stores. It includes an interesting history of the breeds, pictures, anatomical drawings, general dog care information and, most important, a copy of the standard of each breed.

The American Kennel Club, which is the official governing body of purebred dogs in America, can provide helpful information. A brief note to them, at 51 Madison Ave., New York, N.Y. 10010, telling then that you would like information on a specific breed, will bring information, including lists of breeders.

The American Kennel Club also publishes the **AKC Gazette** each month. This is a magazine that carries general articles, columns devoted to individual breeds, advertising and statistics pertaining to dog show wins all over the country. You can request a copy and, if it seems interesting and worthwhile, subscribe.

Dog magazines are a constant source of information. They contain reams of information, including veterinary medicine developments, show news, breed columns, features and many, many pictures. Well-regarded breeders advertise regularly in these magazines.

Two monthly all-breed dog magazines, available by subscription, are **Dog World**, 469 East Ohio St., Chicago, Ill. 60611, and **Popular Dogs**, 2009 Ranstead St., Philadelphia, Pa. 19103.

In addition, there are two new magazines aimed more at the interested pet owner than the serious dog fancier. They are: **Dogs**; 222 Park Ave. South, New York, N.Y. 10003; and **Dog Fancy**, 153-01 Tenth Ave., Flushing, N.Y. 11357. Subscription rates are reasonable. You can pick up a sample copy, sometimes, at a local pet shop, or write for one.

THE AKC can provide information on "parent clubs," which are the national headquarters organizations of the individual breeds. Thus, there is a Collie Club of America, a Poodle Club of America, etc. These clubs seldom have offices, but operate out of the homes of elected officers -- and are subsequently difficult to find out about. If you write to the AKC for the address of the corresponding secretary of the club you are interested in, you can then write to this person, requesting additional information on the breed.

Many parent clubs publish newsletters at regular intervals during the year and some have published very informative dog books on their breed. This is an excellent resource to tap.

If you are having difficulty in locating a good, complete book on one particular breed, try writing to the Howell Book House, 845 Third Ave., New York 10022. They publish a line of authoritative dog books, written by breed experts, and often re-issue valuable, out-of-print books if the demand is sufficient. Ask them for a list of their publications.

The information you may be seeking is there, hidden away in various publications. With the above list, you should be able to make headway toward learning more about a specific breed, or, for that matter, all breeds.

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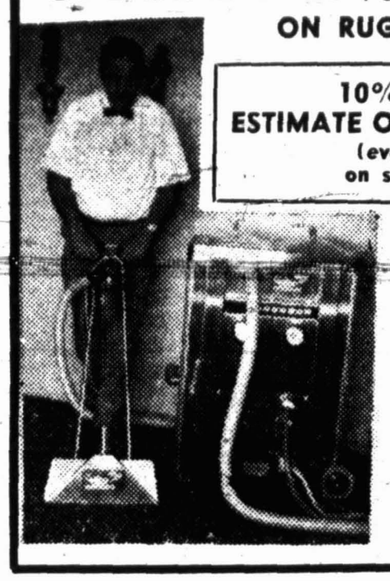

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FUTURE TREES of Carmel are stored in the nursery on the Forest Theater grounds. City Forester Greg D'Ambrosio assists Rick Smith (hardhat) and Dave Peters (foreground) select trees for this winter's intensive planting program (photo by Bill Parsons).

PREPARING A PLANTING SITE in front of the Stevenson house on San Antonio are Rick Smith (left) and Dave Peters. Smith digs the hole while Peters readies a mulch to sustain a young cypress tree through its first few months.

City foresters on tree-planting spree

PERHAPS more than any other factor Carmel is Carmel because of its trees. Take away the trees and Carmel could become little more than a quaint village of wall-to-wall cottages by the sea.

Striving to preserve the arborial splendor that is Carmel for future generations, Greg D'Ambrosio's city foresters are in the middle of an intensive winter tree-planting campaign to replace the roughly 350 dead, dying and dangerous trees removed from city property during the last three and a half years.

Since the beginning of December, city foresters have planted 114 pines, redwoods, cypresses, liquidambars, London plains and gingkos on city owned property. The 114 are approximately equal to all of the trees planted by the forestry department under D'Ambrosio's predecessor, Bob Tate, since the department's inception some five years ago.

D'Ambrosio is quick to assure that this situation doesn't reflect negatively on Tate. "He was taking care of the first priority while he was here," D'Ambrosio explains. "The biggest problem was removing the hazard to public safety in the form of dead and rotting trees. Tate handled that aspect really well which has enabled me to do other things that he didn't have time for. If I'd been here then, I would have done the same thing and if he were here now, he'd be doing the same thing I am."

Carmel's chief forester said that by "repeating the intensive planting program next winter, we will have reached parity between trees that have been taken down and new ones planted. But it will take a total of three years to reach the ideal ratio between young, middle aged and old trees.

"Wide-spread planting like this can take place only in the rainy winter months," he explained, "because the young trees need a lot of water and we can't devote enough manpower to water them when there isn't any rain."

D'Ambrosio said he has devoted two two-man teams to this winter's program. "One team goes full-time and the other works on planting when they're caught up on their maintenance projects." The four city forestry personnel who are involved in planting are Jim Manzo, Larry Lowry, Rick Smith and Dave Peters. D'Ambrosio usually selects the area for planting and also the trees to be planted while he leaves the exact location to the "aesthetic judgment and common sense" of the men who do the planting.

Whenever the city forester selects an area for planting on city owned property, he always confers with the homeowners who will be affected by the trees through blockage of view or cutting off of the sun's warmth. "If the homeowners don't want them," he says, "there's no reason to put them in. Some people are inclined to tear them down and that can get pretty expensive."

D'Ambrosio has a city planting form that he has sent out in the past to find out if Carmel citizens want a tree in a certain location. The last time he sent out a large mailing of the forms—about 40—approximately 80 percent declined having trees planted near their property.

D'Ambrosio says he would "appreciate anyone living in Carmel to call his office at 624-3543 if you would like to have a pine, cypress or redwood planted near your property."

PUTTING THE FINISHING touches on a new Monterey pine at the slope near Lincoln and Fourth is one of Carmel's full-time planting teams, Larry Lowry (left) and Jim Manzo. This was the third pine planted on the slope. Three dead pines were taken down during the past six months at this location.

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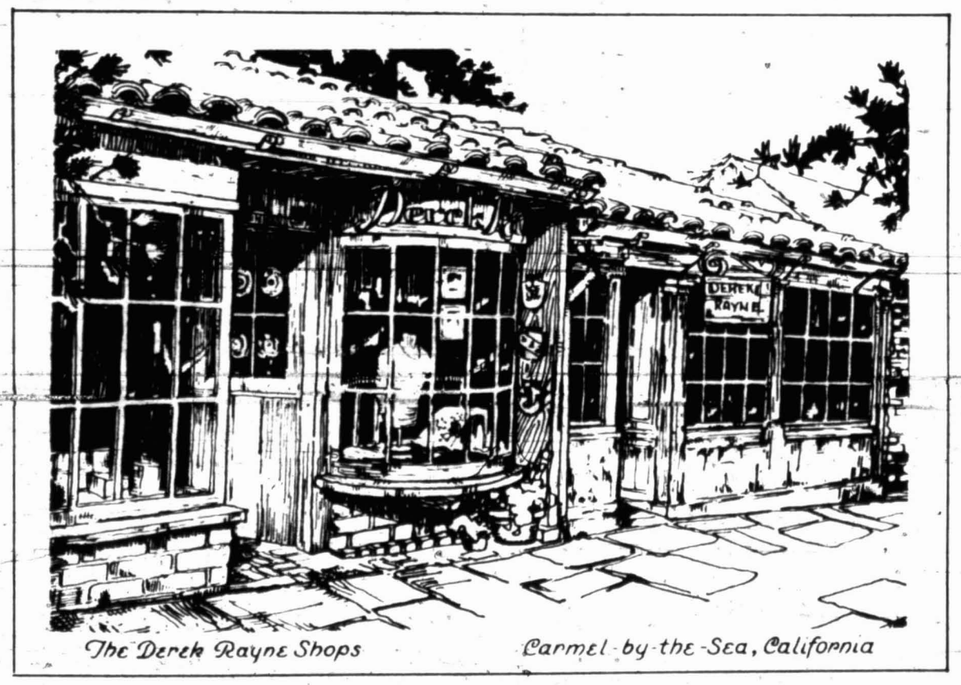

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Pine Needles

A VISITOR FROM GUATEMALA

The Bertram Rudolphs hosted a visitor from Guatemala last weekend.

Their guest, Manuel R. Ovalle of Guatemala City, will be in this country until Feb. 16 for the purpose of studying the U.S. wholesale flower industry.

He is most favorably impressed with the quality of the Monterey bay area's commercially grown chrysanthemums.

Senor Ovalle's two day stay with the Rudolphs was concluded with a tour of some residential showplace gardens, complete with several invitations to return which prompted him to observe that "California's well known hospitality has lived up to its reputation."

REALTORS IN L.A.

Representing the Carmel Board of Realtors attending the annual meeting of Committees and Directors of the California Real Estate Association to be held in Los Angeles, today through Saturday are President Charles Strathmeyer, Ruth Pardoll and Charles W. McEwen.

Mr. McEwen has been appointed to the Steering Committee of Real Estate Certificate (education) and of the Political Affairs Committee. He also has been appointed a Member at Large.

SKI NOTES

The holiday season produced a new high in skiing attendance. All the Sierra ski resorts were mobbed with students and families on vacation until after New Years day.

Mr. and Mrs. Ralph W. Thompson of Carmel spent five days before Christmas with their family at their Incline Village home. The G. Warren Knapps were in residence in their South Tahoe home. Douglas H. Sprague and two other advisors took 35 Y.M.C.A. youth skiing at Heavenly Valley for four days.

Mrs. Jack J. Miller had house guests coming and going all week. Arriving Monday was Mrs. Wallace Goodwin of Pebble Beach and son Wallace Jr. (Putter). Putter skied Heavenly Valley all week with the Miller family. Mrs. Goodwin returned to Pebble Beach to practice golf with her husband Wally who will be playing in the Crosby.

Friday, the Goodwins drove south for the Rose Bowl game. On Thursday, Mr. Don Canham and son Stan joined the Millers. Mr. Gerry Overweser of Salinas and Monterey had a busy weekend helping a Tahoe friend whose home was completely gutted by fire New Year's Eve. Skiing kept their minds off the tragedy of the fire.

Mrs. E. Jean Olivier of Pebble Beach and daughters Linda and Diane had five days of lessons at Heavenly Valley. Linda has really caught the ski bug and can't wait for the next trip.

Mr. and Mrs. Howard Bucquet of Carmel Meadows and family rented a condominium at the Tahoe Tavern for the week and skied all the Tahoe resorts trying to find at least one without crowds.

Dr. and Mrs. Ian F. Kinnear of Pebble Beach and family spent their holidays skiing Bear Valley. Ski school director Peter Brinkman and Dr. Kinnear were college classmates.

ROSCELLI O.K.

George "Hopalong" Roscelli, Carmel's genial garbage man, is nursing his legs. Seems he was picking up some trash on Holman Rd. in Carmel Valley when the truck started to move. He ran, trying to stop it, slipped, fell down and skinned his legs. His helpers took him to Community Hospital for first aid. He's bandaged up and a little gimpy, but otherwise OK.

Oh, yes...he says it'll be business as usual with no interruption in his vital service.

PANHELLENIC ELECTIONS TUES.

Honoring the 18th anniversary of the establishment of Monterey Peninsula Panhellenic, coffee and birthday cake will be served Tuesday at the home of Mrs. Robert Petersen, 599 Colton, Monterey, at 7:30 p.m. Election of officers for 1972 will be held.

The local chapter was founded in 1954. Among the original founders still active in the organization are Mmes. Eugene Hilton, Gilbert Kinney, Walter McCloud, Robert Petersen, George Toole and T.W. Imlay.

Reservations may be made with Mrs. Petersen at 375-1378 or Mrs. W.W. Millard, 624-6329.

ROMAN LAUDED

A resolution of appreciation to Angelo Roman, who retired last year as street foreman, was adopted by the city council last week.

Roman, who makes his home in Carmel, was with the city's street department for nearly 20 years, joining it in March of 1952.

The resolution states that the city "expresses its deep appreciation of the long and dedicated service of Angelo Roman and wishes him many pleasant years in which to enjoy his well-earned retirement."

"No," City Administrator Hugh Bayless told councilmen, "he's not here tonight. He's off somewhere fishing."

"Good," said Councilman Eben Whittlesey.

NEESON COMPLETES BOOT TRAINING

Navy Seaman Marcus K. Neeson, son of Mr. and Mrs. James F. Neeson of Carmel, graduated from recruit training at the Naval Training Center, San Diego.

He attended Monterey Peninsula College before entering the Navy.

O'NEAL-FRIES NUPTIALS

At a champagne reception this evening at Rancho Canada Country Club, Dr. and Mrs. Robert H. Fries of Bonita Way, Carmel, will formally announce to family members and close friends the recent marriage of their eldest daughter, Mary Elizabeth, to John Earl O'Neal.

The young couple were married Dec. 13 in Honolulu, where both have been attending the University of Hawaii as art majors.

John is the son of Mrs. Betty O'Neal of Carmel Valley, and of Frank O'Neal, local cartoonist.

Dr. Fries is assistant health officer with the Monterey County Health Department.

Both young people graduated from Carmel High School, and both attended Monterey Peninsula College.

LANCASTER ENLISTS

Airman John M. Lancaster, son of Col. (USA-ret.) and Mrs. Harry R. Lancaster of Carmel, enlisted in the U.S. Air Force Jan. 6. Lancaster's wife, Karen, also lives in Carmel.

He is currently undergoing six weeks of basic training at Lackland Air Force Base, Texas.

A 1970 graduate of Carmel High School, he has also attended Monterey Peninsula College.

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Volunteer service women all work and (almost) no play

Carmel women are beginning a new tradition: serving as president of the Monterey Peninsula Volunteer Services, Inc. At last Friday's once-a-year luncheon at the Monterey USO, Mrs. Robert F. McFarren took over the reins of the organization from Mrs. S.Y. Cutler who had served two one-year terms as president. Both women are from Carmel. About 75 percent of the membership is from Carmel, Pebble Beach and Carmel Valley.

Like most service organizations, M.P.V.S. likes to be of service to its community and donate money to worthy charities, but unlike most service groups the spartan M.P.V.S. has cut down to a bare minimum to socializing and partying aspects of its existence.

The annual luncheon, to install new officers, is the solitary social get-together—aside from two fund-raising affairs—that the all-woman, non-profit group conducts during the year.

Founded in 1955 as an offshoot of the American Women Volunteer Services which began locally in 1942, M.P.V.S. has raised and donated more than $409,000 to Peninsula charities since its inception. On the Peninsula this figure rates second only to the Bing Crosby Children's Fund which has earned some $3 million during its 30-year existence.

The greatest single source of income for the organization is its Thrift Shop at 785 Broadway, Seaside. Members and friends and sometimes Carmel merchants donate a variety of merchandise to be sold for a fair price at the Thrift Shop.

Mrs. McFarren explains that the shop serves a twofold purpose. "It's a place where those who haven't much money can buy what they need inexpensively as well as a money-raiser for charitable projects. And almost anything imaginable is sold there at one time or another."

The shop is staffed by the membership—comprised of 129 active members and 35 associates, who are involved in only limited activity. Each active member must spend two days a month—one day selling and one day pricing and tagging merchandise—in the shop.

The new president notes, "When we serve those two days we are also charged with cleaning up. And it's not infrequent that some of our members will clean the bathroom and yet have their own maids to clean theirs at home."

According to Mrs. McFarren, the biggest problem the group is facing currently is its battle to keep from paying state sales tax on what it sells at the Thrift Shop. Apparently a California statute maintains that only charity shops with a rehabilitation facility like Good Will and the Salvation Army are exempted from collecting sales tax. M.P.V.S. has filed writ with the State Board of Equalization to have the sales tax waived in their case.

The group's two big fund-raisers of the year are the Garden Tour and the Country Fair. The proceeds of each go exclusively to a special charity. For the last several years the Visiting Nurses Association has received the money raised from the Garden Tour. Last year the group sold 1,100 tickets at $3.50 each and raised a total of $4,900 for the visiting nurses.

Last year's country fair raised $5,242 for the Family Service Agency, an affiliate of the Family Service Organization. Mrs. McFarren said, "They were short on case work staff and their building was in horrible condition. With our donation they were able to overcome those shortcomings. And with the money we gave the Visiting Nurses they were able to avoid going under last year when the cutbacks in Medicare came.

"More than anything it's a team effort," she stressed. "We really depend on all the volunteer organizations and charities who make it possible for us to do our work. All the money we raise would mean nothing without the Peninsula service organizations to put it to good use."

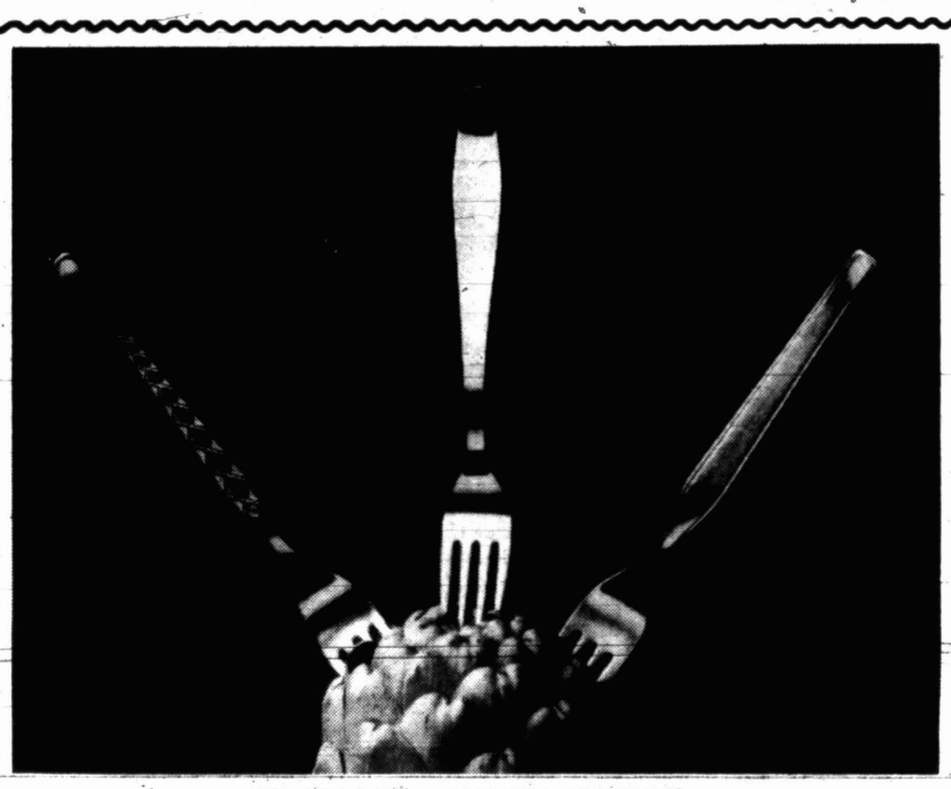
In a post-luncheon conversation last week, a number of the newly installed officers discussed the uniqueness of M.P.V.S. Mrs. J.W. Schallerer of Pebble Beach, recording secretary, said, "I've been asked to join many organizations that were involved in fund-raising but they were always more attuned to the social or party aspect. This is the first group that's been really serious about service work. And these women don't have their heads in the sand. They're aware of all the problems on the Peninsula. It's not just for tea and a chat."

Mrs. McFarren reiterated, "We believe in doing things for our community and in being of service. This is not a social undertaking. I was once president of a hospital auxiliary in Southern California but this is the closest and greatest group of women I've ever worked with."

Vice president Mrs. Robert R. Robertson declared, "You really get a chance to make many wonderful and lasting friendships both working in teams in the shop and in group activities. And the membership is truly democratic. We have extremely wealthy members as well as some who are just eking out a living."

Outgoing president Mrs. Cutler observed, "This is the hardest working group of girls I've ever seen and I've been involved with many."

CARMEL AND PEBBLE BEACH are well represented among the new officers of the Monterey Peninsula Volunteer Services. Posing at last week's annual luncheon at the Monterey USO are (from left) Mrs. Ernest Spiegl of Carmel, finance chairman; Mrs. S.Y. Cutler of Carmel, outgoing president and adviser to this year's president; Mrs. Stephen Conran of Pebble Beach, Thrift Shop chairman; Mrs. Robert F. McFarren of Carmel, president; Mrs. J.W. Schallerer of Pebble Beach, recording secretary; and Mrs. Robert R. Robertson of Pebble Beach, vice president (photo by Bill Parsons).



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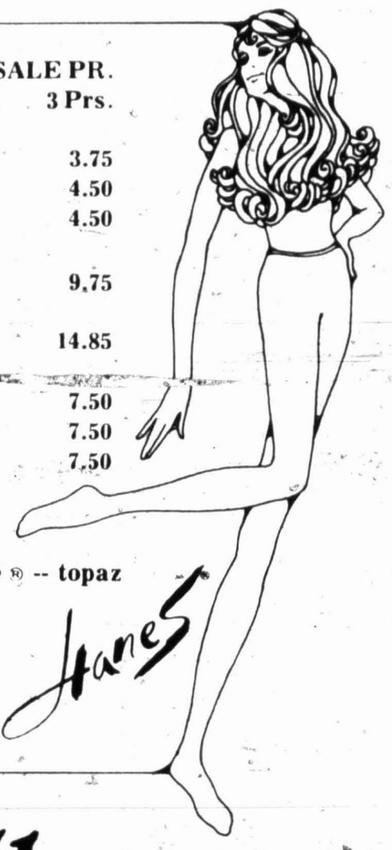

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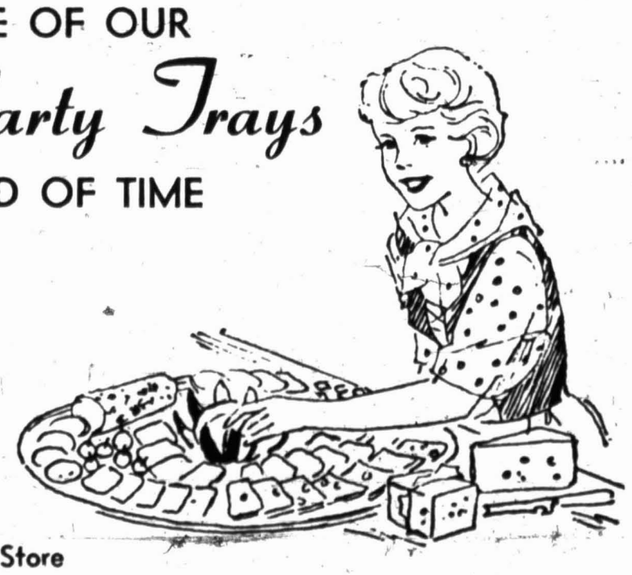


The Swiss Colony

Holman's, Downstairs Store

Interest in student government at high school at low ebb

By JANET GAASCH

Jim Shelton, president of Carmel High School's Student Council, told the Padre Parents at their monthly meeting last week that interest in student government was at a low ebb, but, in his opinion, this is due "to the liberal policies of the administration" and that students have individual interests and activites.

Steve Layton, student council vice president, noted that interest in student government is usually generated by dissatisfaction with school policies, and the students at Carmel High apparently have nothing to be angry about."

The curriculum is widely varied, there are activities for every interest area, dress codes are liberal, the campus is open, and, all in all, Steve and Jim agreed that it's a pretty good school.

Kathy Walker, student council representative, told the group that interest in school social affairs was also hard to generate. Dances have been cancelled because of insufficient ticket sales. Students are free-minded and don't like the necessary pre-planning for large functions, she said. They also seem to prefer smaller group activities, such as folk dancing on the high school lawn during the noon hour, where they can observe, join in or form their own dance groups and, in general, come and go as they please.

One school social function still popular with most of the students is "Sadie Hawkins Day," probably because the girls get a chance to ask the boys for a date.

Elegance Day was initiated by the Student Council and it also proved to be of interest. Students dressed in the latest fashions, or old-fashioned clothes, and some in fashions from other lands.

Neil Jensen, vice principal at Carmel High, explained that one reason for lack of student support of school dances is the "exorbitant cost" of putting on a dance.

In answer to a question from the floor, he said that student council funds in the amount of approximately $1500 are obtained from football and basketball concession stands and coke machines net about $500. These monies are used to finance student activities, such as sending the chess club to Los Angeles, holding elections, dances, etc.

The Student Council Forum was the sixth in a series promoted by the Padre Parents organization for the purpose of acquainting parents with the operation and activities of Carmel High School, and furthering a broader understanding between parents and faculty.

The weekend of Mar. 4 and 5 was set for the annual Padre Parents Bazaar. Telephone numbers to call for pickup of bazaar items will be announced soon by co-chairmen Pat Cummings and Thelma Drennon.

City fathers reject proposed park district wards

A resolution opposing the proposed ward boundaries of the proposed Monterey Peninsula Regional Park and Open Space District was passed last week by the city council.

The council also decided to send a letter to the County Board of Supervisors stating that future boundaries should consider creating wards with a greater community of interest.

The resolution states that "the wards in the proposed district bear no relation to geographic, political, or socio-economic boundaries on the Monterey Peninsula."

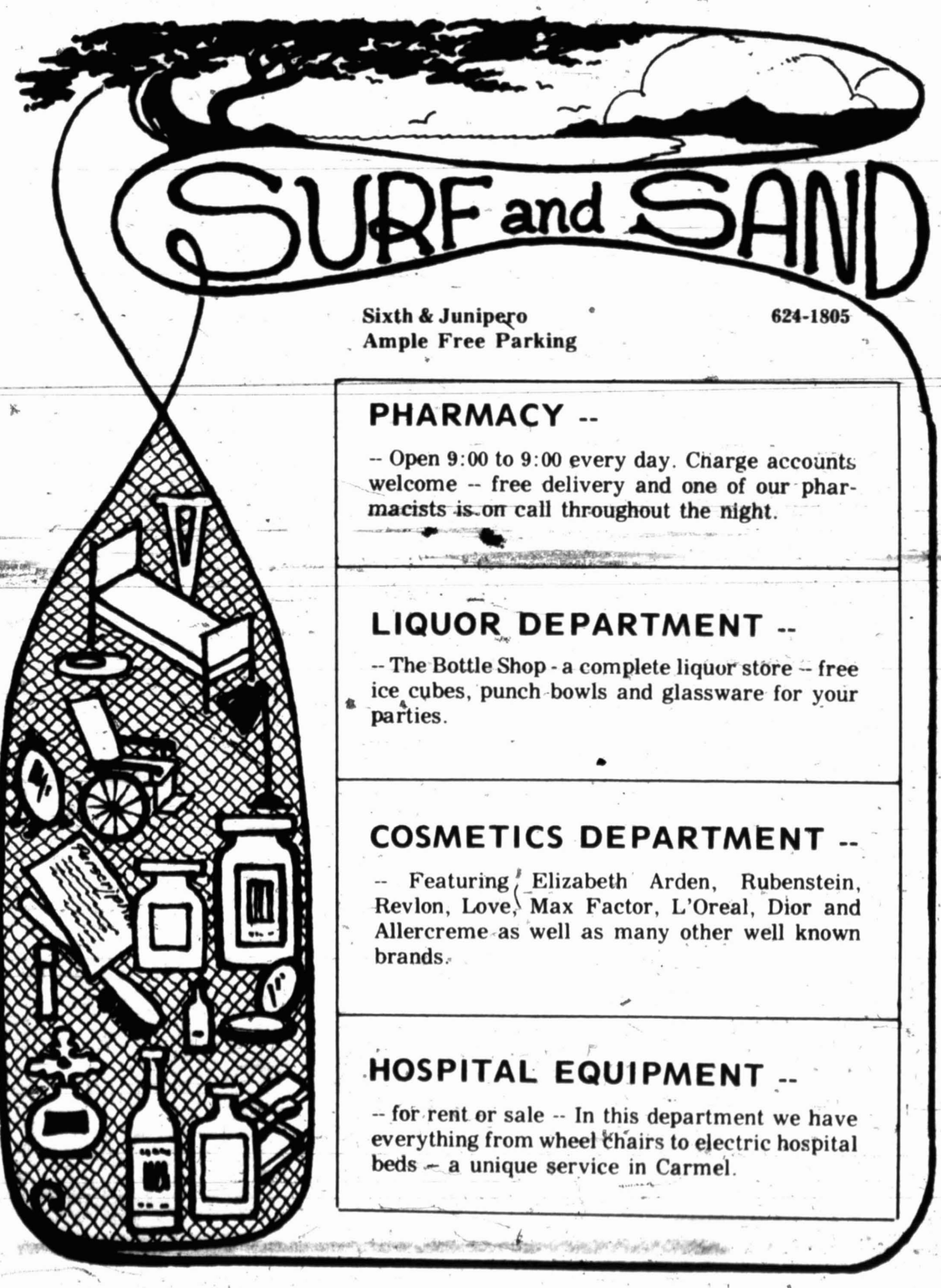
A map showed that part of Carmel and adjoining unincorporated areas were included in a ward that meandered all the way to Fort Ord. The map showed seven wards covering an area from Marina to Big Sur.

A representative from each ward would make up the district board.

Mayor Barney Laiolo said that at a recent mayors meeting there was the feeling that "there are too many wards to begin with," and that the mayors are recommending cutting the number to three.

"It's just a repeat of our fine state parks system," Laiolo said of the proposed open space district.

Councilman Eben Whittlesey disagreed. He said the proposed district was interested in small parks which are "not the kind usually developed by the state."



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Says Council should apologize to boy scout leaders

Former Carmel mayor Steve Grant, who is widely involved in scouting activities, told the city council last week that it should apologize to the leaders of Carmel Boy Scout Troops 86 and 32.

Grant was referring to the council's tour last week of the Boy Scout House on the northeast corner of Mission and Eighth and Councilman Frank Falge's statement that he was "shocked at the condition of the building" which has been deeded to the city.

Grant said that the troops leaders work hard to develop leadership and character in the scouts and that the condition of the building was due to vandals who had broken in, and not the scouts.

However, Mayor Barney Laiolo said that the first floor of the building was "really in very, very sad shape."

Falge said the council toured the building to see what it could do to make it a better place for Carmel scouts.

Grant said that the city now had a $50,000 plus or minus piece of property.

"Let's work together," he said. " . . . we're glad we've got a new dad now."

Graves to get Golden Bear

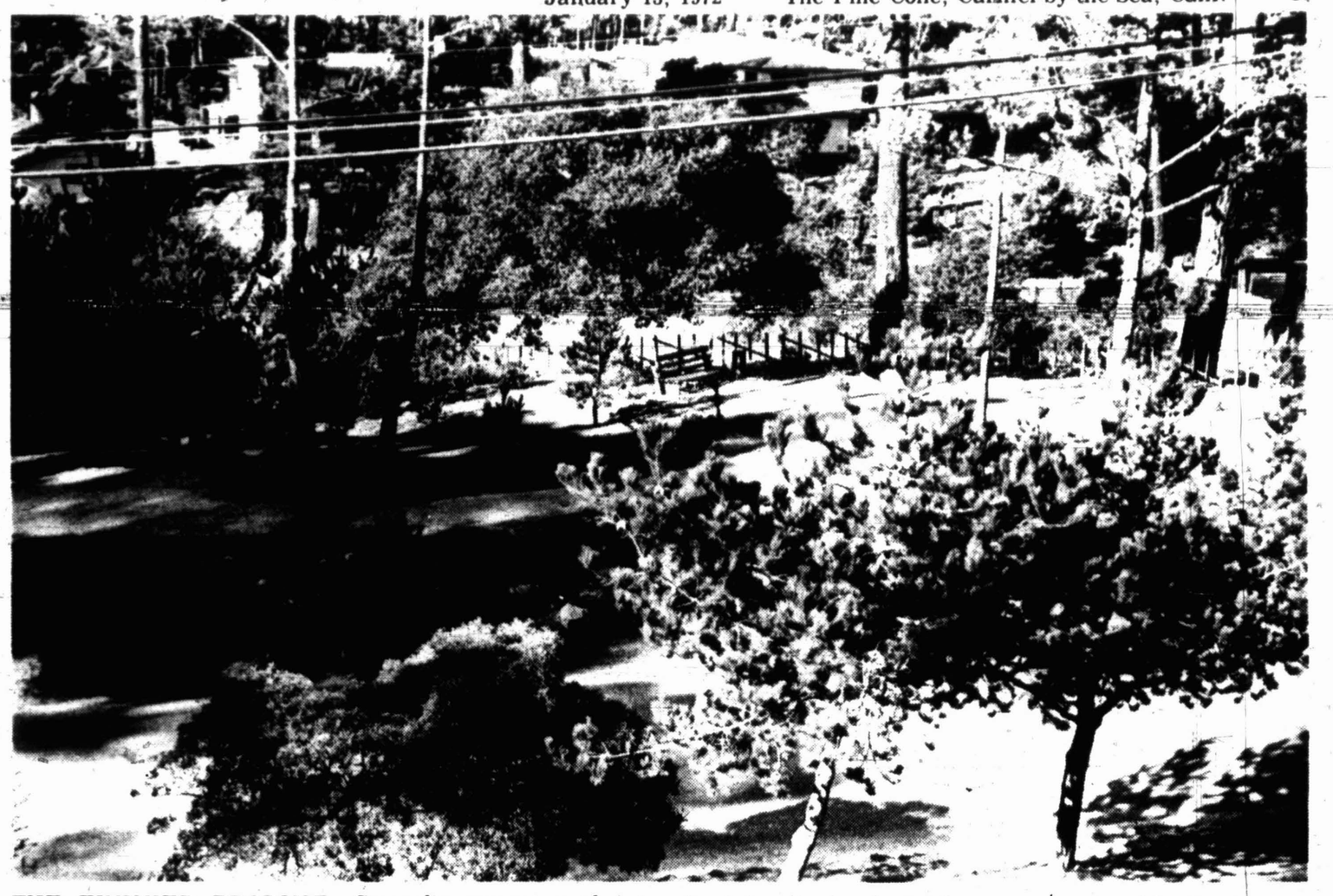
C. Edward Graves of Hacienda Carmel, a noted conservationist, will be presented with the Golden Bear Award from the State Department of Parks and Recreation when the Parks Commission meets at 9 a.m. tomorrow (Friday) in the Carmel City Council chambers.

Other Peninsulans who will receive Golden Bear Awards for their devotion to conservation are Mrs. Zena Holman of Pacific Grove and Herman Marks of Toro Park.

Graves has been selected to receive the award for his strong support of parks and recreation while a member of the Point Lobos League and Ventana Chapter of the Sierra Club. He is a former Western Region director for the National Parks Association and a past conservation chairman of the Monterey Peninsula Audubon Society.

Other items on the committee's meeting agenda include a public hearing at 10 a.m. on a proposed regulation requiring dog licenses or other proof of rabies inoculation be presented before a dog is allowed into a state park unit and a proposed name for Joshua Tree State Park in Los Angeles County.

The commission will also consider resolutions to accept gifts of property to the state park system.



THE FINISHED PRODUCT. Carmel's newest park at Junipero and Camino Del Monte above Forest Hill Park stands ready for use. Complete with benches, pathways and low-lying shrubs, the 300-foot crescent-shaped park will serve as a rest stop for weary Village foot travelers (photo by Bill Parsons).

Small multi-purpose park now ready

Work on a small new park (or rest area) on Camino del Monte at Junipero was completed last week.

The park, 250 feet long and 50 feet wide, is located just above the senior citizens shuffleboard court in the Forest Hill Park area.

City Forester Gregory D'Ambrosio designed the park with the help of the street department under public works Superintendent William Askew and street foreman Al Shoars.

The park, in an area which was formerly "just sandstone," was designed to fit in with the natural foliage and surroundings of the Carmel area, D'Ambrosio said.

D'Ambrosio said the rest area has been planted with about 15 pines and cypresses. Ceanothus has been planted along the park frontage and when it grows to provide complete ground coverage, the only park care required will be watering every three weeks.

Two benches have been located in the park which is without a name.

The city forester said the park will serve several purposes: people can stop and rest and enjoy the area as they walk to and from town; and, there is a safety factor—previously, people had to walk on the street in that area when traveling Camino del Monte. Now they can follow a pathway or walkway all of the way from the tennis courts to the sidewalk on San Carlos.

D'Ambrosio said the rest area has "cleaned up an untidy spot."

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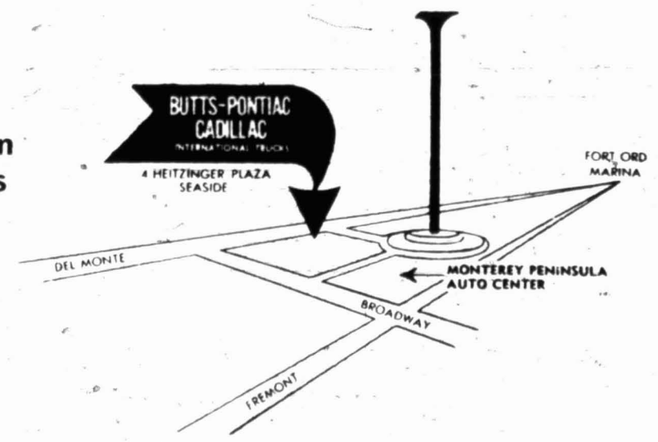

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THIS PHOTO was taken in March 1967. Carmel Meadows is shown at the lower left, Carmel and Carmel Beach is at left center with Pacific Grove and Monterey at the top. California highway enters from lower left and passes through the Odello artichoke Ranch in the foreground then northward past Carmel toward Monterey.

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Give generously now to OLAF (Odello Land Acquisition Fund, a volunteer organization which is a non-political, tax exempt California non-profit corporation.)

OLAF is attempting to purchase and preserve in permanent open space the 155 acres of the westerly portion of the Odello Ranch lying between State Scenic Highway One and the Carmel River Beach.

This land is now under petition for high density housing and commercial zoning by the Monterey County Planning Commission.

This development would mean a vast increase in population with all of the attendant problems.

The remaining open space which OLAF seeks to acquire is an integral part of the beauty and unique environment of Pebble Beach, Carmel, Carmel River State Beach and Bird Sanctuary and Point Lobos State Reserve.

The State of California has agreed to provide one half of the State's appraised value of $1,700,000 to purchase this land providing a like amount is raised locally. The Odello Bros., owners of this land, have agreed to the price.

The State will consider leasing this land back to the Odellos for raising artichokes and the State will eventually put the land in reserve status the same as Point Lobos.

OLAF has raised $350,000 from over 1300 concerned donors throughout the United States and OLAF's efforts have received extensive nationwide coverage in *The New York Times, The Washington Post, Newsweek, The National Observer,* on network television as well as other leading media throughout the nation and has the support of the Carmel City Council. It has pledged $50,000 to OLAF's efforts.

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Whale watchers weekend coming up

AL WEBER of Carmel Highlands took this aerial photo recently of gray whales migrating south off of the Big Sur coast near Bixby Creek. Alan Baldridge, librarian for Stanford's Hopkins Marine Station in Pacific Grove, said that the peak of the migration season past the Monterey Peninsula is now and should run through the weekend, with the number of giant mammals exceeding 100 daily. Weber took the photo at 700 feet. When the plane came in lower, the whales dove, he said. This happened even when the plane engines were killed, Weber reported. "If people are interested in looking at the whales, they should go out this weekend," Baldridge said. While the mature whales are more in a hurry to reach breeding waters and do not come far into Carmel Bay, instead following the outer line from Cypress Point to Point Lobos, Baldridge said, the immature whales "tend to dally a little more" and sometimes cut into the bay, occasionally as far as the waters off San Jose Beach. Another possible reason for the immature whales coming into the bay, Baldridge said, might be that as a shallow water species the young whales become confused by the deep Carmel Bay Submarine Canyon. For those who miss seeing the whales migrate south, they can watch them passing the Peninsula as they proceed north in March and April.

The Carmel Pine Cone

SECTION III

Minimum rentals $100 per day:

Home rentals sought by US Open visitors

Formation of a home rental service for the U.S. Open was announced jointly by the Realty Boards of Carmel and Monterey.

According to Board presidents Charles Strathmeyer and Sam Urette: "The new Bureau will serve as a rental clearing house for Peninsula home owners. The Bureau will list homes that are available to rent to U.S. Open visitors. Minimum rental has been established at $100 a day."

The U.S. Open, scheduled for June 12 through 18 at Pebble Beach, is expected to attract some 20,000 visitors to the Peninsula. Both the U.S. Open Committee and the Monterey Peninsula Chamber of Commerce have reported an increasing volume of rental inquiries from prospective visitors. "All such inquiries will be cleared through the Home Rental Bureau," according to the Realty Boards' announcement.

The Bureau has prepared a rental guideline that is now available to home owners.

Persons interested in renting their homes to U.S. Open visitors should contact the U.S. Open Home Rental Bureau, Box 108, Monterey, 373-3002.

"The Bureau's service should prove beneficial to owners and visitors alike," according to presidents Strathmeyer and Urette. "It is further evidence of the Peninsula's desire to make the '72 Open the finest golfing event ever staged."

Council to explore at Feb. 9 meeting:

Should Carmel have a new library?

CARMEL'S Harrison Memorial Library will remain in the County Free Library System for another fiscal year at least, thus assuring the availability of its books to thousands of library goers who reside in surrounding unincorporated areas.

But will a new library be built? And if so, when? The city council will consider the problem at its Feb. 9 meeting.

These are old questions, but they popped up again, as anticipated, at last week's council meeting after councilmen rescinded a resolution formed last year to pull out of the county system.

This action was based on a County Board of Supervisors decision to allocate the Carmel library $40,900 next fiscal year, quite a jump compared to the fiscal 1971-72 allocation of $18,800.

The council heard the League of Women Voters of the Monterey Peninsula, the Carmel Citizens Committee, the library board of trustees and several individuals urge the action.

But the dollar amount alone assured the city would remain in the county system.

However, Carvel Baldwin of Carmel told the council, "I think we should observe this with guarded optimism," warning that possible future tax reform could change the library picture altogether.

Gunnar Norberg, a former councilman, said that consideration should still be given to creating a library county service area and taxing district.

Councilman Eben Whittlesey, who was the council's delegate to the county on the library problem, said some credit for the large allocation should go to Norberg for continually bringing up the inequity of the system.

Besides Norberg, Whittlesey gave credit to Supervisor Willard Branson of Carmel Valley for the allocation. He said, "I think the city is indebted to Supervisor Branson" who "through his interest and involvement in the problem" assisted in the city receiving the funds.

THE COUNCIL has considered the system unfair because while city residents must pay the city and county library taxes, residents from the surrounding unincorporated areas, who amount to almost 50 percent of the people who use the library, must pay only the county tax.

Whittlesey, who recommended the city stay in the county system, added, however, that "we must keep our eye on the situation and continue to work on and promote a solution that will be equitable to the City of Carmel."

Whittlesey said the library budget has risen to some $126,000 a year, and that the figure was "a pretty big chunk" out of a city budget of a little over a million dollars.

He said that the allocation was only an interim measure, and that the council wants the supervisors to come up with a permanent solution.

THE question of a new library building, planned for the south end of Sunset Center property, has been discussed a number of times in the past few years, and preliminary drawings have been made.

Last year a court decision decreed that the present library building on Ocean Avenue could be leased for shop spaces by the city, but that the front exterior would have to remain as is.

Following the court decision, the library board asked the council for authorization to proceed with working drawings for the new facility, which would be financed by library funds in hand plus a loan from the city to be repaid through rental revenue from the present library building. Financing would not come from tax dollars.

The authorization was not granted. Opponents declared that not going ahead with the drawings might provide a "lever" or "leverage" to assist in obtaining assistance from the county. To proceed with the drawings, the opponents said, could result in loss of county revenue.

On the other hand, proponents said that to wait would only mean the library, due to rising construction costs, would cost more in the long run. In addition, because of the delay they said the city would be losing revenue by not renting out space in the old building.

Following the decison to remain in the county system, Whittlesey made a motion that the order of business be suspended to consider the library question. This was done and, following some discussion, he made another motion that was seconded by Councilman Ken Brown that the working drawings be authorized, stating that "the only clear thing at the present time is, if the plan is basically a good one, we can be sure the longer we delay, the more it will cost."

He said he personally felt that it was "in the public's best interest" to go ahead with the project.

Councilman Bernard Anderson disagreed. He said the estimated $24,000 cost of the drawings was "tantamount" to going ahead with the entire project, and that the city had no idea what kind of assistance it would get from the county in future years.

"I just don't feel we are in a position to go ahead at this point," he said.

Councilman Frank Falge said that he felt it was "premature to go ahead at this time."

Falge said that he thought the size of the county allocation proved the city was wise to not go ahead with the construction of the library last year.

Mayor Barney Laiolo said the working drawings would be completed so the council would have "a complete picture of the costs."

"You're going to have to spend the money to find out whether or not you're going to be able to do it," he said.

However, when the matter came to a vote -- Whittlesey and Brown casting the only "yes" votes -- Laiolo voted "no", agreeing with comments from the audience and Anderson that the matter should be on the February agenda to allow people to make their stands known.

Whittlesey said that three councilmens' terms expire in April, and that by next month people will be saying the question should be left up to the forthcoming council. Then, he said, the new council will probably say it needs time to study the matter and the library question could drag on indefinitely.

Falge smiled and told Whittlesey he had probably just made a good argument for delaying the decision.

As they don't say, "That's the book-lending business."

New sewage treatment plant 60% complete

Structures for the Carmel Sanitary District's new secondary treatment plant are about 60 percent completed, Hal Tennant, resident engineer for Kennedy Engineers, the district's consulting firm, told the board of directors Tuesday night.

Tennant said that Stolte Construction Company, contractor for the job, is gaining on its schedule due to recent good weather. Due to bad weather and a strike several months ago, the contractor had fallen behind schedule.

Tennant said that piping and equipment installation in the structures has begun. Of the new outfall, on which construction was brought to a halt late last year when high waves tore out a trestle being used in the work, Tennant said that the section of trestle which had survived the sea action has been removed and that the contractors, Healy-Tibbetts Construction Company, has some beach restoration work left to do. Buoys mark the downed section of the trestle, he said.

Thomson J. Hudson of Point Lobos said that he had understood that the entire trestle would be removed.

David Kennedy of Kennedy Engineers said that the U.S. Corps of Engineers had been notified that the trestle section underwater has been marked, and has not commented on the procedure.

Tennant said that the contractor would probably complete the outfall around April, using a barge instead of a trestle.

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the mayor's report

By BARNEY LAIOLO

AT LAST WEDNESDAY'S Council meeting quite a few items of interest were discussed and a few continued to the February meeting. It was unfortunate that the full committee report regarding the adjustment of rental rates at Sunset was not complete and had to be continued to the February meeting. At that time the matter will be covered completely.

The report from the Board of Supervisors regarding the county's allotment of funds for Library service to out-of-city users was accepted on an interim basis. The figure agreed upon for this support was $40,900. This will help defray part of the costs of operating the library.

The matter of authorizing the working drawings for the new library was continued to the February meeting as this particular item was not on the agenda. I'm certain that the meeting covering these subjects will have several people in attendance. Without knowing what the total expenditures will be including the removal of old buildings and housing of the Girl Scouts, it is impossible to come to a decision.

The report of the Committee on Lands and Improvements regarding the Forest Theater use and the recommendations set forth were accepted. The administrator of the Forest Theater will be Mr. Frank Riley, our Sunset Center Manager. It is my hope that a successful venture will come of this new plan.

New interest is being generated again with regard to the Post Office situation. I'll keep you informed of happenings here.

FROM THE ANNUAL report of the Building Inspector's office we learn that 38 new residence permits were issued and three new commercial permits as well. There were 117 remodeled residences and 46 commercial remodels. The required inspections for these projects plus the residential reports and sign violations and illegal uses give you an idea of what's going on in this department.

A card which someone posted on my office wall says:

You are tempermental -
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I learn something new every day.

new faces, new shops

Dean Rowe and Gasper Cardinale recently formed a partnership to purchase the Village Shoe Tree at Ocean Avenue near Dolores and the Shoe Box at Dolores near Ocean from Deen's parents, Mr. and Mrs. James Rowe of Carmel and Pebble Beach.

Deen had launched his own shoe shop Phillip Rowe Ltd. in Doud Arcade, last May. To devote enough time to the management of all three stores he will have to wind down his importing and wholesaling business.

Gasper, who has been employed at the Shoe Tree for some 19 years, will have his hands full in day-to-day operation of the two shops while Deen spends the next few months consolidating his other business responsibilities.

Deen learned the import end of the shoe trade in a training program with the world's largest shoe manufacturer, Bally Shoes, after he graduated in 1965 from University of California at Berkeley with a B.A. in economics. The program took him to the Bally factory in Switzerland for a year's training.

He will continue to keep his import channels open, primarily to continue stocking Phillip Rowe with the latest European items six months to a year before they hit the American market.

Phillip Rowe features a line of "relatively wild" women's footwear with the accent on youth. The Shoe Tree is more of a women's high fashion salon while the Shoe Box carries men's footwear and more general purpose women's shoes.

Deen and his wife, Karen, and their two children, Barbara, 5, and Aime, 2, make their home in Carmel. Gasper and his wife, Carmella, and their four children live in Monterey.

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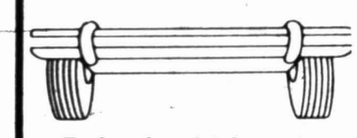

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City flood danger to sewage treatment plant:

Will Sanitary District oppose Odello development?

The Carmel Sanitary District may oppose the Odello rezoning application for high-density residential and hotel development due to directors' concern over possible flooding damage to the new district plant.

Director Herman Schull presented a resolution opposing the rezoning at Tuesday night's meeting of the board, but the directors put off action on any resolution until the regular Feb. 8 meeting.

The public hearing on the rezoning application comes before the county planners Feb. 9.

The board's final action will depend on a meeting between David Kennedy of the district's consulting firm, Kennedy Engineers, and George Bestor and Associates, engineers for the Odello flood control project. Kennedy will present a report to the board on the adequacy of the planned flood control plan.

Thomson J. Hudson of Point Lobos, who said Bruno and Emilio Odello asked him to attend the meeting "and be a witness to this proceeding," accused the board of using the flood control issue as a way to defeat the proposed Odello development.

Schull, in his proposed resolution, stated that the district board has "taken note of plans for the development of the Odello farm into a housing and hotel complex, as set forth in the rezoning request. In explanations of the plan before various public bodies the proponents have indicated that perimeter dikes are to be constructed (in the Carmel River) to fend off flood flows.

"From our experience the channel of the river is inadequate by a wide margin to the flows from a major storm. Flood waters in excess of channel capacity have escaped by flowing across the low lying lands of the Odello farm. The proposed diking will raise flood heights and cause flood waters to back up. The resulting flood damage and expense will fall on land owners adjacent to and upstream of the proposed development."

The district's treatment plant, the proposed resolution continued, "is located on the river adjacent to the Odello farm. An increase in flood heights could cause interruption in sewage collection and treatment. Any such interruption is an unacceptable health hazard to the community.

"The Army Engineers in their flood plain report of 1967 have defined the worst probable storm flow that should be designed against. This event is referred to as the standard project storm of the Carmel Valley. The flow from the storm is estimated to reach a maximum of 41,000 cubic feet a second" at Highway 1. "Explanations of the development plans by the proponents have not shown recognition of the flood hazard created by blocking flood flows or of the need for adequate channel capacity."

The proposed resolution then concluded opposing the rezoning because the proposed development appears to "create a flood hazard to an essential community service."

(A detailed study of flood problems in the lower Carmel Valley by Col. Schull appears on page 23 of this issue of the **Pine Cone**.)

Carl Hooper of Bestor and Associates said, "I certainly agree with Col. Schull that it (flooding) will come, there is no doubt about that."

Where disagreement was, he said, was that Schull wanted protection against the standard project storm or flood, whereas his engineering firm thinks protection against a 100-year flood would give adequate protection. The 100-year storm or flood, as defined, would result in 25,800 cubic feet of water flowing down the river at Highway 1 per second.

To accomplish this protection, Hooper said, it is planned to relocate the present dike and reopen the river's south channel.

"We have certainly not ever indicated that we did not intend to protect against floods," he said.

Hooper said that special treatment zoning is being requested for the project which means a use permit would be required "for everything that is done." The final decision, Hooper said, was with the county, and the developers would have to abide by it.

District President Earl Moser said that even in the event of a 100-year storm, if the river is not allowed its normal runoff basin (the Odello land) the water level would be "unpredictable" and there could be plant damage.

It was decided that engineers from both sides would meet before making a decision on a resolution to the county when Director J. Wentworth Lewis said he thought the matter should have more study and Director James Pruitt said: "I certainly would like to hear a report of our engineers before I vote on this."

Schull said that he thought a delay until the report is made was "proper."

When Moser said he would like to see the board urge no rezoning until the safety of the plant was assured, Hudson said, "...at the expense of the Odellos."

Hudson said the Odellos have worked long with the district (treated district effluent has been used on the artichoke fields for irrigational purposes) and given much.

He asked why the district plant was built on a flood plain, and said the district was in the "position of the guy living in the glass house throwing rocks."

He reiterated that the district shouldn't use the flood protection issue as a "medium" to oppose the rezoning request.

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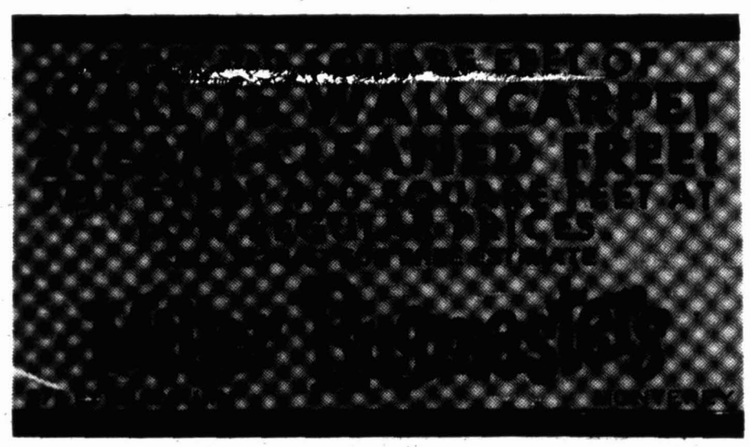

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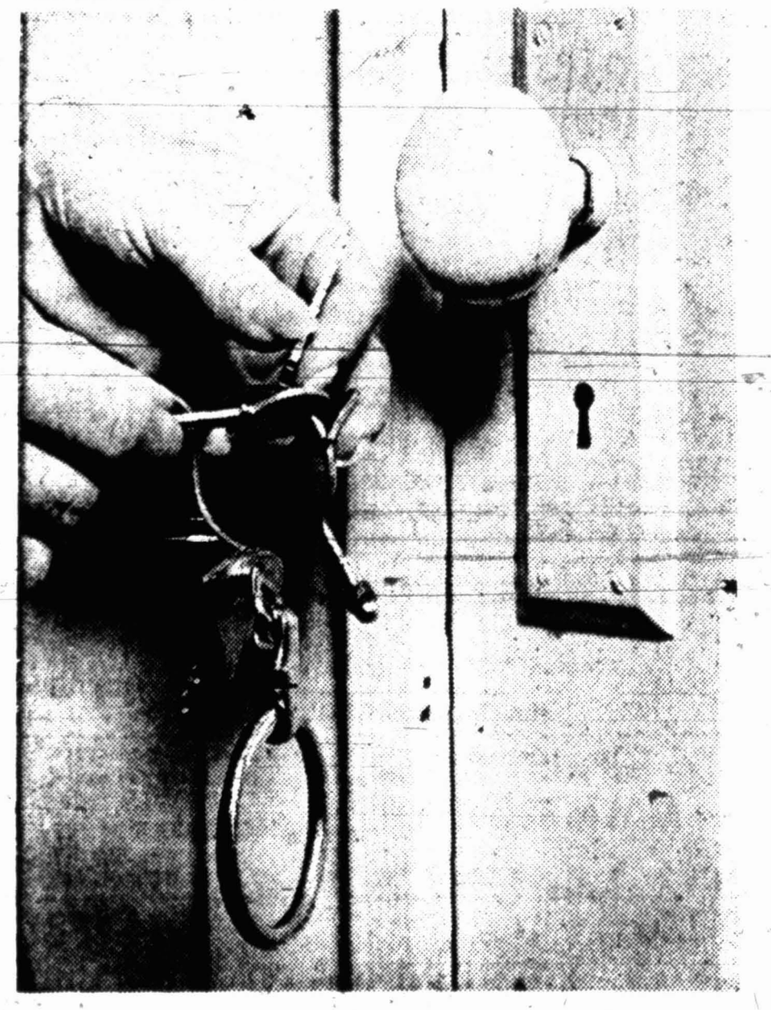

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Hospital auxiliary urged to seek new community service programs

Volunteers at Community Hospital of the Monterey Peninsula were urged last week to launch new programs of community service, ranging from a possible child care center at the hospital to a Telecare phone service for aged or ill subscribers.

The challenge came from Mrs. Constance Murphy of Sacramento, California Hospital Association coordinator for the 100,000 hospital volunteers in the state.

Speaking to more than 200 members of the Auxiliary and their guests at the Carmel Valley Golf and Country Club, Mrs. Murphy said that volunteers throughout the state are developing new services which reach from the hospital into a patient's home.

As examples, she cited recreational and occupational therapy programs such as one at Herrick Memorial Hospital in Berkeley, where patients who have suffered strokes and other socially handicapping ailments are invited to a festive formal dinner at the hospital. In this setting, they learn to overcome their fear and embarrassment and discover they can function successfully in a social situation.

At another hospital, volunteers teach patients who will be confined to wheel chairs how to organize their kitchens and cook while sitting down.

At Methodist Hospital in Los Angeles, she continued, volunteers staff a child care center for the children of hospital employees which has become a model for the area. She recommended that the Community Hospital Auxiliary set up a room in which children of visitors or out-patients can play while their parents are busy elsewhere.

Still another suggestion—for a Telecare phone service for aged or ill subscribers, was endorsed by the new Auxiliary president, Mrs. Harold Nielsen.

"I would hope that we could progress by investigating new areas of service like Telecare to help sick and aged subscribers in their homes," she said. "As our hospital grows and our plans change, so we must change and reach out into the community."

Mrs. Nielsen's prepared remarks were read for her by her predecessor, Mrs. Paul Bizzini, because she was home ill with the flu.

In stepping out of office, Mrs. Bizzini thanked her coworkers. She noted that 1971 had been a busy year which saw the hospital complete its new addition, adding 72 patient rooms for a total of 172. She noted that the Auxiliary had contributed substantially for the purchase of a linear accelerator, and that a new Auxiliary gift shop was opened and the snack bar and receiving areas expanded.

Dr. A. Carold McKenney, president of the Board of Trustees, thanked the Auxiliary workers for their many services.

Other officers installed were Mrs. Robert Newton of Carmel, president elect; Mrs. Duncan Todd of Monterey, secretary; Mrs. Harold Apger of Carmel, treasurer; and Mrs. Oliver Young of Laguna Seca, active membership chairman.

Service and committee chairmen named for the Auxiliary of 300 members were Mrs. Barbara Haber of Pebble Beach, reception desk; Mrs. David Fiscus of Pebble Beach, office; Mrs. Robert Brooks of Carmel, evening desk; Miss Ruth Vail of Pacific Grove, library; Mrs. Charles Rau of Pebble Beach, publicity and public relations; Mrs. Arthur Benoit of Pebble Beach, surgery service; Mrs. Jack Westland of Pebble Beach, gift shop; Mrs. Hans Gaare of Pebble Beach, active membership records; Mrs. Edward Fagan of Pebble Beach, X-ray; Mrs. Ray Messinger of Monterey, evening snack bar; Mrs. Douglas Brown of Pebble Beach, programs; Mrs. Luke Shields of Carmel, projects; Mrs. Richard Schnal of Monterey, Candy Stripers; Mrs. James Heisinger of Carmel, nominating committee; Mrs. Charles French of Carmel Valley, parliamentarian; Mrs. Church Chappell of Pebble Beach, snack bar; Mrs. Judson Sherrill of Carmel, associate membership.

SEATED TOGETHER at the Auxiliary luncheon were Mrs. Robert Stanton of Carmel Valley and Col. Allen Griffin of Pebble Beach. Both serve on the board of trustees of Community Hospital of the Monterey Peninsula.

JOINING IN A ROUND of applause for new officers of the Auxiliary were, left to right, Mrs. Bill Lattner, Mrs. Mike Pruitt, Mrs. John Doud and Mrs. Francis Sparolini.

BERRY PIE IN THE SKY

Berry Kercheval, son of Carmel's Dorie Kercheval, this week sent his mother a copy of a congratulatory letter he received from his physics professor at the University of California, Riverside. The letter commended Berry on his achievement in the subject, as he ranked first in a class of 180 students.

This scholar also scored another success. He took the final examination in astrology, and passed with a "B" grade. He didn't take the course!

ALLAIRES BACK HOME

"We're back home and delighted to be here," enthused Mrs. Basil Allaire upon the family's return to Carmel after a year in Burbank.

Dr. Allaire spent the year studying at Cedars of Lebanon Hospital in nearby Los Angeles.

Also happy to be back among their lifelong friends and familiar haunts are the junior Allaires, Therese, Charlie, Leigh and Buzzy.

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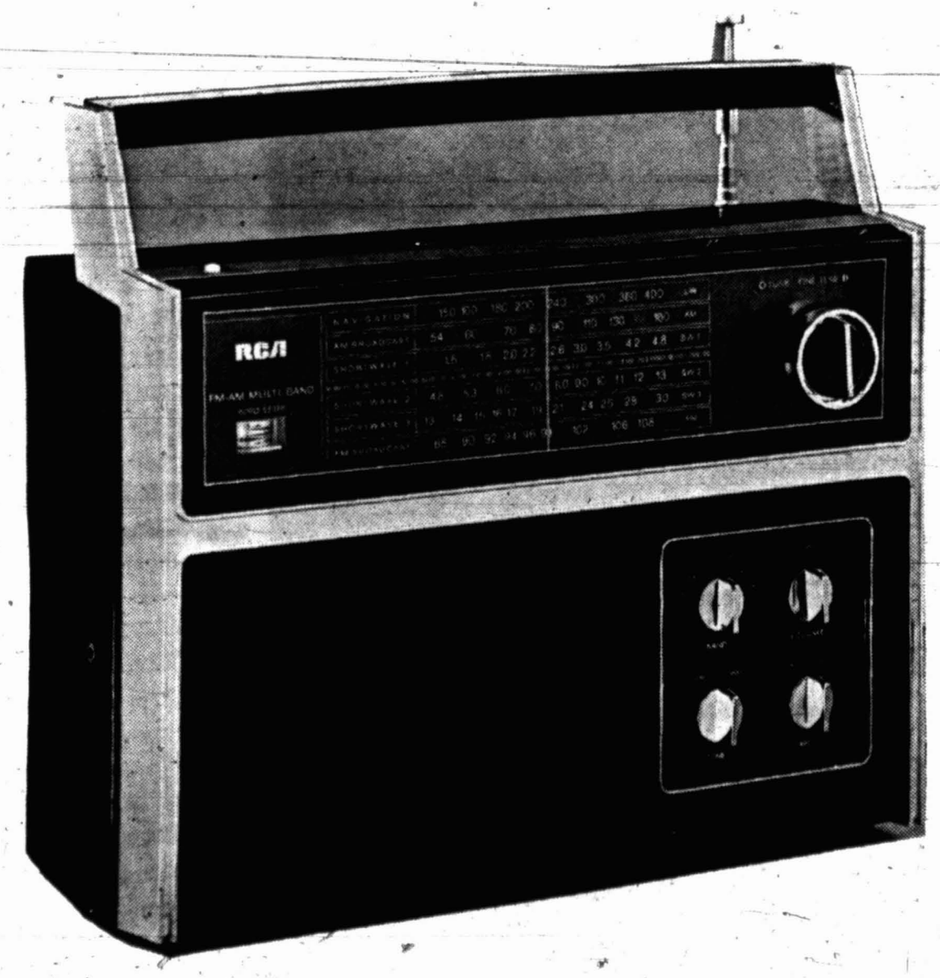

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Argust out with sprained ankle:

Padres bow to King City; 'must' game looms Friday

By BILL PARSONS

The Padre varsity basketball team will be seeking its first victory of the young league season when they take on San Lorenzo Valley in a home game Friday night and Gonzales away Saturday night.

Victory eluded the local quintet in its league opener with King City last Friday. The Mustangs slipped by the Red and Gray by a 61-55 margin.

Coach Dick Charles commented, "We just got plain beat. We went after it; they went after it; they came up with the win. The biggest factor was our getting behind by 21-12 in the first quarter.

"I thought we were going to take it when we came back with a one point lead with two and a half minutes to go. But they got a couple of shots and we were forced to play catchup ball which didn't pull it out," he said.

The varsity mentor also noted that his team's poor rebounding through the first three quarters of the game was a key factor. Charles said he was pleased with the play of Carl Merlo who bagged 20 points, Todd Gebhart who played the best of his three centers, Jerry Argust who scored 14 points, and John Engstrom who grabbed nine rebounds.

The Padre hoopsters' hopes for a league crown suffered a big setback Monday when starting forward Jerry Argust sustained a severe ankle sprain which will keep him out for a couple of weeks. Charles will use either Burdick, Gebhart or Barry Moore to replace him.

In this weekend's action, Charles expects tight contests against both foes. "San Lorenzo is a tall team and they gave P.G. a tough game, losing by only two points. Gonzales is a short and quick team. They beat Hollister very easily in their league opener. Before we lost Argust, I didn't expect much trouble from either of these teams but without him we'll have to work hard to come home with two wins.

"It'll all be on the line this weekend. We can't afford to lose either one or we'll be out of the league race," Charles warned.

Friday night Carmel vs. San Lorenzo at home: Frosh, 5 p.m.; Junior Varsity, 6:30 p.m.; Varsity, 9 p.m. Times are the same at Gonzales Saturday night.

FRESHMEN WIN

Preventing a humiliating King City sweep over Carmel were the frosh cagers who socked it to the Mustangbabes 51-32.

Freshman coach Lowell Battcher attributed the easy triumph to a torrid shooting percentage. "We hit 42 percent in the first half and 50 percent in the second half. That's twice as good as we were averaging.

"We also dominated the boards. The whole team played an outstanding game. Our only weakness was that we made 15 turnovers. We'll have to correct that if we are to win the close ones," he said.

Battcher expects rougher competition from San Lorenzo and Gonzales this weekend. "We won't be able to get inside so easily against these teams. They have taller men and play tighter defense. I don't expect our shooting percentage to be so high again either.

"We should have an easier game against San Lorenzo. P.G. beat them by 21. But Gonzales is bigger and tougher and they easily beat P.G. earlier. The key to our winning will be Sandman's and Weller's rebounding," Battcher said.

Council weighs rental fees for Sunset theater

The city council held a special meeting yesterday and one of the pieces of business was consideration of adopting a proposed policy on rentals and other charges for regular users of Sunset Center facilities.

MEETING TUESDAY ON SCHOOL TAX

The Carmel Middle School Parents Club has called a special meeting for 7:30 p.m., Jan. 18 in the school gymnasium. A panel from the Carmel Unified School District will discuss the upcoming tax over-ride election.

Members of other parents clubs throughout the district are invited. Baby sitting will be provided by the Carmelo Parents Club.

Mayor Barney Laiolo said Tuesday that he expected the council would approve rental rates basically in line with recommendations made last week by Sunset Manager Frank Riley.

Riley has proposed a standard set of rates since the Bach Festival, the Monterey Peninsula Chamber Music Society, the Carmel Music Society and the Monterey County Symphony have been paying different rental fees for concerts and rehearsals at the Center's theater.

For instance, the Carmel Music Society pays $150 rental for each concert it gives at the theater while the Chamber Music Society pays $25.

Riley's proposal is, basically, that a regular minimum fee of $50 be established or 10 percent of the gross, whichever is greater.

Also, that the theater rehearsal fee be $10 per hour or a maximum of $30 per day.

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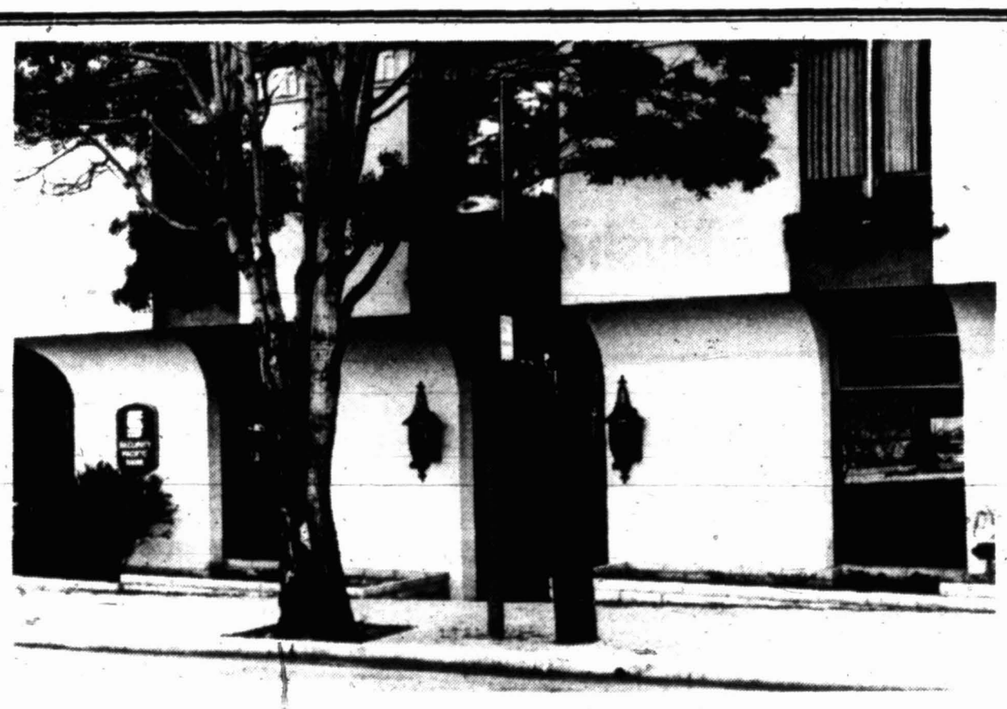

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SOMEONE AROUND CARMEL apparently doesn't agree with Joyce Kilmer's observation, "I think that I shall never see a poem lovely as a tree." This eight-foot liquidambar at the southwest corner of San Carlos and Seventh was destroyed—the top three feet broken off—last week by a tree-hater, Carmel's meanest lawbreaker. City Forester Greg D'Ambrosio said that destruction of newly planted trees occurs periodically around the city. He also noted that this is the fourth tree in this spot that has been destroyed in the last year.

Storm caused near disaster at sewage treatment plant

The big wind storm that struck late last month and caused damage all over the Peninsula knocked out the power for the Carmel Sanitary District's largest influent pump station, the River Pump Station, which is located opposite the district treatment plant on the Carmel River.

District General Manager Max Drewien told the district board of directors Tuesday night that the district came within "two inches" of having an overflow problem and untreated sewage influent in the river.

Through use of the district's emergency generator in the middle of the night, Drewien said, the pumps gained the power to function again, saving the river from an ecological disaster.

Three new first aid training sessions planned

The Carmel Chapter of the American Red Cross is presenting a series of three sessions of standard first aid training under the direction of chairman Robert Meloney Jan. 18, 21 and 25 from 7 to 10 p.m., at the Carmel Fire Station.

Advanced first aid courses will be given Feb. 1, 4 and 8 from 7 to 10 p.m. at the Carmel Fire Station. To qualify for this class students must hold a current standard first aid card. Those interested in registering in either class may do so by calling 624-6921.

The Carmel Valley Fire Station has tentatively scheduled an initial first aid course for 7 p.m., Jan. 18. Further information is available at 659-2021.

Local Red Cross representatives remind the public that accidents are the leading cause of death for those up to age 37. These courses have been designed to prevent accidents and to provide emergency care for victims.

BYRNE SON

Mr. and Mrs. William Byrne of Carmel hailed the arrival of a seven-pound, five-ounce son, Abram Isham, Dec. 22 at Community Hospital.

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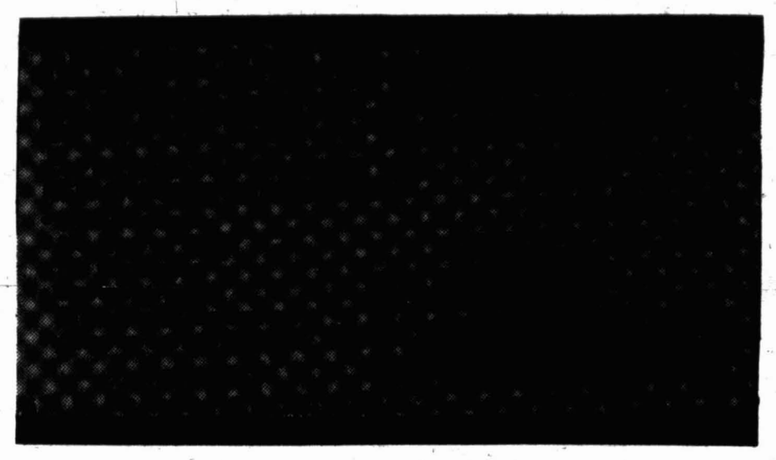

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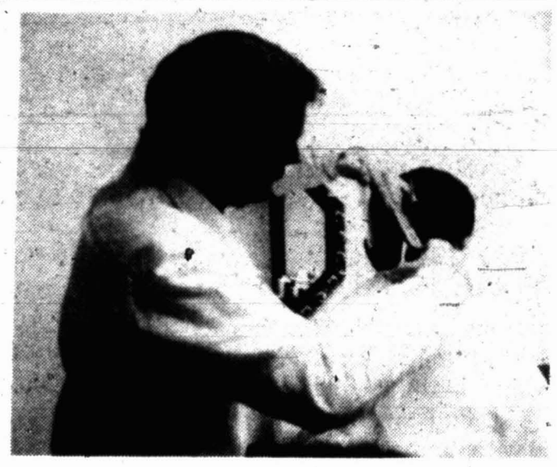

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Whales don't understand golf!

By HACK ADAY AWAY

IT WAS several years ago that I first played Pebble Beach, that glorious and disturbing stretch of broken greenery that always appears on the verge of crumbling into the sea.

I played the course with Jack, an old friend down from San Francisco. I had never played golf with Jack before, and what occurred brought home to me for the first time how important a good set of nerves are if you are going to compete successfully in the game.

Now Jack is a superb athlete; in high school he was a football and basketball star and gave a good account of himself swinging a bat. There has never been any question about his coordination.

But these are "moving" sports, especially the first two, sports in which [illegible] participated in the action. Also, there is the thing of being surrounded by other athletes also in motion. And even a quarterback can blame a flubbed handoff on the halfback, or vice versa, but in golf there's only yourself to blame for mistakes.

Jack even looked great standing on the first tee—good looking, trim, athletic, all the correct accessories. But there was the rub—standing on the tee, sort of like standing on a stage to deliver a monologue in front of an audience of thousands. In this case the audience was me and the foursome waiting impatiently for us to be on our way so they could tee off.

Jack stood there, looked at me, looked at the waiting foursome,. He thought about it, and that's what killed him. All of that beautiful agility went right out the window. He popped the ball up into the air and it landed about 10 yards from the tee—to the left.

Now I didn't do much better, but that was to be expected since I am not an athlete. Jack had no such excuse. Or rather, he did, and that was that he was an introvert and watching, unfamiliar eyes made him nervous.

As might be expected, when we were out on the fairways and not being pressed by other golfers, Jack shot very good golf. But then the foursome would catch up again—because I was scattering balls all over the place—and he'd blow another shot. Jack's final score didn't at all reflect his skill in the game.

I PLAYED Pebble Beach again about a year later, this time with another friend, Mike, up from Los Angeles. The round was a real laff riot. We started out with a dozen golf balls and were reduced to playing the last three holes with one ball, alternating shots "at" it.

I'll always remember that day because I nearly lost my life, and I mean that literally. But back to that later.

Like Jack, Mike had also been a football star. In fact, for two years he was a starting defensive end for a big Midwestern university. But he doesn't have the agility of Jack; Mike's more a brute power guy. Still, when he wasn't pounding the ball into the earth he'd give it a helluva ride, sometimes 250 yards when the green was only half that distance.

Mike and I started losing golf balls pretty quickly to Pebble Beach and by the time we reached the eighth tee we had exhausted more than half of our supply. Maybe you know the eighth at Pebble. Because of the quickly rising terrain you can't follow your tee shot.

Well, when we reached the crest of the hill overlooking the fairway, we discovered my ball had cut rather sharply to the right and was lodged in some dirt in the side of a sheer bluff—some 20 feet from the top and some 40 or 50 feet above wicked looking rocks and a nasty sea.

"You better climb down and get it," Mike said.

"You're kidding."

"No. There's nothing to it. Just climb down there and grab it. Anyway, we're almost out of golf balls."

For some idiotic reason—I think I was an idiot—I let him convince me there was nothing to it.

So I climbed down. Slowly. I think it took me 20 minutes to descend to the levelof the ball, and all the time Mike was leaning over the edge and yelling for me to "Hurry up." During my descent, I had to grab onto small rocks—the bluff was mainly dirt and clay and tiny sliding pebbles—and small plants and weeds. I was sweating and my clothes were getting filthy.

Eventually I found myself parallel with the ball, some three feet to my left. I reached out and discovered I needed an arm about a half foot longer. I was about to make an effort to negotiate those six inches when I happened to look down for the first time.

I forgot all about that lousy little golf ball. I forgot all about golf—right after I cursed it. The pebbles were sliding and Mike was yelling "Hurry up. You've almost got it."

Of course I made it back up to the top, without the golf ball. And when Mike called me a clod and a coward and said I could have gotten the ball, it took unusual restraint not to hurl him off the bluff.

It was appropriate, and a bitter insult to swallow, that as twilight set in and we took turns punching our last, long golf ball up the magnificent 18th fairway, a seal found it necessary to float along on its back, following us all the way, and applaud.

NOT ALL of my experiences with Pebble Beach have been playing it.

I have wandered out onto the 18th green after a drink in the Club XIX on starlit nights with sea smells blowing in, and all your senses come alive despite the [illegible].

And there was the time during last year's Crosby when I got my first in-person look at Arnie's Army, terrifyingly charging at and then over me to be where Palmer was and watch his magic.

And then there was the 1970 Crosby.

I had galleried it on Saturday, so on Sunday I decided to stay home and watch the final round on television like millions of other clods the country over.

The announcer interrupted his description of play to announce three whales were cruising by. This excited me because I had always wanted to see a whale in the flesh, as it were, but had been frustrated in numerous vigils.

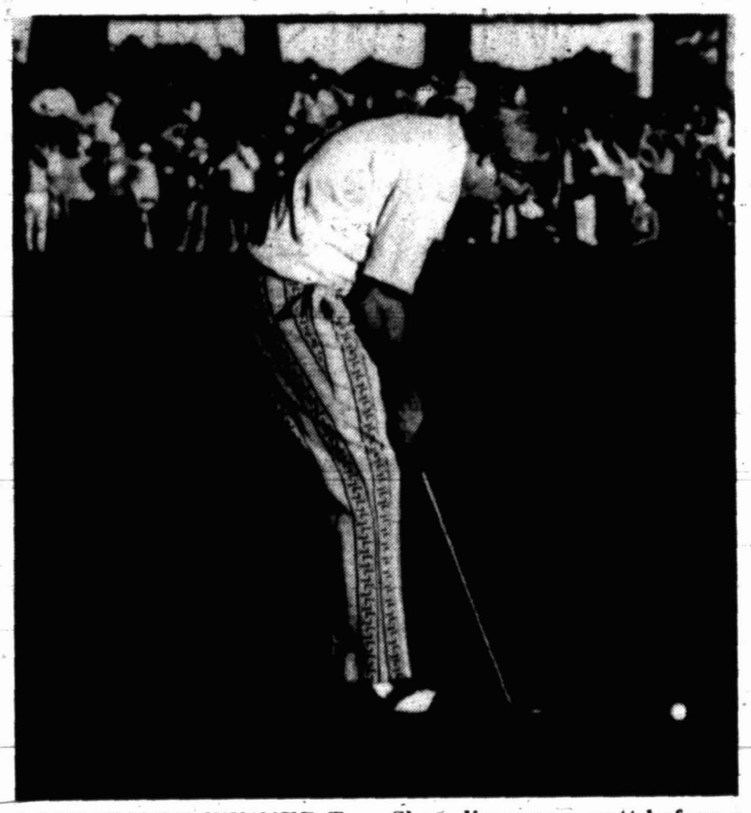
I snatched up my binoculars and trained them on the TV screen and waited for the cameras to pick up the whales. It never happened.

So I hopped into my car and drove madly to Pebble Beach, parked, jumped out, fought through crowds and, remembering my golf etiquette—but disregarding it—made my way slowly and carefully across the 18th fairway. I seem to remember a number of people yelling at me.

Anyway, there weren't any whales. I asked some guy if he had seen any whales and he said he had, but that was about 20 minutes ago.

I cursed myself for not having thought that the whales didn't have much interest in golf and would probably have moved on.

Whales are ridiculous.



LAST YEAR'S WINNER Tom Shaw lines up a putt before a hushed gallery. Shaw will be defending his title against a group of top-notch pros when action gets underway today.

Bing still draws biggest crowds at the Clambake

Press headquarters at Del Monte Lodge were buzzing Tuesday in preparation for the 31st Bing Crosby National Pro-Am, which gets underway this morning at Pebble Beach, Spyglass Hill and Cypress Point golf courses.

In walked Tom Shaw, the defending champion.

"Good luck," said Sudy MacDonald, secretary for the Del Monte Properties publicity department.

"Thanks, I need it," said the blond golfer who posted a 278 last year to hold off Arnold Palmer by two strokes.

Palmer won't pose any threat to Shaw this year as the tournament runs its four-day course through Sunday's final round at Pebble. The man who is credited with stimulating spectator golf to its present popularity is skipping the tournament this year.

Shaw wants to win again, of course, but he told Miss MacDonald he didn't want to be "greedy."

Shaw and the other pros, including Bert Yancey who, like Shaw, held off one of golf's biggest names—Jack Nicklaus—to win the 1971 Clambake, will be in pursuit of the biggest purse in the tournament's history—$165,000, an increase of $5,000 over last year.

1969 champion George Archer, of Gilroy, will also be a pro to watch. Archer, who with his towering height might look more like a basketball player than a golfer, won the Glen Campbell-Los Angeles Open Monday in a playoff with Tommy Aaron and Dave Mill.

Speaking of that open, singer Campbell will be one of many celebrities to enrich the amateur ranks. A wire service story out of Los Angeles has it that Campbell skipped watching the final round of his own tournament to get in some practice shots for the Crosby.

The amateur ranks will swell with famous names in show business and executives in the business and industrial worlds. With the variety, there almost has to be your kind of celebrity on hand. For instance, Miss MacDonald is most excited about the appearance of Astronaut Alan Shephard.

And, as usual, tournament receipts will go to colleges and various charities in some 27 states through the Bing Crosby Youth Fund.

Which brings us to the biggest star of the Crosby (No, not the weather; no, not the golf courses), Bing Crosby himself.

No one attracts attention at the Crosby like Crosby himself, and he can usually be seen wandering the courses, taking in the action like any other galleryite.

Last year, after Crosby made the winner's presentation to Shaw on Pebble's 18th green, he looked like the Pied Piper as he made his way back to his lodge room.

The happy Shaw had to fight his way out of a crush, but the spectators stepped back a respectful distance to let the singer pass.

Then they followed him as he made his way to his room. When he disappeared inside, they just stood there and waited.

For some five or 10 minutes.

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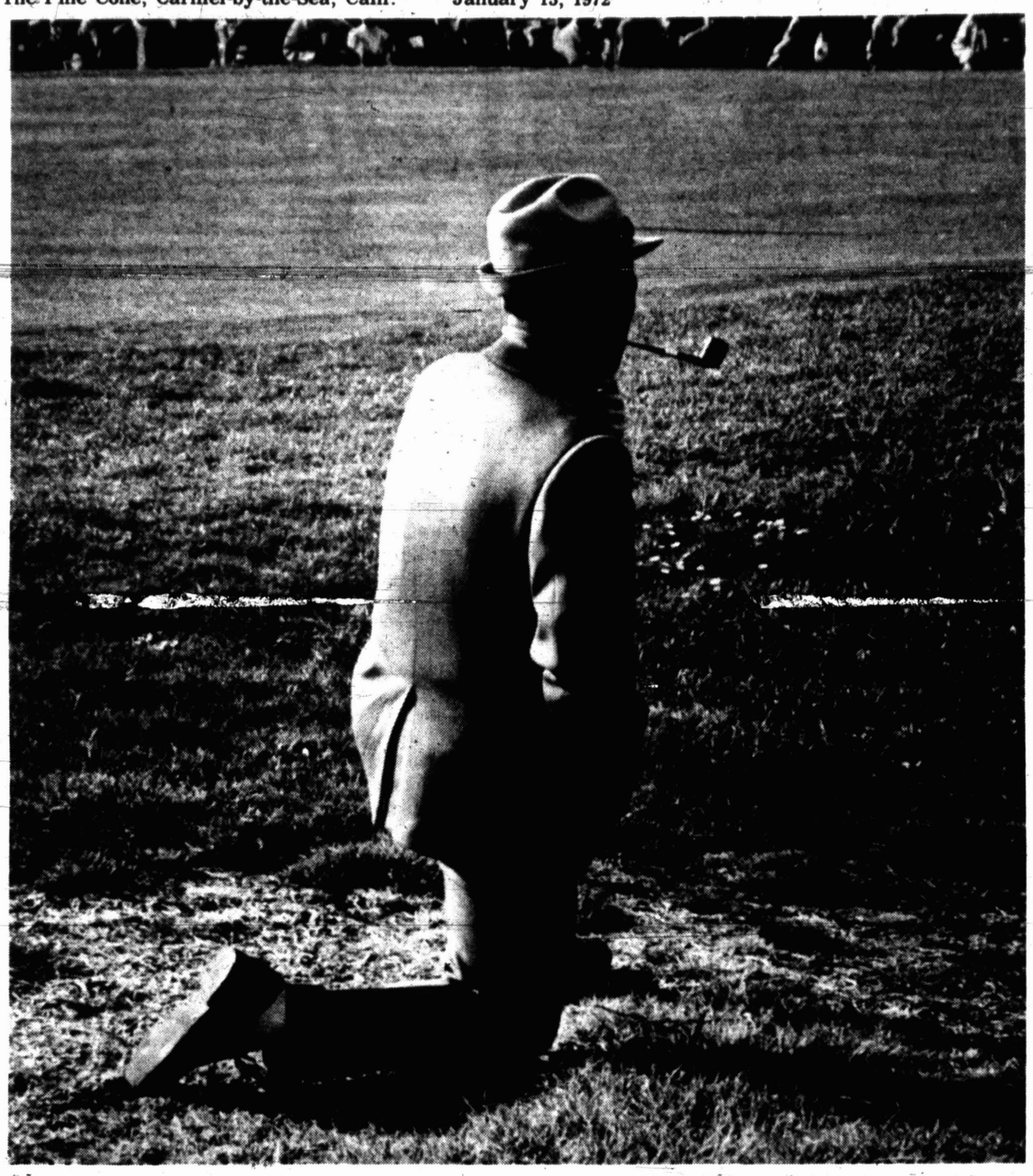

Welcome

Greetings To All for the Thirty First Time

Thirty exciting and fruitful years — fun, too!

Like the time we had snow. Four or five inches of it. And Jimmy Demaret on awakening, looking out his window and seeing the white expanse, remarked to his roommate, "I knew I was loaded last night, but how did I come to wind up at Squaw Valley?"

Or the time, three or four years ago, when the third day produced gale force winds and driving rain and virtually impossible playing conditions. Davie Marr was seated in the locker room, emotionally and physically exhausted, after a horrible round, and someone came in and told him that Miller Barber was 19 over par. "Oh," said Dave,

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Phone 624-5008. Closed Wednesdays.

e to the Crosby Clambake!

"where'd he get his birdies?"

Phil Harris, sinking that immense putt on the 17th green, to win the event, partnered with Dutch Harrison. When asked how long the putt was, by the newspaper people, Harris replied, "I don't really know, but I'd like to have that much footage on Market Street."

Henry Ransom, taciturn Texan with the lovely swing, playing No. 16, faded his drive down on the beach to the right of the green. Played a shot with the wedge which just got up to the top and then rolled back down on the beach. Three more similar efforts with similar results — until finally he was right up against the cliff.

Henry took a mighty swing at it. It hit the cliff, richocheted straight back and hit him a fearful belt in the belly, whereupon he picked up his ball and started up the hill. "What are you doing?" called his caddy. "When this hole starts hitting back," replied Henry, "I quit."

Then there was the year Palmer put his tee shot on 17, in back of the green — down on the beach, among the rocks. After consultation with an official, he was granted relief and a free drop, but every time he dropped the ball, it would go in the ocean. Demaret was down there with a microphone, doing a telecast, and he asked Arnold what the problem was. Arnold said, "Well, every time I drop the ball, it goes in the ocean. What am I going to do?" Jimmy said, "Drop it in Hawaii."

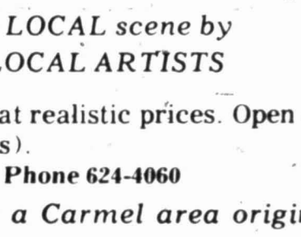
Lots of Tommy Bolt stories. Like the one where Tom was all set to play a very delicate little pitch shot out of the deep tangled wildwood at Monterey Peninsula. He had to go through some bushes, under one limb, over another, and clear a bunker.

There was a nice elderly lady in the gallery, directly in back of Tom, and every time he'd get ready to play the shot, she would turn on her movie camera — an archaic machine that produced a rasping rattle.

Tom gave her the halibut eye a couple of times, but to no avail. Finally, Tom turned to her and said, "Madam, turn that thing off. I wouldn't come into your kitchen and crack my knuckles if you was bakin' biscuits, would I?"

So many funny things have happened. If space allowed, I could go on and on. But we're all justifiably proud of the good the tournament has done. The money it has raised, for the causes it serves.

I'm so grateful to the people on the Peninsula who have worked so hard to make the tournament go. Without them, believe me, we'd be out of business.



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Our Churches

Christian Science

"How is life actually sustained?" is a question to be examined at Carmel Christian Science church services at 11 a.m. and 5:30 p.m. Sunday.

"Man shall not live by bread alone, but by every word that proceedeth out of the mouth of God," a passage from Matthew, will be read in the bible lesson-sermon on "Life."

From **Science and Health with Key to the Scriptures** by Mary Baker Eddy, this citation will be read: "Whatever is governed by God, is never for an instant deprived of the light and might of intelligence and Life."

Two situations of racial disharmony and the ending of a prison revolt will be considered on a Christian Science radio program titled "Resolved: To Heal Division Among People" at 6:30 a.m. Sunday on KRML as part of the radio series "The Truth that Heals."

St. Philip's

The Rev. William Hanson, head of the regional branch of American Missions for the American Lutheran Church, will be St. Philip's special sermon speaker at 10 a.m. worship services this Sunday. Services will be conducted as usual by Pastor George W. Schardt.

The annual business-meeting of the congregation will follow services. On the agenda are election of officers and planning future objectives of the church. A potluck dinner has been scheduled to begin after the meeting.

High school youth will teach children's classes this Sunday.

The Rev. Schardt will deliver a meditation message over KSBW-TV channel 8 at 7 a.m. from Jan. 17-23.

Presbyterian

Dr. M.L. Kemper will handle sermon duties at both 9:30 and 11 a.m. services Sunday at Carmel Presbyterian Church with the theme, "A Peculiar People."

Pastor Deane E. Hendricks has initiated a men's fellowship program which meets at 7 a.m. Tuesday morning in the Fireside Room over coffee and rolls to study the scriptures in light of modern times.

Senior High Youth will meet Sunday at 7 p.m. in "the cave," the group's new room at the church.

Mariners will meet for supper at 6:30 p.m. Wednesday at the church. Featured speaker will be Maj. Gen. Edwin K. Wright, former commander of Ft. Ord, who will discuss "MacArthur's Finest Hours."

Wayfarer

The sermon "Use Your Brains" will be delivered at both 9:30 and 11 a.m. services Sunday by the Rev. Dr. Herbert W. Neale, pastor of Carmel's United Methodist Church of the Wayfarer.

The Couples Club will meet for a buffet supper at 6:30 p.m. Monday in Fellowship Hall. Ken and Joe Crabbe will discuss their experiences as Japanese prisoners of war from 1942-45. Hosts for the evening are the Randy Randolphs, the Ed Robertses and the Gordon Smiths.

The Wayfarer Guild will meet for dessert at 7:30 p.m. Wednesday in the Carmel home of Mary Illich, Vista and San Carlos, to discuss plans for its annual White Elephant Sale.

Community

"Do You Really Want It?" is the sermon to be delivered by the Rev. Howard Bull at 10:30 a.m. services this Sunday at the Community Church of the Monterey Peninsula on Carmel Valley Road.

The Rev. Bull will note that "very often we do not attain our purposes because we do not seriously want to make the effort to do so." Sunday's Youth Sermonette will be "The Blessed Blunder."

In women's activities, the Tuesday Circle will meet Jan. 18 at the home of Pauline Timbers and the Wednesday Circle will meet Jan. 19 with Lila Adams and Lucy Edquist as hostesses.

Carmel Mission

The Carmel Mission Altar Society will hold a meeting at 2 p.m. today (Thursday) in Crespi Hall.

Guest speaker will be Fr. Larry Kambitsch, assistant at San Carlos Cathedral in Monterey and head of the Newman Center of Monterey. His topic is "Church Changes -- Where Are We Going?"

A tea and social hour will follow the lecture. Hostesses for the day are Mrs. J.L. Ramos, Mrs. Anthony Klepich, Mrs. Emilio Odello and Mrs. Joseph Motta.

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Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 5 p.m. (fulfills Sunday obligation). Sunday, 8 a.m.

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St. north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 A.M.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 7:30 p.m.
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Worship 9:30 and 11 a.m.
Rev. Deane E. Hendricks
Alice Glenn: Dir. of Education
(Nursery care for Children)
Church School 9:30 a.m.
Betty Robinson Fors, Organist
Clayton L. Freeman, Choir Director

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY: Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
WEDNESDAYS AT 6 p.m.
THURSDAYS AT 10:30 a.m.
FRIDAYS AT 7 a.m.
SUNDAYS: 8, 9:15 and 11 a.m. 5:30 p.m.
DAY SCHOOL: Kindergarten through Grade 8
BIG SUR CHAPEL:
SUNDAYS AT 10 a.m.

FIRST BAPTIST CHURCH, CARMEL
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SUNDAY SCHOOL
11:00 a.m.
MORNING WORSHIP
6:00 p.m.
EVENING WORSHIP
Roy McBeth, Pastor
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CHURCH OF RELIGIOUS SCIENCE
400 Franklin, Monterey
Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister
Junior Church, 10:50 a.m.
Science of Mind
Classes held Regularly

COMMUNITY CHURCH of the Monterey Peninsula
Minister: Rev. Howard E. Bull
Organist: Mrs. Diane Rabinovitch
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Sunday Services
10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595

Obituaries

CLARK

Private services were held last weekend for Mrs. Anne Covington Clark who died Jan. 7 in her Carmel home after a long illness. She was 65.

Born in Easton, Md., she spent most of her youth in Washington, D.C. A 1927 graduate of Vassar, she married a diplomat, Lewis Clark, and spent many years abroad with him living in Paris, London, Peking and Algiers. The Clarks came to Carmel in 1964.

She is survived by her widower, Lewis, of Carmel; her daughter, Mrs. Philip Jelley of Orinda; her mother, Mrs. J. Harry Covington of Washington, D.C.; and her brother, Harry Covington of Washington, D.C.

After services at Mission mortuary she was inurned at Rock Creek Cemetery in Washington, D.C. Contributions are preferred to the American Cancer Society, Box 1028, Monterey.

McDONALD

Services were held for Mrs. Mary R. McDonald, a long-time Pebble Beach resident, last week in El Paso, Texas. She died suddenly at the age of 83, Jan. 3 while visiting her son in El Paso.

A 26-year Peninsula resident, she had lived in Pebble Beach for the past 22 years. Graduating from Washington University in St. Louis, she made a career in public health. She authored three children's books during the 1930's.

The widow of Lt. Col. Charles B. McDonald, she is survived by her daughter, Patricia A. McDonald of Pebble Beach; her son, Willis B. McDonald of El Paso; and seven grandchildren.

Burial was held last week at the Golden Gate Cemetery in San Bruno.

Farlinger Funeral Home
Just Over Carmel Hill
825 Abrego 375-4145

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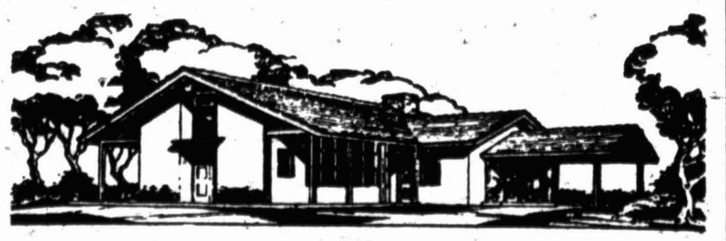
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One Insertion Per word 10c
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Rate includes two words of capitals; additional words in caps, 25 percent extra; 10 pt. capitals, 2 times rate; 14 pt. capitals, 3 times rate.

Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5099-17

The following persons are doing business as: FLEXIBLE HOME BUILDERS at P.O. Box 6234, Carmel, California.
John Milman
On Junipero -- second building South of Second Ave. on East side of street.
Rebecca Milman
On Junipero -- second building South of Second Ave. on East side of street.
This business is conducted by Business trust.
JOHN MILMAN
This statement was filed with the County Clerk of Monterey County on Dec. 14, 1971.
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By Geneva Wells, Deputy
Expires Dec. 31, 1976
Dates of Publication: December 23, 30, 1971, January 6, 13, 1972.

Legal Notice

RICHARD T. WILSDON
P.O. Box 5515
Carmel, California 93921
Tel: 624-8155

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
FILE NO. F5099-21

The following person has abandoned the use of the fictitious business name PERNILLE RESTAURANT at Sixth Avenue and San Carlos Street, Carmel, California.
The fictitious business name referred to above was filed in Monterey County on May 13, 1971.
CARMEL CREAMERY, INCORPORATED
P.O. Box 1675
Carmel, California
This business was conducted by a corporation.
A.F. HALLE, PRESIDENT
This statement was filed with the County Clerk of Monterey County on Dec. 14, 1971.
Dates of Publication: Dec. 23, 30, 1971, Jan. 6, 13, 1972

Legal Notice

Robison & Whittlesey
P.O. Box 1686
Carmel, California
Tel: 624-3857
Attorneys for Executrix
IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY
In the Matter of the Estate of ANDREW CARL BENNETT, deceased.
No. MP-3155
NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above-entitled court, or to present them, with the necessary vouchers to the undersigned at the law office of Robison & Whittlesey, southwest corner of Ocean and Mission, Carmel, California, (Box 1686), which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.
Dated December 20, 1971.
JESSIE BIGGAM BENNETT, Executrix of the Last Will of ANDREW CARL BENNETT, deceased.
Date of First Publication: December 30, 1971
Date of Last Publication: January 20, 1972

CARMEL VALLEY ROCK & SAND CO.
PROMPT DELIVERY
624-9222

Legal Notice

PERRY, BURLEIGH & FREEMAN
Attorneys at Law
Las Cortes Building
P.O. Box 805
Carmel, California 93921
Telephone: 624-5339
IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY
The Estate of FLORENCE E. UPRIGHT, Deceased
NO. MP 3161
NOTICE TO CREDITORS
Notice is hereby given by the undersigned Executor of the above-named decedent, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, within four (4) months after the first publication of this notice, or within said period to present the same, with the necessary vouchers, to the said Executor at the law offices of Perry, Burleigh & Freeman, Fifth & Dolores Streets, P.O. Box 805, Carmel, California 93921, which said last named office is hereby specified by the undersigned as the place of business in all matters connected with said estate.
DATED: Dec. 17, 1971
ROBERT W. UPRIGHT
Dates of Publication: December 23, 30, 1971, January 6, 13, 1972

Legal Notice

NOTICE OF ELECTION
SCHOOL DISTRICT
MAXIMUM TAX RATE

NOTICE IS HEREBY GIVEN to the qualified electors of CARMEL UNIFIED School District of the County of Monterey, State of California, that in accordance with law, an election will be held on Tuesday, February 8, 1972, in said District, at which election there will be submitted the following proposition:
Shall the existing maximum tax rate of Two dollars & 52/00 ($2.52) for each one hundred dollars ($100) of assessed valuation of property be continued, such rate to be in effect in said school district for five (5) years, the school year 1972-1973 to 1976-1977, the revenues of which are to be used for general maintenance, be authorized?

Dated November 12, 1971
RAY CHARLSON
County Superintendent of Schools
By George Chessum, Deputy

Dates of Publication: January 6, 13, 20, 1972.

Legal Notice

RICHARD T. WILSDON
P.O. Box 5515
Carmel, California 93921
Tel: 624-8155

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
FILE NO. F5099-22

The following person has abandoned the use of the fictitious business name CARMEL CREAMERY at Ocean Avenue and San Carlos Street, Carmel, California.
The fictitious business name referred to above was filed in Monterey County on May 13, 1971.
CARMEL CREAMERY, INCORPORATED
P.O. Box 1675
Carmel, California
This business was conducted by a corporation.
A.F. HALLE, PRESIDENT
This statement was filed with the County Clerk of Monterey County on Dec. 14, 1971.
Dates of Publication: Dec. 23, 30, 1971, Jan. 6, 13, 1972

Legal Notice

RICHARD T. WILSDON
P.O. Box 5515
Carmel, California 93921
Tel: 624-8155

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F 5100-4

The following persons are doing business as: PERNILLE RESTAURANT at Sixth Avenue and San Carlos Street, Carmel, California
Farhad Fozounmayeh
P.O. Box 1155
Carmel, California
Cecilia P. Fozounmayeh
P.O. Box 1155
Carmel, California
This business is conducted by individuals.
Signed FARHAD FOZOUNMAYEH
This statement was filed with the County Clerk of Monterey County on December 20, 1971
Dates of publication: Dec. 23, 30, 1971; Jan. 6, 13, 1972

Personals

ALCOHOLICS ANONYMOUS -- 373-3713 or 373-1611, day or night. Central office, 572 Lighthouse, Pacific Grove.

SPCA BENEFIT Shop is looking for some happy volunteers with new and exciting ideas in salesmanship and in the art of scrounging for good, resaleable merchandise. Please do call 624-8443 for information.

TRY FLUIDEX to aid in fluid reduction. Reduce with the Redoose plan at Surf'N'Sand Drugs.

Wanted

BOOKS BOUGHT. Also famous autographs. One or collections. Best prices paid. Call 375-5570 afternoons, evenings.

WOULD LIKE to buy small, used bar-size refrigerator in good working condition, for reasonable price. Call 624-0133. tf

BOARDING NEEDED occasionally for old dog. Please call 624-4676.

ONE SINGLE, box spring and one double box spring for bed. Call 659-2026.

Lost and Found

LOST -- TURQUOISE necklace in Village, Dec. 28. If found, call collect (213) 473-3523. Reward.

LOST -- MAN'S overcoat, single-breasted light beige rep. Lost Carmel Village Theatre Jan. 1. Reward. Call collect (415) 343-6200. Or contact Pine Cone.

LOST CAT -- January 7, adult female long-haired tortoise. Spayed. Flea collar. Vicinity of Guadalupe and 7th. Reward. Phone 624-9554.

LOST, EARRING -- carved green bead. Downtown or Mission or Torres streets last week. 624-4628.

Vacation Rentals

CARMEL -- CHEERFUL, Comfortable, Clean furnished cottage -- $87.50 week. 624-3113. P.O. Box 2266, Carmel.

QUAINT CARMEL guest house, 1 block to beach, 4 blocks to Village. Private, quiet, modern. TV and coffee. Reasonable weekly, daily rates. 624-4334.

SEA VIEW INN
Camino Real near 12th
Home-like Accommodations
Day-Week
Phone (408) 624-8778
Box 4138, Carmel

LOVELY OCEAN and Valley view. Furnished, 2 bedrooms, 2 baths, dining room. Adults or small family. No pets. $350 a month. Village Realty, 624-3754.

3 BEDROOMS, OCEAN view. Crosby week, U.S. Open (June). 624-9349. Box 4091, Carmel.

U.S. OPEN GOLF rental. 3 bedrooms, 2 baths, ocean front, color TV. 624-9349. Box 4091, Carmel.

Child Care

DAY CARE -- Licensed Carmel home has openings for several children. Full or part time. 624-0637.

Help Wanted

BE YOUR OWN BOSS -- work the hours you choose. Give yourself a raise when you want one. Built your own business as big as you want it. How? Become an Avon Representative. For further information call 373-1770.

FULLTIME COOK or couple. Weekend entertaining. Pleasant quarters. Excellent salary. Box 766, Pebble Beach.

Special Notices

CARMEL WOMAN'S Club available for weddings, receptions, private parties. Lovely setting, with garden. Call 624-2382.

DUPLICATE BRIDGE at Sunset Center. 10:15 a.m. every Tuesday, second and fourth Friday. 7:30 p.m. every Monday. (Players must have less than 20 points.)

PRINTING SERVICE. Designed for the small business, organizations and individuals. Quality short-run printing, low cost. SIR SPEEDY, 834 Abrego, Monterey. 372-2123.

Autos For Sale

1971 JEEP WITH cab. 2600 miles. Bargain. 624-0701.

1969 COUGAR XR7. Black top, airconditioning, radio. Excellent condition. One owner. $1900. 624-5939.

Pets

POMERANIANS, 7 weeks old. AKC registered. Reasonable. 394-3078, evenings best. 1-13

AKC POODLE PUPS. Best offer. 624-2077.

For Sale

HIGH FIRE Dickenson electric kiln. 17"x17"x18". Excellent condition 624-1075.

ORIENTAL ANTIQUES -- Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

LATEST MODEL 20-cubic-foot side-by-side harvest gold Frigidaire. $400. See at Village Electric, Carmel.

DREXEL GAME table, 4 chairs. After 5 p.m. 625-1633.

WHITE OAK firewood, $55. delivered. 624-6939. 1-13

BOLEX-8 movie camera, variable shutter speeds, twin lens, 2.5 and 2.8. 624-0585.

PLAYER PIANO, like new, rolls and bench. 624-9701.

'63 B.S.A. 250cc motorcycle. First $75. takes. Phone 659-2026.

FOR immediate sale for health reasons. Colorful, very Carmelish, busy little indoor garden cafe. Listed in San Francisco's 1971 Gourmet Diner's Choice magazine. 373-0677. 1-13

Business Opportunities

Specialists
Monterey Realty Co.
"Our business is selling businesses"

TOY SHOP, Carmel -- Strong location. Needs a man and wife with fresh ideas.

COSMETIC-GIFT, Monterey -- The present owner has made it and wants to retire. This is your chance to make it, too.

Monterey Realty Co.
WHERE CASS & WEBSTER MEET
375-9838 anytime

Home Services

"HAPPY Home Repairs" for all types of home repairs and sparkling painting. Smile, save yourself some time and money and call Zack Brothers. Cheerful fast polite service. 624-3113. Light Hauling & Moving.

EXPERT ALTERATIONS, European trained. Also knits, sweater and lingerie. 375-0864.

HAULING: Yard and garbage clean up. All types of trash. 624-1602.

SCANDINAVIAN PAINTER and decorator. Very neat and dependable. 15 years in Carmel. $4.50. For free estimates please call 624-1608.

SCIENTIFIC Swedish therapeutic masseuse. By appointment your home. Women only. 659-4005.

ORGANIC TRASH HAULING. Tree trimming, lot clearing, furniture moving. Free estimates. 624-2459.

TRASH HAULING and lot clearing. We haul anything. Fast, dependable service, free estimates. Phone 394-2900.

EUROPEAN CARPENTER. Cabinetmaker and Painter. No job too small. $6 per hour. Have power tools. Call 375-6596 evenings.

MERLE MURPHY
Building Contractor
Telephone 624-7777
P.O. Box 3333, Carmel

PENINSULA TREE SERVICE -- Free estimates. Topping, trimming, removal, lot clearing, stump removal, wood splitting, bauling, firewood. 372-8776; 375-3161.

PIANO TUNING and repair. First class precision work guaranteed. Most reasonable rates on the Peninsula. Days or evenings call Harry Dagle. 375-7164 or 624-9337.

EXPERIENCED INTERIOR painter. Good work. References. Reasonable rates. Also will do yard work. John 372-3646.

YOGA CLASSES
under the auspices of
Richard Hittleman
begin
Mon., Jan 17
at
SUNSET CENTER
ph. 624-0729
624-6608

Situations Wanted

NEED HELP?
Call HOMEMAKERS

NURSES, practical nurses, nurses aides available at any time for private duty.
LIVE IN COMPANIONS - For the invalid or elderly; homemaking, meal planning and preparation, shopping services and travel aid.
HOUSEKEEPERS - General house cleaning, washing-ironing done when most convenient for you.
LIVE IN, OR OUT. FULL TIME OR PART TIME.
Our employees carefully screened, references checked, insured and bonded for your protection.

Upjohn

A name you can trust
373-2476
24 Hour Answering Service

MAN OF MANY TALENTS, 29. Dramatist, poet, fiction writer, produced, published; professor (USC, UCLA). Community organization experience. Sierra Club (Publicity Committee). Wants to live in Carmel area; looking for any well-paying (has family, too) job utilizing his skills. July 1 on. Interested? Write LL, 1127 Galloway St., Pacific Palisades, Calif. 90272.

STUDENT SEEKS gardening work any day of week. Experienced. $2.50 per hour. Phone weekdays 375-4610.

Mexico Rentals

MEXICO RENTALS. Puerto Vallarta, new and beautiful 3 and 4 bedroom villas on Gold Coast overlooking ocean. $50 to $125 one night. Summer-winter. Includes cook, etc. Also 2-bedroom bungalows $175 a week summer. 624-1125.

Hawaii Rentals

LAHAINA RENTAL. Beachfront, new 3-room apartment for 2 or 3. Lanai view of Molokai. Completely furnished and AEK. 1 mile to champion golf, Maui hotels. Mrs. Monte Harrington. 624-5523.

House Sitters

NEED HOUSE sitting? Young couple needs furnished house in Carmel vicinity for extended period (6 to 24 months). Rent amount open. Thoroughly responsible with excellent local references. No kids, no pets, no smoking. 624-2883.

Having Insurance Problems?
Let my 30 year experience in home, auto and business insurance help fill your needs.
J.A. MUSTARD
Insurance Agent & Broker
624-3807

For Rent

We have several furnished homes available by the month; cottages available by the week.
CARMEL REALTY CO.
Betty Gross - Leslie Gross
Rentals and
Property Management
Phone 624-6482 anytime
P.O. Drawer C, Carmel

A MODERN 2-bedroom, 2-bath house, south of Ocean. Close to beach and town. Kitchen has electric range and oven, disposal and dishwasher. No refrigerator. $325 a month. Call agent 624-6461.

FURNISHED KITCHEN apartments, center of Carmel. 2 markets same block, parking, TV. $200 and up. 624-3933.

CARMEL VALLEY -- Furnished rooms and apartments available mid-September to mid-June. Adults. No dogs. Blue Sky Lodge 659-2935.

THREE OAKS LODGE
Daily, Weekly Rates
Bath, TV
3 blocks Village
Box 2659, Carmel
624-5918

CARMEL FURNISHED ROOMS, daily or weekly rates. Three blocks from village. 624-7373.

CATHEDRAL BEAMED ceiling, 3-bedroom, 2-bath house. 2 blocks to town. For rent minimum 6 months. Couple preferred. No pets. $300 a month. Box 415, Menlo Park.

For Rent

CENTRALLY LOCATED downtown in Carmel, a one-bedroom unfurnished apartment. Pleasant living room, large kitchen. $150 per month. Adults only, no pets. Louis Conlan, Realtor. 624-3887.

CARMEL, UNFURNISHED luxury 2-bedroom, 2-bath home. Mountain and ocean views. Carpeted throughout. All electric kitchen. Self-cleaning oven. Adults. No pets. $400 per month on lease. Carmel Realty Co. -- Betty Gross 624-6482.

APARTMENT. WALKING distance to town. Spacious. Light. Suitable only 1 or 2 mature adults. No pets. $225 includes utilities. P.O. Box 4813, Carmel.

WELL FURNISHED 4-bedroom, 3-bath home close to everything. April 1 - July 31. $400 a month including water and garbage. 624-5939.

CHARMING UNFURNISHED 2-bedroom Carmel Woods cottage. Fenced yard. Garage. Central heat. Fireplace. Patio. $225. 375-1345.

NEWLY REMODELED room with private entrance and bath. Quiet location. No cooking. Adult. $110 month. 624-1072.

SMALL GUEST HOUSE. Mature, non-smoking person. Available immediately $110. South of Ocean. 624-1072.

NOW! NATIONAL CAR RENTAL is at DALE LEIDIG TEXACO
7th & San Carlos
- Around town
- On vacation
- Special occasion
- Guests in town
- Any reason you have

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WE FEATURE CHEVROLET PONTIAC BUICK OLDSMOBILE AND CADILLAC

Business Services Directory

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Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.
375-6478 871 Foam St. Monterey
ROTH

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The John Roscelli Corp. & Carmel Garbage Co.
Only Franchised Company for City of Carmel.
RUBBISH & TRASH HAULING
Over 40 Years of Service
Carmel, 624-4303

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Robert "Waldo" Hicks
Plumbing - Heating
6th & Junipero-Ph. 624-3115
Carmel 93921

Carmel Plumbing and Appliance
Leonard J. Cosky
Dolores and 7th
Across from P.G. & E
624-3388 -- Box 1424

Glass, Glaziers

CARMEL GLASS CO.
Carmel Rancho Shopping Center
Complete glass service: Doors, windows, all home purposes. Windshields installed. Mirrors for all purposes: doors, walls, baths, etc. Medicine chests. Picture frames in stock. Commercial glass installation.
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Painting

N. C. WINSLOW
Painting and decorating, paper hanging, residential and commercial.
Telephone 624-6992
P.O. Box 792 Carmel

PAINTING SERVICE
RICHARD H. WRIGHT
CONTRACTOR
"Inside, Outside ... All around the house"
624-2927 CARMEL

Wanted To Rent

MATURE EMPLOYED woman needs Carmel studio apartment or room with kitchen privileges. To $110 monthly. References. No children, no pets. Call 624-7042 after 6 p.m.

Vacation Home Exchange

SWAP USE of summer house, Wellfleet, Cape Cod, Mass., air-conditioned car, etc., for same on California coast. 2-3 weeks, summer '72. Glockman, 3 West Pine Lane, Worcester, Mass. 01609.

For Rent Commercial

DOUD ARCADE
Space Available
2nd floor with elevator
527 sq. ft. $200
450 sq. ft $175
Call Davis 624-6484

CARMEL OFFICE for rent. 39' x 22', approximately 850 square feet. 3 outside entrances, bathroom. All utilities paid. $250 per month.

Also 21' x 26' Carmel office with movable partition. Southern exposure. $160 per month includes all utilities.

Jack J. Miller, San Carlos Agency, 624-3846 or 624-2510.

Real Estate

CARMEL -- CARMELISH new home! Being built; 2 bedrooms, fireplace. Ready soon! Call builder at 624-3113.

BRAND NEW large Carmel home, Mission between First and Second 2 bedrooms, 2 baths, large modern kitchen, attractive fused-brick fireplace, 2-car garage. Owner 375-3707.

Real Estate

DEL MESA CARMEL -- One-bedroom condominium, fine corner location near clubhouse, good view. Call owner for appointment after 4 p.m. $38,500. Principals only. 624-7367.

6 ACRES in Cachagua near Los Padres dam. Upper part of property fenced. Well with pump; road, electricity, beautiful view, 50' mobile home. Write Box 2, Carmel Valley.

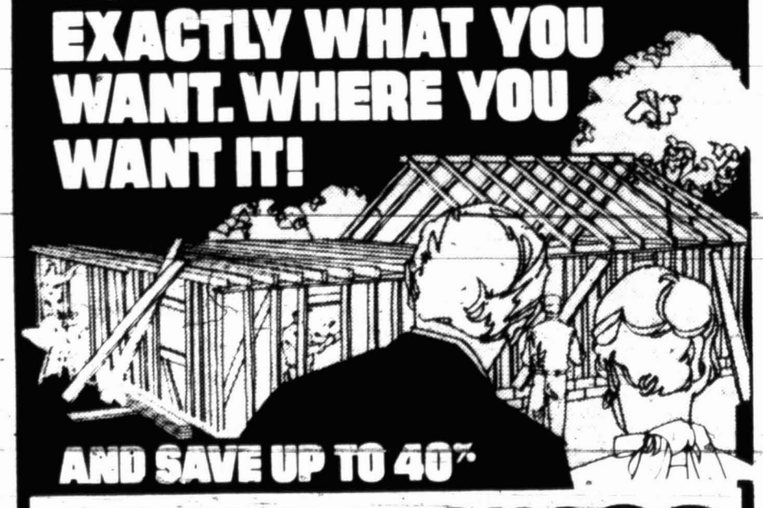
CARMEL POINT. Half a block from the sea. A charming 3-bedroom, 2-bath home with that special Carmel feeling. Functionally and aesthetically incorporating the best of Carmel past and present. $76,000. Clear Sky Properties, 659-2218.

CARMEL VIEWS
there can be only one!

Good land is hard to come by. And scenic coastal property is scarcest of all. But that's what Carmel Views offers; a view of Point Lobos, the Santa Lucia mountains, and greenbelt landscaping. All available to build on today. There are lots from $13,500, 20% down — 6% financing.

DIRECTIONS
From U.S. 1 turn on Carmel Valley Road, two blocks to Canada Drive at Rancho Rio Vista Gate. Or contact Ed Tolleson, Rt. 3, Box 2541, Carmel. 408/624-5060

NOW YOU CAN BUILD EXACTLY WHAT YOU WANT. WHERE YOU WANT IT!



AND SAVE UP TO 40%

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THE SONORA 24' x 46' with 4' x 24' "L" and 4' x 22' porch

100's of other plans, or use your own, or the best of both.

Forget apartment or tract inconvenience! Live where you want ... at the price you can afford ... the Capp Homes way! Start by acting as your own contractor and save 20% ... up to 40% by doing as much of the easy finishing as you want. Low cost purchase plans save you even more!

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CALIFORNIA 93901
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Elk Grove, Calif. 95624

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☐ I own a lot ☐ I don't own a lot but could get one.

Real Estate

BIG SUR

Ocean View -- Ocean Front
Small, Medium, Large Parcels

We specialize in Big Sur properties, exclusively; over 70 miles of coastal land to choose from. Write, call or stop in, we're in Big Sur on Hwy. No. 1, at Rancho Sierra Mar; call (408) 667-2387; or write Strout Realty, Big Sur, Calif. 93920.

STROUT REALTY

Enos Fouratt's Special

Have a rather fantastic 3-bedroom, 2½-bath, formal dining room, large family room and living room, country-living home in Los Ranchitos. (For you neophytes visiting the Peninsula, that is an exclusive 3-acre-minimum area in Carmel Valley). If you like oaks, horses, dogs, adobe and space (approximately 3,000 square feet) here is your home. There are fireplaces in the living room, family room and kitchen, in addition to the forced-air heating system. We have a fine picture of the home in our window. Drop in.

ENOS FOURATT, Realtor

REAL ESTATE ... INSURANCE ... RENTALS
OCEAN AVENUE BETWEEN DOLORES & LINCOLN STS.
BOX K, CARMEL ... 624-3829
Getty Fairchild, 659-4376 Victor Vecki, 624-3793

Carmel Knolls

PRICE REDUCED FOR IMMEDIATE SALE

Attractive family home completely redecorated with new carpeting, kitchen appliances, and offering three bedrooms, two lovely bathrooms, dual fireplaces separating the living and dining rooms, and a huge family room. BONUS FEATURES include a large, heated, enclosed swimming pool and a magnificent view. This home is vacant and ready for you to move in. Please phone us for an appointment.

MARIE H. WILLIAMS, Realtor

Multiple Listing Service

373-3393

LAND
FOR A SELECT HOME
Prime building site, over two level acres, near Cypress Point amid beautiful Monterey Cypresses.
A special offer $39,500
Del Monte Realty **Ernest Easterbrook**
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Real Estate

Pebble Beach Ocean View

3 bedrooms, 3 baths and den plus guest house, in addition to private maid's room and bath. $154,500. Financing available.

Exclusive with --

BURCHELL REALTY

Wm. Bion Burchell, Realtor
Derek Godbold, Associate
Robert S. Cole, Associate
624-6461, anytime
P.O. Box E-1, Carmel

Dream Location for Golfer

Only a short pitch from the 18th green and the clubhouse of Monterey Peninsula Country Club, a beautifully located ¼ acre lot -- "one of a kind" still available. For that dream house you always wanted to build, this lot for a golfing couple is perfect. $21,500.

Coral Drive, Pebble Beach

If you are considering retiring to this golfing paradise, or maybe have a second home, you can do no better than select this charming property in the heart of the Country Club area. 2 spacious bedrooms, 2 baths, secluded lanai, large living room, full dining room, a modern kitchen. Near ocean, short distance to clubhouse. $55,000.

California Ranch Style, Pebble Beach

Brand new home fairly close to the beach and Monterey Peninsula Country Club Shore Course. 3 spacious bedrooms, 2 baths, built-in kitchen appliances, large living room, full dining room, 2-car electric-door garage. This lovely home is on a level lot, approximately ¼ acre. Tall pines and few oaks surrounding. Priced at $63,500. Well built to last.

JIM MUSTARD, Realtor

Business Opportunities - Insurance
PHONE 624-3807 ANYTIME
Jerry Duncan, Dorothy Waring, Dick Parker, Clint Downing
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

Bargains for Home Hunters

1. MPCC -- 3 bedrooms. Needs TLC. $41,500
2. MPCC -- 3 Bedrooms. Ocean view. $49,500.
3. CARMEL -- 4 bedrooms, 3 baths. $59,500.
4. Pebble Beach -- Fantastic view. $195,000.

Pebble Beach Realty

BOX 851, PEBBLE BEACH PHONE 408-624-5900

Country Club -- Pebble Beach

Take time out from the Crosby and view this gracious beauty just a short walk to the Monterey Peninsula Country Club Golf Course. Home boasts a magnificent redwood-paneled family room with a corner fieldstone-wall fireplace, plus 4 bedrooms, 2½ baths, and extras that are nicer to see than take pages to write about. Reduced to a low $59,500.

Carmel -- Three to See

1. Charming, serene home south of Ocean. 3 bedrooms, 2 baths, beamed ceilings plus an interesting flair make this an extremely desirable home to own. Room to expand or build a guest house for in-laws or unexpected overnighters. Priced at a low $41,950 with great terms. Our exclusive.

2. A spiral staircase and a feeling of the old world plus a tip-top location are just a few of the extras this home boasts. 3 bedrooms, 2 baths, and a short walk to the beach are some of the others. Call us soon to inspect. $47,500. Another exclusive.

3. Rent the downstairs quarters (with its own fireplace) while you live upstairs in this fine, youngish 3-bedroom, 2-bath interesting but hard-to-find home. Beautiful decks with views of the sea complete this delightful picture. $69,500 -- and another exclusive.

WHEN YOU THINK OF BUYING ..
THINK OF OENNING

OENNING REALTY

Elizabeth Oenning, Realtor
624-1838 Anytime
Sunset Terrace -- 8th & Mission
P.O. Box 2079, Carmel-By-The-Sea, Calif.
Associates
Esther Freese Margaret Simmons
Don Lamar
Member Carmel Multiple Listing Service

REAL ESTATE Real Estate Real Estate Real Estate Real Estate Real Estate

CATLIN - McEWEN Realtors

IF YOU ARE HERE ENJOYING "THE CROSBY" AND WOULD LIKE TO LOOK AT OUR BETTER BUYS, YOU HAVE A CHOICE OF THE FOLLOWING:

Absentee owner desires immediate sale of this 3-bedroom, 2-bath home in the Monterey Peninsula Country Club. Located in a most desirable area close to Spyglass and Pebble Beach. This home is a real buy at $47,500. Let us show you for either your own home or an investment property. Our exclusive and the best buy we know of now in the Country Club.

Carmel Meadows fresh on the market. Lovely home with 3 bedrooms, 2 baths, spacious family room with fireplace, separate dining room, large living room, and secluded patio areas. Nicely landscaped. Ideal for family and entertaining. Offered at $55,000.

One of the finest locations available on Carmel Point. Beautiful corner site on Scenic Drive. Offering unrestricted views of Carmel Bay, Stillwater Cove and the rugged Coastline. 2 bedrooms, 2 baths, nice kitchen, large living room. Room for expansion if you so desire. Just reduced to $82,500 completely furnished.

(408) 624-8525 Anytime

Box 4235 Carmel, California

Mission St. between Ocean Ave. & 7th
Member Carmel Multiple Listing Service
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Richard Catlin — Alan Kinghorn, 624-6230

IF YOU LIVED ON STRAWBERRY HILL ROAD

- - in this spacious 3-bedroom home with its Pebble Beach address, you'd be smack in the middle of the "Golf Capital of the World", secure within the guard-gated Del Monte Forest!

You could invite friends to share your TWO log-burning fireplaces: the marble one in the gracious living room or the used-brick corner one in the beamed-ceiling family room.

Fine master bedroom suite, smart kitchen, 2 sparkling tiled baths plus a powder room off the entry hall. Over 2100 sq. feet of quality construction! You'd better phone us "soonest" because it's priced at only $53,500.

CARMEL ASSOCIATES

624-5373
Rod Santos, Realtor Ruth Pardoll, Associate
San Carlos Street Between 7th & 8th
P.O. Box 3262, Carmel, Calif.

All Over the Peninsula

PACIFIC GROVE: Approximately 2500 square feet, near beach and Asilomar with ocean views. 3 bedrooms, 2 baths on upper level, 2 bedrooms and connecting bath on lower level.

PACIFIC GROVE: 3300 square-foot home on a corner lot. 3 bedrooms, 3 baths, formal dining room, family room with wet bar, close to town and all schools.

MPCC: Approximately 1600 square feet, 3 bedrooms, 2 baths, living room with raised-hearth brick fireplace. Dining area with barbecue, new appliances in kitchen. Only $44,500.

DEL MONTE FAIRWAYS: Nestled among the trees on 1¼ acres. 3 bedrooms, 2 baths, dining room, hardwood floors. Lots of storage space and closets, secluded patio and decks.

SKYLINE FOREST: Architecturally stimulating homes built by outstanding contractors, priced from $45,000 to $79,500. 3-5 bedrooms, 2-3 baths, family rooms, patios and decks. On cul-de-sacs with landscaped islands, underground utilities and city services.

MONTEREY PENINSULA ASSOCIATES
Wright S. Fisher, Realtor

55 Soledad Drive, Monterey Phone 373-2424 Anytime

Walk to Town

This unusual contemporary home is just a few blocks from the Post Office. You will love the charm of this two-bedroom, two-tile-bath home, and its redwood decks facing beautiful woods. It's also new and ready for you! $42,500.

A Five-Minute Look and You're Rich!

Here is the home that will give you a Pacific Ocean view, seclusion among expensive homes, and a lot of Carmel's beautiful weather. Comfortable living by a large corner fireplace and just a step to either of the two spacious bedrooms, separated by a flower gallery/sunroom. Each bedroom has its own bath. A Yankee Point Special, $59,500. Exclusive.

LOUIS CONLAN, Realtor

Phone 624-3887 ANYTIME
Betty Machado 624-3097
John Wightman 375-0561
K. O'Bannon 624-4510
Box 2522, Carmel Ocean Ave. across from Pine Inn

No Improvement Needed!
To All Bing Spectators and Others, Too

It's new enough to be 'Spick and Sound' and old enough to be completely landscaped and improved. A tender 'four year old'. No long 'work' weekends. Enjoy casual living in Carmel Valley in this three-bedroom, two-bath, split-floor-plan home, on an oak-covered half acre. Expansive deck, flagstone patio, two-car garage and a mini garden house. A short walk to the school bus, two minutes to shopping. Quick possession. Price $52,500.

(The office with Professionalism and Service)

Strathmeyer Real Estate

624-5368
Dorris Drive & Center St. - Mid-Carmel Valley
Mail: Rte. 2, Box 6666, Carmel, Calif. 93921

YES!
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IN THE CITY OF CARMEL

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BURCHELL REALTY

OCEAN AVE. AND DOLORES ST.
CARMEL, CALIF. 93921

PERFECT FOR HOLIDAYING IN CARMEL

SPARKLING AND SUNNY. Two bedrooms, two baths, an easy walk to shops. $42,750!

STORYBOOK COTTAGE, NEAR THE SEA. Three bedrooms. Charming oak-tree setting. $55,000!

CARMEL POINT, EXECUTIVE HOME. Cypress and Sea View! Three bedrooms, three baths. Third bedroom, so separate it's perfect for guests, a writer's retreat, or an artist's studio. $74,000!

CETIN REAL ESTATE

624-6270

P.O. Box 2428 Carmel, California 93921

Vandervort Court, San Carlos between Ocean and 7th

Beach House

HERE'S A BRAND NEW HOME just a block from Carmel's famed beach, offering views of Pt. Lobos, the open seas and a peek at Pebble's 18th fairway. There's a deck off the living room on which you can catch the sun and the beautiful sunsets.

It has 3 bedrooms, 2 baths plus a powder room, dining room and sparkling kitchen. And how about a fireplace in the master bedroom? The house was custom built but now the out-of-town owners' plans prevent them from moving to Carmel. So - it's yours at $99,500, and we're happy to show it anytime!

MALCOLM E. FOSTER, Realtor

Member of Carmel Multiple Listing Service

624-8521

William A. Farner, Res., 624-4446 Jean Crane, Res. 621-3045

Dolores near 7th P.O. Box 2068, Carmel

South of Ocean!

1. Now offering a spacious and handsome home only 6 years old with 5 large bedrooms, 3 large baths, stunning big living room, dining room, all-steel kitchen. 2-car electric garage -- PLUS -- a separate guest room and bath -- all for $64,500. EXCLUSIVE.

2. Also -- we have several good lot buys in Carmel, Pebble Beach and MPCC. We'll be glad to show you.

3. AND -- a 3-bedroom, 2-bath, den home for $39,500.

SHIRLEY JONES, Realtor

624-5435 Residence Carol Mason 659-4976 624-8969

P.O. Box 1153 Carmel 5th & Mission

South of Ocean

Large 2-bedroom, 2 baths and den on an 80' x 80' corner lot, built for luxurious living. $87,500.

Fantastic Spanish MPCC

One of the most beautiful sites in homes on the Coast. 5 bedrooms and 5 baths, in excellent condition. $130,000.

Monterey Peninsula Country Club

A delightful 2-bedroom den home close to the Club ready to move into. $57,500.

Carmel Meadows View Home

3 bedrooms, 3 1/2 baths, large recreation room and maybe the pool table will remain -- large family-dining room plus a formal dining room, and a view from almost every room. $125,000.

Cachagua Acreage

Parcels ranging from 160 acres to 500 acres are available at reasonable prices.

New Service Station

A 15-year net-net-net lease at $1550 per month plus 1 acre adjacent land zoned C-1. The entire package for $190,000.

OCEAN AVENUE REALTY

Carmel 624-1234 P.O. Box 3322

LEO TANOUS, Realtor: Residence 624-4818

HAROLD RELIFORD Home Phone 624-3396

JAMES H. SMITH Home Phone 373-5630

MEMBER CARMEL MULTIPLE LISTING SERVICE

A LOVELY OLDER 2-STORY HOME on spacious and enchantingly landscaped grounds. 3 bedrooms, dining room, double garage, prime location south of Ocean Ave., and only $59,500.

THE VILLAGE REALTY

Elisabeth Setchel, Realtor

Peggy Dyer Jacqueline Cerda Emma Rose Layton

Ocean Ave. & Lincoln Phone 624-3754 P.O. Box BB, Carmel

2 BEDROOMS, DEN, BLOCK TO BEACH, VIEW

A truly beautiful, architect-designed home, custom-built by one of the area's oldest and finest construction firms. The house is in immaculate condition. Features include a separate dining room, fully equipped kitchen and laundry, delightful, easy-care garden, carpeting and drapes, sauna and 3 baths. If you're in the $94,500 price range, don't fail to see this wonderful Carmel Point home.

DEL MONTE FOREST 4 BEDROOMS -- 3 BATHS -- $47,500

A real buy in a 4-bedroom family home, with some Monterey Bay view. A good sized living room, dining ell, large kitchen with dishwasher and disposal, laundry room, 2-car garage, all on a quiet street convenient to all Peninsula towns. Full price just $47,500.

PEBBLE BEACH VIEW LOT, $47,500

This acre building site is reasonably near Del Monte Lodge. It slopes gently down from the road. There are several fine oaks and pines on the lot through which you can see the ocean. For this area of Pebble Beach, it's a good buy at $47,500.

CARMEL AREA LAND ZONED FOR APARTMENTS

This is a 4+-acre parcel, zoned for 32 units which can be developed in any combination from 32 separate houses to a 32-unit building. The property has some trees and a good ocean view. Call for additional details.

CARMEL VALLEY GOLF CLUB LOT

Beautiful, elevated, view, level building site overlooking 4th Fairway of Carmel Valley Golf and Country Club. Owner anxious to sell, will accept any reasonable offer. Asking price $22,500.

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P.O. Drawer C

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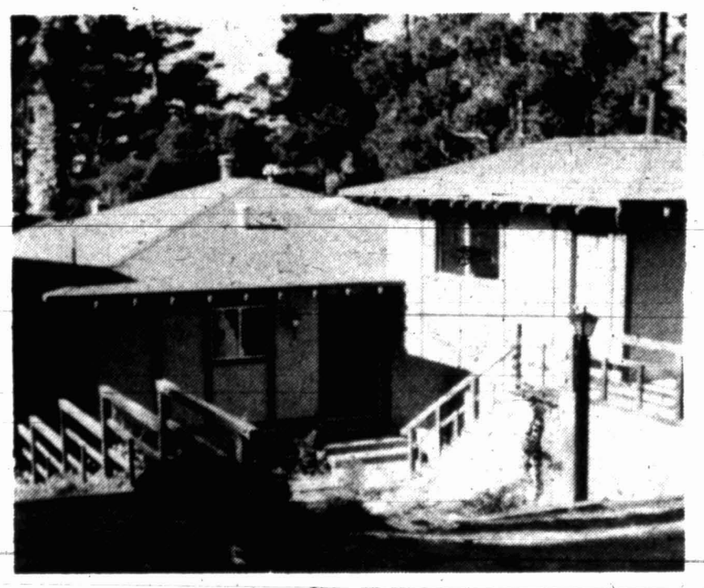
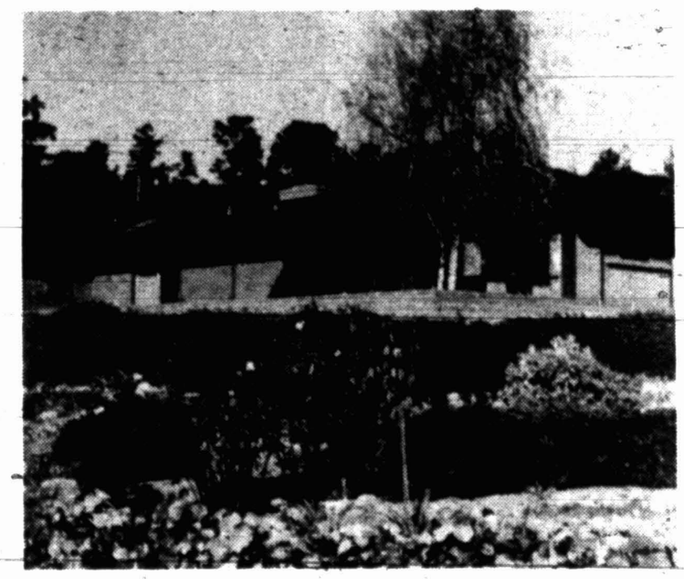
WE HAVE THE HOME FOR YOUR NEEDS

CARMEL-BY-THE-SEA

Move in for Christmas! On Santa Rita near 4th. Vacant 2 bedroom, 2 baths, spacious living room and dining area. Modern streamlined kitchen. Sundeck. Yours for $42,750.



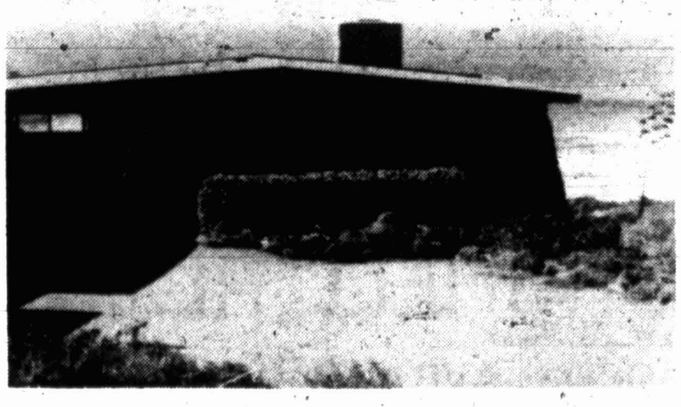


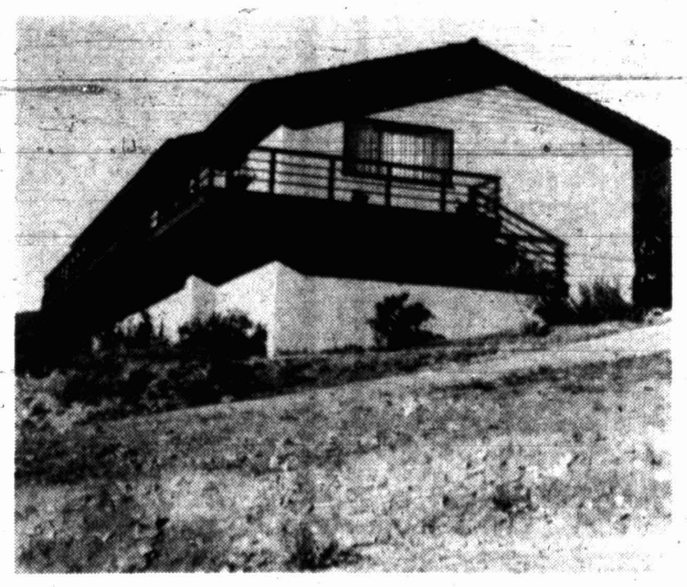
RANCHO RIO VISTA

Luxurious Post Adobe. Landscaped with sheltered stone terrace. Pt. Lobos and ocean views. Carmel stone F/P in living room, formal dining, custom kitchen. $98,500.

DOWN THE COAST

Secluded Seacoast Home. Contemporary, redwood and stone. 3 bedrooms, 2 baths, garden room, huge family room, glass protected sundeck. Private 2 acre site 15 minutes South of Carmel.





SCENIC CARMEL VALLEY

Oh eternal sun! Family home, 3 bedrooms, 2 baths. Big decks, wet bar, sunken tubs. Open beam ceilings. Beautiful oaks. Sweeping views of valley and distant ocean. Price $79,500.

Relax to crackling logs in the massive rock fireplace under the rugged timbered ceiling to stereo music from the bookcase wall. Watch the drama of the sea unfold before your eyes through plate glass window walls. White water crashing onto rocks below only 200 yards away. Great foam-topped breakers rolling onto sand beaches. Truly an excellent buy at $98,500. Irreplaceable.

DEL MONTE REALTY

A Subsidiary of Del Monte Properties Company

Carmel Office at 5th & Dolores . . . 624-1536

Sterling Cottrell **Carr Pecknold**

Ernest Easterbrook **Tommy Thompson**

Marjory Lloyd **Ralph Willson**

AN OLD COMSTOCK CHARMER brought up to date with remodeled kitchen, and redecorated and painted inside and out. Three bedrooms and two baths (one bedroom and bath has an outside entrance) in the traditional two-story English style. Close to town and a little peek at the ocean. $41,000.

NEW THREE-BEDROOM VIEW HOME -- Look out over the village and through the pines to see the ocean and Point Lobos from this home just being completed. Excellent floor plan, shake roof, large kitchen and good dining area. Easy walk to shops. $47,500.

TWO-BEDROOM, TWO-BATH HOMES CLOSE IN -- We have two, each within a few blocks of the center of town. One is new between town and the Mission, very well built with a family room and patio, at $47,500. The other is six months old and is between town and the beach, with a deck and wooded outlook, at $49,500.

Call us anytime to see the above four houses on a quick half-hour mini-tour!

MONTEREY PENINSULA COUNTRY CLUB -- Contemporary post adobe designed for privacy with all rooms facing the large fenced rear yard. Rustic modern interior, iron-hooded fireplace, master bedroom suite plus den-guest room and bath. Designed for low upkeep inside and out with natural landscaping. $59,500.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th — 624-1266 — P.O. Box 5478
John Mockett - 624-9596 — Roy Potter - 624-9751
Edith Leach - 624-6672 — Sallie Conn - 624-5252

Pebble Beach Lot

Near Pitch and Putt Golf Course.

$25,000

WILLIAM N. EKLUND Realtor

624-3050 Office — 624-4258 Residence
P.O. Box 2804 — Carmel — Dolores & 5th

"It Ain't Gonna Rain No More, No More"

Welcome to the Crosby

GLADYS R. JOHNSTON, Realtor

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Pebble Beach Houses

On strategic ocean and golf course acre located on two tees and two greens. We offer exclusively a fabulous residence of approximately 6,000 square feet completely and beautifully furnished. Consisting of main house plus three guest apartment. Call any time for information.

Another beautiful Pebble Beach house on prime acreage which has a 2-story beamed living room, massive stone fireplace wall separating exquisite dining room. Large and completely built-in kitchen. 4 master size bedrooms, 4 luxury baths. Great covered patio overlooking swimming pool and play area. And the price is $175,000.

JAMES FOSTER, Realtor

Carmel Rancho Shopping Center
Phone 624-2789

BIG SUR REAL ESTATE

River Village, Big Sur
K.P. Short, Broker
Coast Properties
Land Homes

Telephones 667-2370 -- 667-2239

Our Diamond in the Rough

Post adobe Carmel Valley house on an acre of land. 3 bedrooms, 2 baths. $49,500. For further information --

Call
Daulton Hatch
with

F.M. SCOTT & ASSOCIATES

(408) 624-5321
P.O. Box 5598 — Carmel, Calif. 93921

COZY CONTEMPORARY. Close to town and never before on the market. Two bedrooms, one bath, attractive 25' living room with walled patio outlook and handsome brick floor-to-ceiling fireplace wall with raised hearth. Ideal for the retired couple or for a "weekender". Just listed at $38,000!

COUNT THESE ROOMS. A carpeted, king-size master bedroom with walk-in closet and adjoining bath, a guest room and bath, a sep. separate dining room, living room with used-brick fireplace, a bright, cheery kitchen with all the built-ins including a self-cleaning oven, laundry room, entry hall and garage plus storage area. All this protected by a private patio that provides a delightful "sitting out" area. This 9-year-old home is in immaculate condition and is a real value at $49,500.

A "PIED-A-TERRE" just a block from the beach on Carmel Point. It looks like adobe, has a heavy shake roof, 3 separate walled patios, and is a real charmer! One bedroom plus large living roomwith southern exposure and beautiful vaulted redwood ceiling. $45,000. Exclusive.

CARMEL POINT. Spacious home, solidly constructed and in immaculate condition . . . built as a retirement home and designed for ease and comfort. There are 2 bedrooms, 2 baths plus a paneled den, large living room. Minimum-care landscaping and the double garage has an electric door opener for your convenience. Just an easy walk to the beach. $79,500.

CROSS & FOSTER, Realtors

Phone 624-1569

Claire Cross 624-5739 — Lenore Foster 624-6775
Anne Weeks 624-6516 — Amelia Myette Whelchel 624-3968
Louisiana Leaver 372-8783
Lincoln St. at 7th — P.O. Box 1172, Carmel

SEE

RIFE WITH CHARM and possibilities, an older home, south of Ocean Avenue, close to beach and shops. The lot is 60' x 100' and studded with ancient oaks. Two bedrooms, dining room, large living room with sky-high redwood ceiling. There is, in addition, a separate, three-room-and-bath guest or rental suite. $55,000

TWO — BOTH BRAND NEW — One is a contemporary, tucked among towering pines. Two bedrooms, two baths. $42,500
The other, a split-level hillside house with decks and ocean views. Three bedrooms, two baths, family room. $51,500

A THIRD OF AN ACRE in Carmel! Fascinating oldish home, beautiful grounds. Three bedrooms, two baths, dining room. Unusual opportunity to purchase on remarkably easy terms. $65,000

Penny Howard

REALTOR

Member Carmel Multiple Listing Service

624-0104 Anytime

7th Ave. west of Dolores — P.O. Box 4236, Carmel

KENNETH E WOOD, Realtor

HENRY L. PANCHER, ASSOCIATE

Unit 10, Monte Verde Inn,
West side of Monte Verde Street south of Ocean Ave.
Phone: 624-4990 or 624-4829
P.O. Box 1646, Carmel, California 93921
MEMBER CARMEL MULTIPLE LISTING SERVICE

LEVEL BUILDING SITE with open ocean view. Path leads to cove, a VERY few miles south of Carmel. A real buy at $26,000.

BUILD YOUR HOME on this unusual level site directly on the open ocean with cove on either side and a path to a rock "lookout" for your own private viewing. A "beauty" for $50,000.

MIRIAM BRIDWELL, Realtor

Phone 624-8238 ANY TIME
P.O. Box 4906, Carmel — Multiple Listing Service

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Fern Canyon Road
Adjoining north of Highlands Wedding Chapel

LINES FROM LOIS

OTTER COVE

It's called Otter Cove because those most delightful of sea creatures float on their backs in the turquoise waters of the very private little coves where you can observe them in peace.

Only seventeen fortunate families will hold a front seat on the sea forever. Soon coastline property may be impossible to acquire; certainly, there is nothing else like this only five miles from a community as unique as Carmel. City deliveries, fire protection, a few minutes to the world's great golf courses — yet one of these acre-plus sites is a private world of its own.

All sites are different — different shapes, different terrain, different viewpoints on the sea. But all share the ocean frontage to perpetuity, and all have the drama of surf and sunlight and moonlight on the water, and whales and otters and cormorants and gulls and tide pools and the fabulous flowers and succulents of the Carmel Coast.

The utilities are underground, the sites are ready to build, and you could be in your new home by summer, or on your way to a fabulous investment in your future in one of the most beautiful ocean-front spots in the world. The price is $65,000 each with a very substantial discount to the next two buyers.

Photos by George Robinson

Lois Renk
Real Estate By The Sea

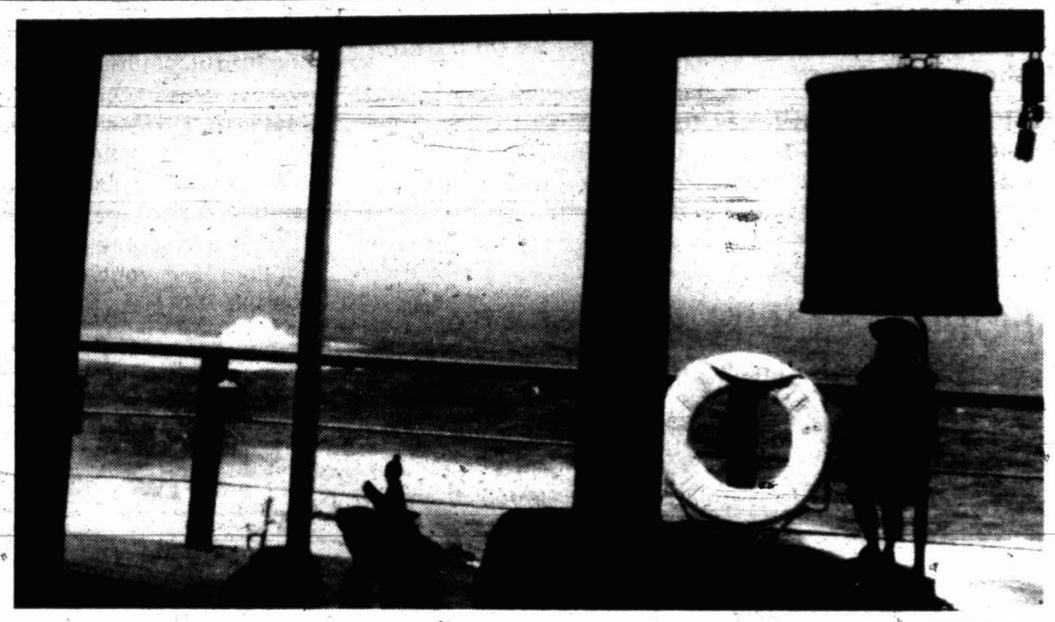
Phone (408) 624-1593
MISSION NEAR FIFTH. P.O. BIN 5367 · CARMEL, CA 93921

LINES FROM LOIS

Looking for Yourself?

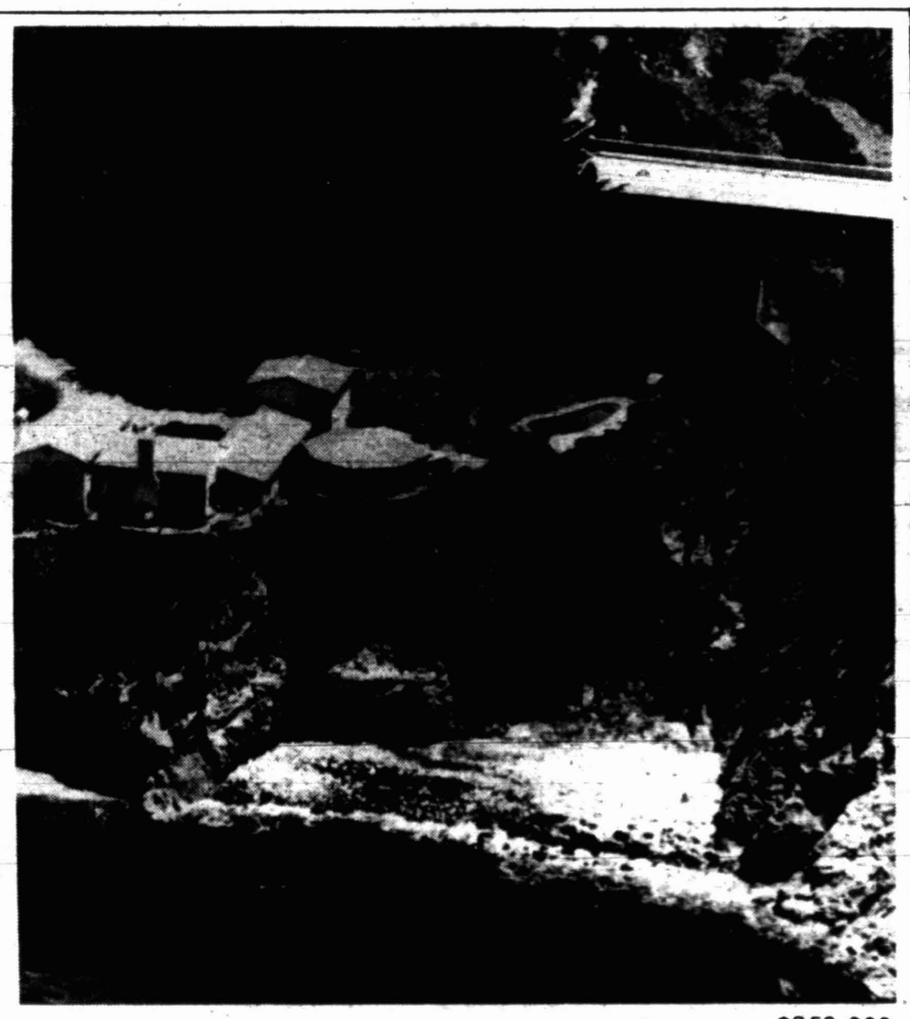
In our society, you have made a success of your life. Richard Huber has just described you in a book about the American idea of that success which he opens with the statement: "What is success? In America, success has meant making money and translating it into status, or becoming famous." So let's say you have it made. Why is it, then, that in the process you are finding you lost something -- yourself, maybe? If so, you are the target of this ad; it is designed to help you find yourself again. The formula is quite simple: Use some of the money you made to get close to something not even all of your dollars or your efforts can buy: the ceaseless drama and excitement and challenge and fascination of the mighty Pacific Ocean, with powerful tides which ebb and flow as a part of a giant orderliness to life which you had forgotten existed while you were hurrying and worrying so. You CAN buy the luxurious setting from which to contemplate this wonder, and you CAN buy the time in which to contemplate it and get yourself back into proper focus in the Master Plan for the universe. Now that you have the money and the status and the fame, find what you lost in the process: **Find yourself!**

$297,000

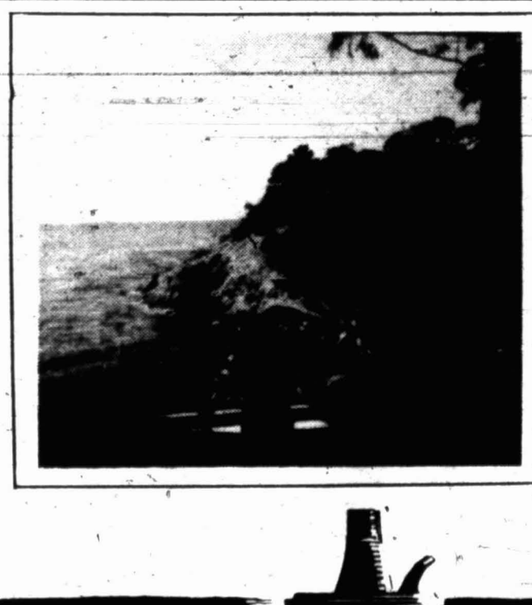


$115,000

LIVE WITH THE OPEN SEA



$350,000



- Or contemplate quiet vistas beside it.
- Meditate
- Recapture your soul.

"Without meaning to or wanting to, one can learn that some kinds of pleasures have almost frightening restorative powers. These powers do not confine themselves simply to generating a prolonged love affair with the object that begot them; they are general powers, powers held in suspension, reservoirs of well being that make all challenges tolerable, even welcome." Walter Kerr said this in The Decline of Pleasure. Perhaps you will be among those lucky enough to use your money to achieve once again the pleasurable sensation of identification with nature, so that all of your rushing around for all of these years will have achieved something for YOU as well as for your heirs.

(Add the pleasure of building your own home from which to watch the sea. See our classified ad today for assistance.)

Lois Renk

Real Estate By The Sea

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